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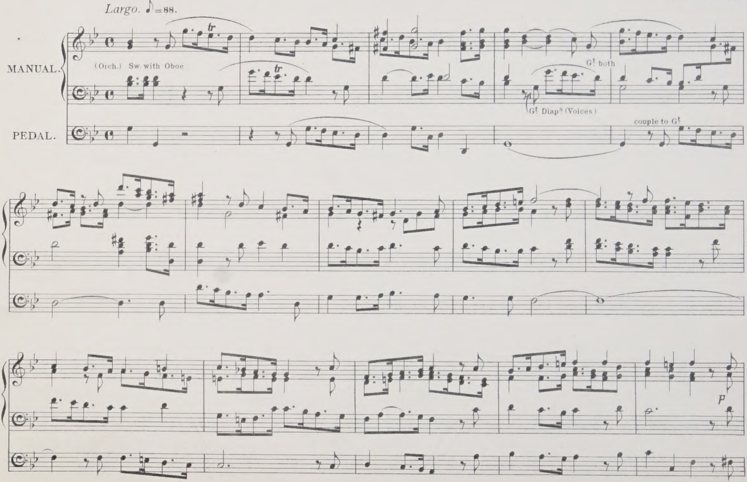
Handel's Choruses, arrd. by Sir G. C. Martin.

Messiah	~~Worthy is~~ Behold the Lamb of God. For unto us a child"	Judas M.	Sing unto God.
D°	Worthy is the Lamb - Amen Chorus	D°	To our great God. – Hallelujah Amen.
Saul	How excellent thy name — Welcome Mighty King.	Samson	Awake the trumpet's lofty sound.
Dettingen Te Deum	We praise Thee, O God.	D°	O first created Beam.
Solomon	May no rash intruder.	D°	Then shall they know.
Alexander's Feast	Happy Pair.	D°	Then round about the starry throne
D°	The many rend the skies.	D°	To dust His Glory they will tread.
D°	At last divine Cecilia came.	D°	To man God's universal law.
Israel in Egypt	I will sing unto the Lord. Tomata	D°	In song & dance
Judas M.	Mourn ye afflicted. For Zion lamentation.	D°	Fixed in His everlasting seat.
D°	O Father whose Almighty. Ah! wretched Israel.	D°	Let their celestial concerts all unite.
D°	We come in bright array. Lead on	Acis & Galatea	O the pleasures of the plains.
D°	Hear us O Lord.	D°	Wretched Lovers
D°	Fallen is the foe.	D°	Galatea, dry thy tears.
D°	Zion now her head. Tune your Harps.	St. Cecilia's day.	As from the power of sacred lays.
D°	Hail Judea. Happy Land.		
D°	We hear. See the conquering hero comes.		
D°	We never will bow down.		

BEHOLD THE LAMB OF GOD.

(FROM THE "MESSIAH.")

G. F. Handel.



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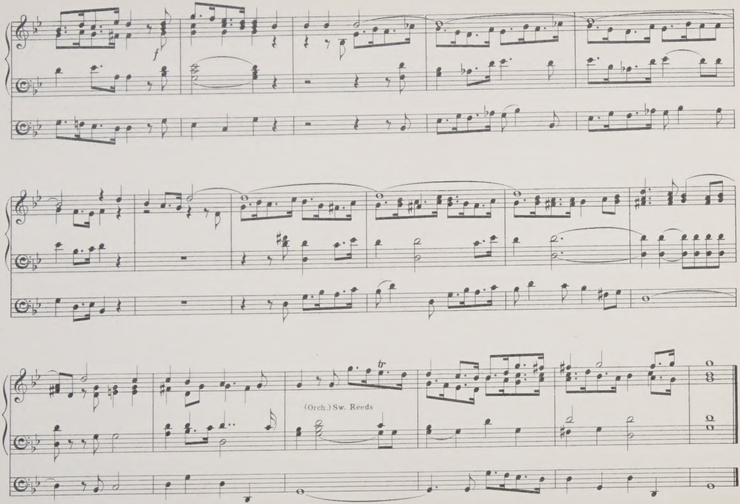
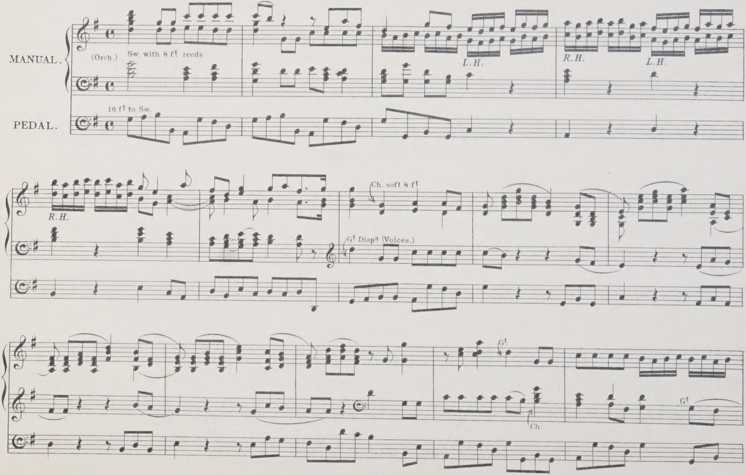

f
(Orch.) Sw. Reeds
tr

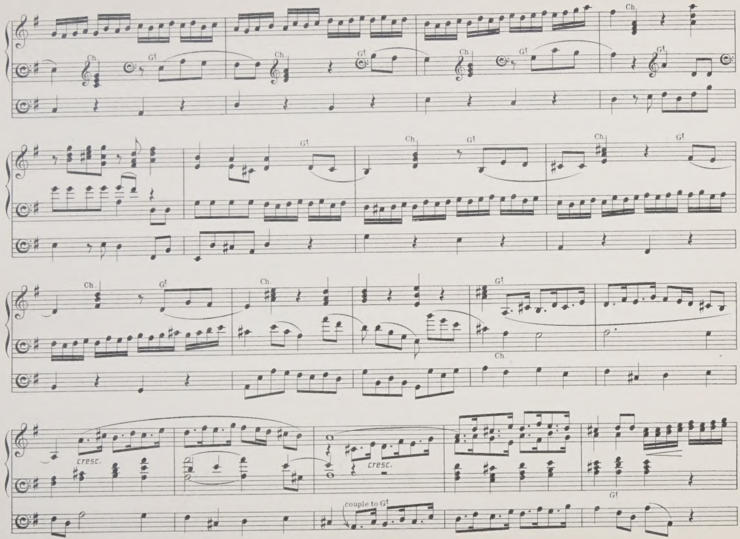
FOR UNTO US.

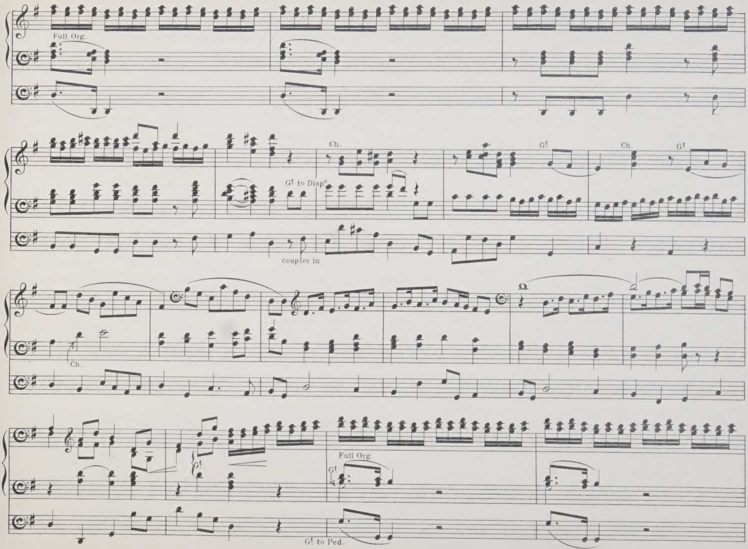
(FROM THE "MESSIAH.")

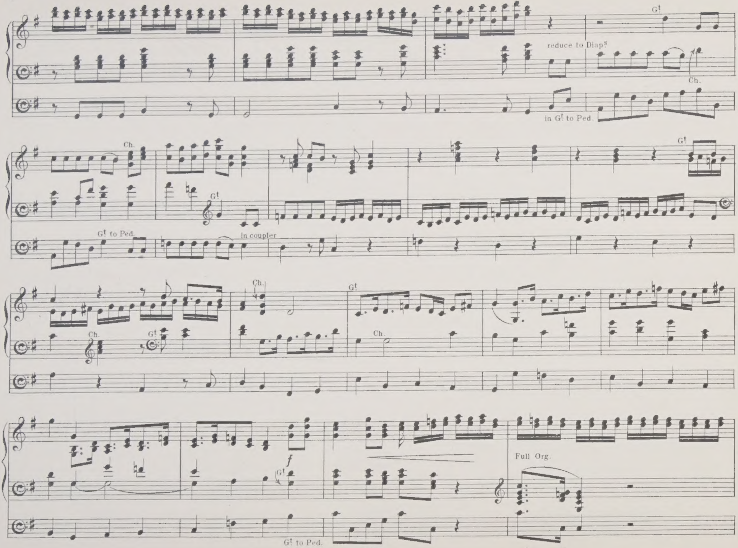
Andante Allegro. ♩=84.

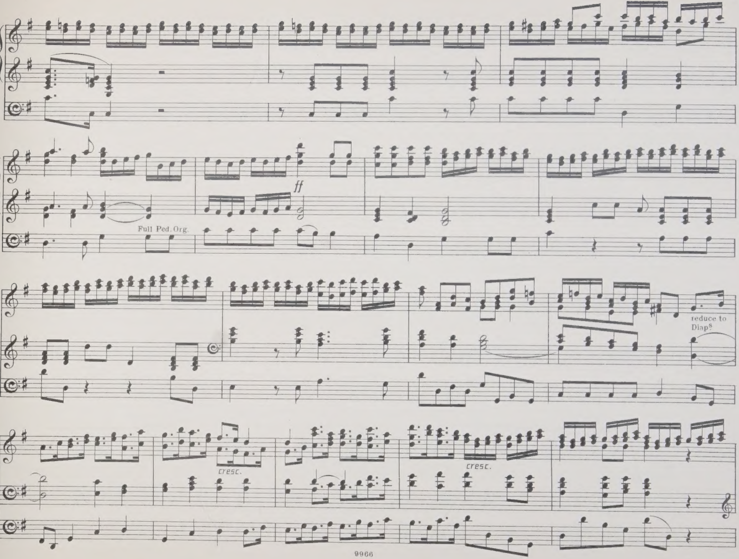
G. F. Handel.

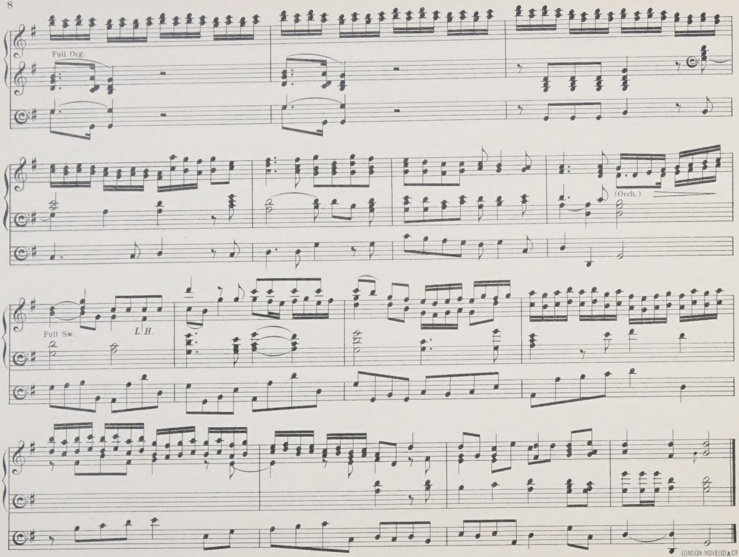



Ch.
Gt
cresc.
couple to Gt


Full Org.
Ch.
Gt
Gt to Diaps
coupler in
Ch.
Gt
Ch.
Gt
Full Org.
Gt
Gt to Ped.


Gt
reduce to Diaps
Ch.
in Gt to Ped.
Ch.
Gt to Ped.
Gt
in coupler
Gt
Ch.
Gt
Ch.
Gt
Ch.
f
Gt
Full Org.
Gt to Ped.


Full Ped. Org.
ff
reduce to Diap^s.
cresc.
cresc.



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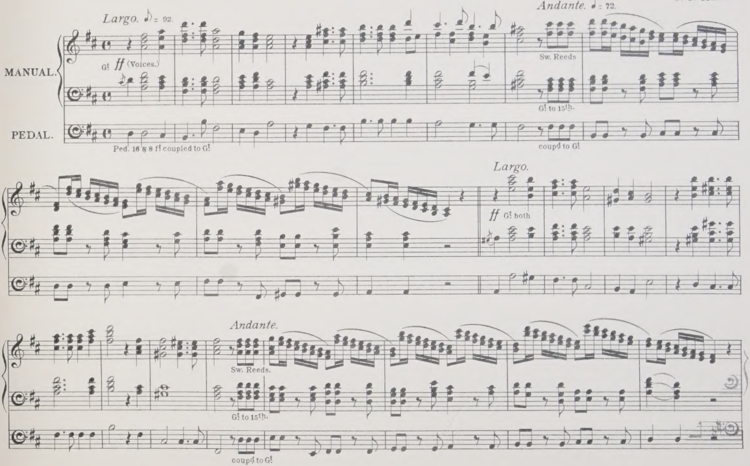
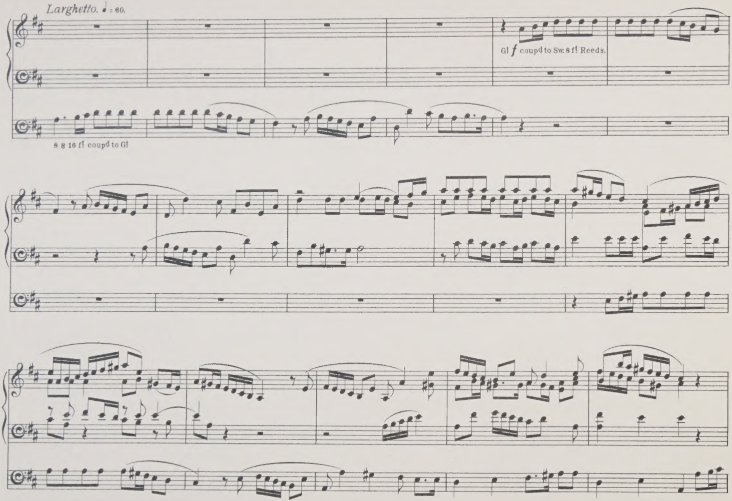
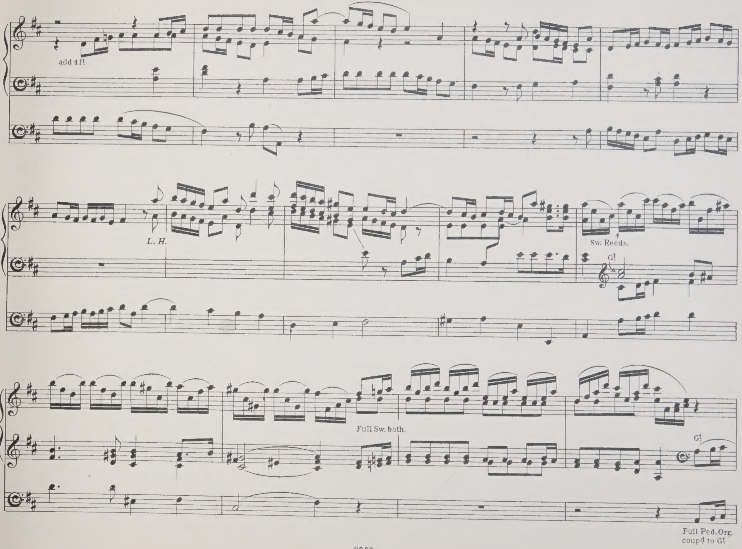
WORTHY IS THE LAMB AND AMEN CHORUS.

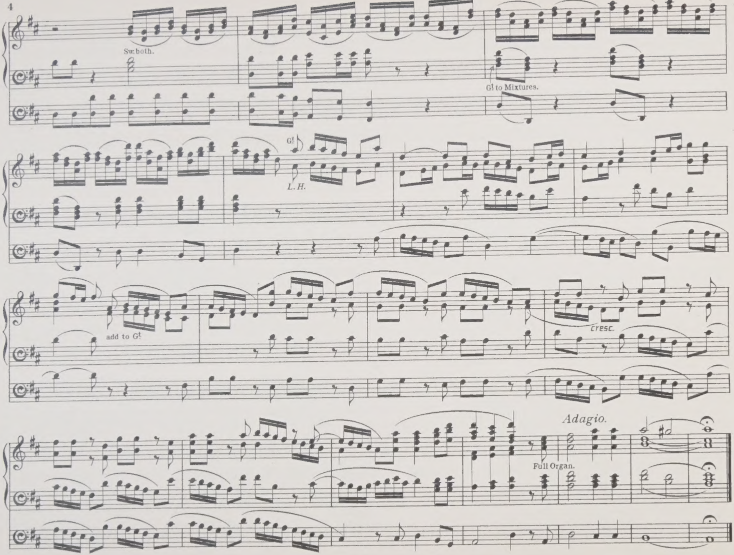
(FROM "THE MESSIAH.")

G. F. Handel.




Larghetto. ♩= 60.
Gt f coupd to Sw. 8 ft Reeds.
8 & 16 ft coupd to Gt

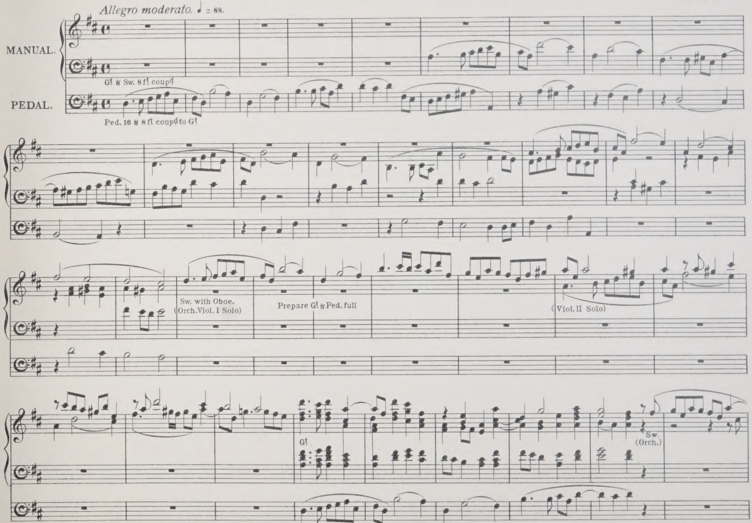

add 4 f!
L. H.
Sw. Reeds.
G!
Full Sw. both.
G!
Full Ped. Org.
coupd to G!

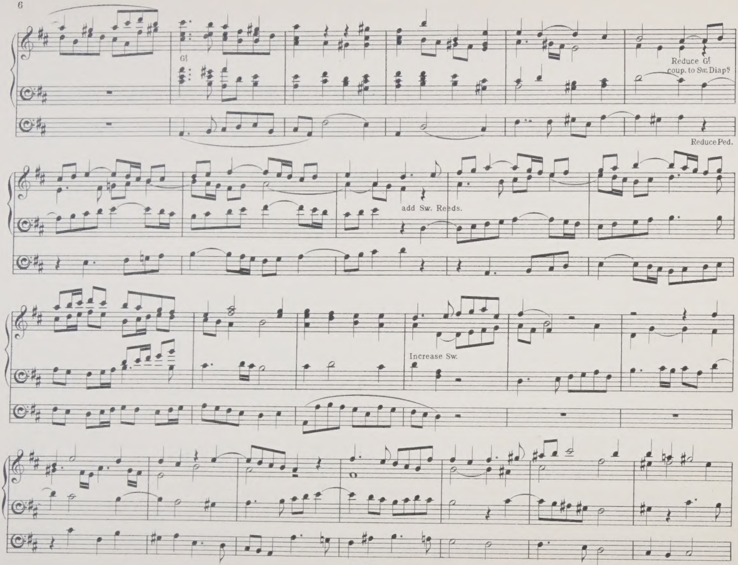

Sw. both.
G! to Mixtures.
G!
L.H.
add to G!
cresc.
Adagio.
Full Organ.

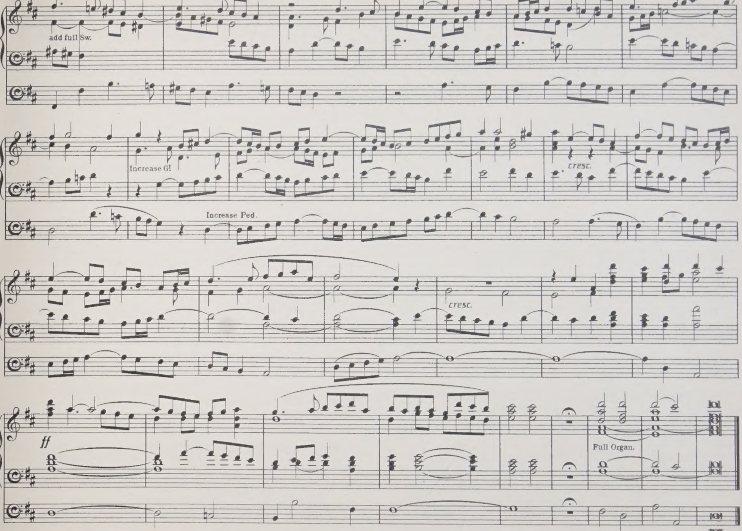
AMEN.

(FROM "THE MESSIAH.")

G. F. Handel.




Gt
Reduce Gt
coup. to Sw. Diap^s
Reduce Ped.
add Sw. Reeds.
Increase Sw.



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THE ORGAN WORKS OF J. S. BACH,

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In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

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LONDON & NEW YORK: NOVELLO, EWER AND CO.

Handel's Choruses from the Oratorios

ARRANGED FOR THE ORGAN

BY

GEORGE C. MARTIN

Mus. Doc., Organist of St. Paul's Cathedral.

1.	BEHOLD THE LAMB OF GOD and FOR UNTO US	Messiah
2.	WORTHY IS THE LAMB and AMEN CHORUS	Messiah
3.	HOW EXCELLENT THY NAME and WELCOME, MIGHTY KING	Saul
4.	WE PRAISE THEE, O GOD	Dettingen Te Deum
5.	MAY NO RASH INTRUDER	Solomon
6.	HAPPY PAIR	Alexander's Feast
7.	THE MANY REND THE SKIES	Alexander's Feast
8.	AT LAST DIVINE CECILIA CAME	Alexander's Feast
9.	I WILL SING UNTO THE LORD	Israel in Egypt
10.	MOURN, YE AFFLICTED, and FOR ZION LAMENTATION MAKE	Judas Maccabæus
11.	O FATHER WHOSE ALMIGHTY and AH! WRETCHED ISRAEL	Judas Maccabæus
12.	WE COME IN BRIGHT ARRAY and LEAD ON	Judas Maccabæus
13.	HEAR US, O LORD	Judas Maccabæus
14.	FALL'N IS THE FOE	Judas Maccabæus
15.	ZION NOW HER HEAD SHALL RAISE and TUNE YOUR HARPS	Judas Maccabæus
16.	HAIL, JUDEA, HAPPY LAND	Judas Maccabæus
17.	WE HEAR and SEE THE CONQUERING HERO COMES	Judas Maccabæus
18.	WE NEVER WILL BOW DOWN	Judas Maccabæus
19.	SING UNTO GOD	Judas Maccabæus
20.	TO OUR GREAT GOD and HALLELUJAH, AMEN	Judas Maccabæus
21.	AWAKE THE TRUMPET'S LOFTY SOUND	Samson
22.	O FIRST CREATED BEAM	Samson
23.	THEN SHALL THEY KNOW	Samson
24.	THEN ROUND ABOUT THE STARRY THRONE	Samson
25.	TO DUST HIS GLORY THEY WOULD TREAD	Samson
26.	TO MAN GOD'S UNIVERSAL LAW	Samson
27.	TO SONG AND DANCE	Samson
28.	FIXED IN HIS EVERLASTING SEAT	Samson
29.	LET THEIR CELESTIAL CONCERTS ALL UNITE	Samson
30.	O THE PLEASURE OF THE PLAINS	Acis and Galatea
31.	WRETCHED LOVERS	Acis and Galatea
32.	GALATEA, DRY THY TEARS	Acis and Galatea
33.	AS FROM THE POW'R OF SACRED LAYS	St. Cecilia's Day

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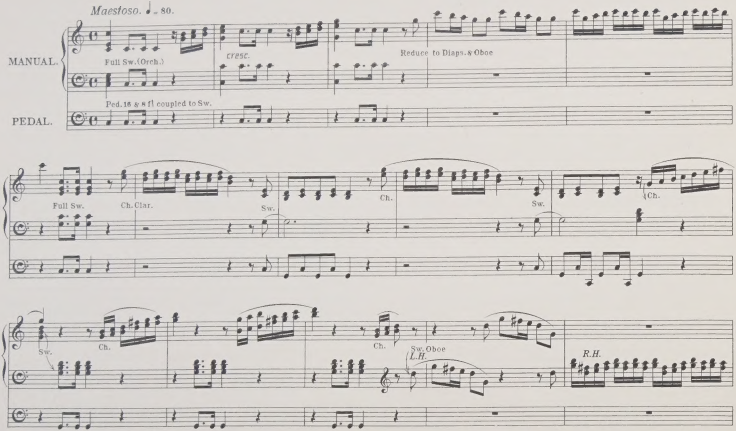
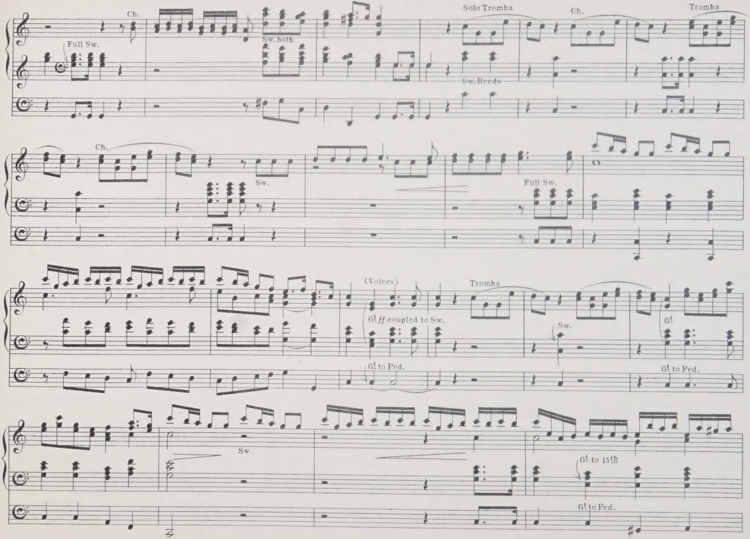
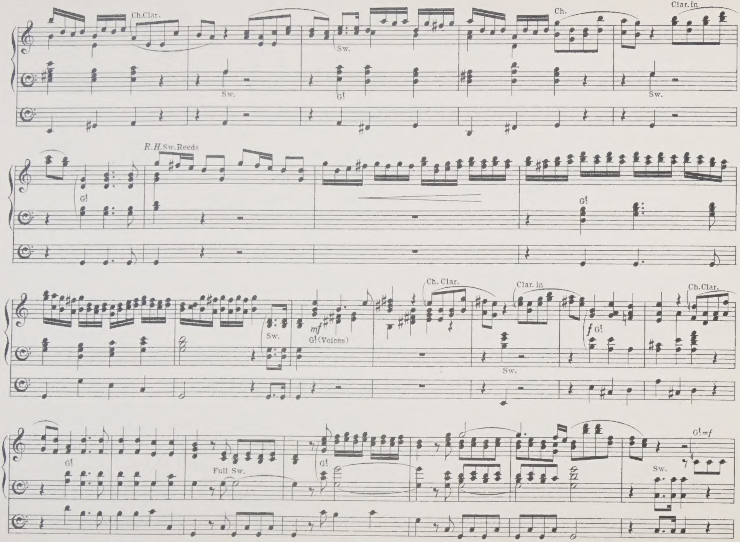
HOW EXCELLENT THY NAME.

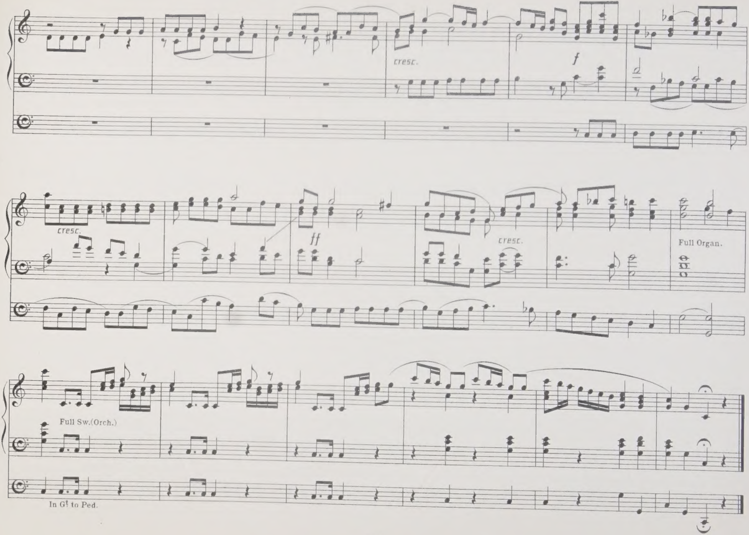
(FROM "SAUL.")

G. F. Handel.




Ch.
Full Sw.
Sw. both
Solo Tromba
Ch.
Tromba
Sw. Reeds
Ch.
Sw.
Full Sw.
(Voices)
Tromba
Gt ff coupled to Sw.
Gt to Ped.
Sw.
Gt
Gt to Ped.
Sw.
Gt to 15th
Gt to Ped.

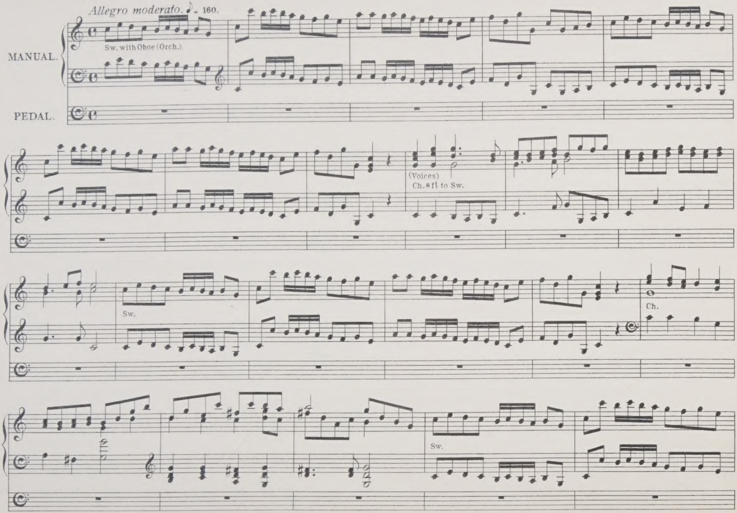

Ch.Clar.
Sw.
Sw.
G!
Ch.
Clar. in
Sw.
G!
R.H. Sw. Reeds
G!
Sw.
mf
G!(Voices)
Ch. Clar.
Clar. in
Sw.
f G!
Ch.Clar.
G!
Full Sw.
G!
Sw.
G! mf

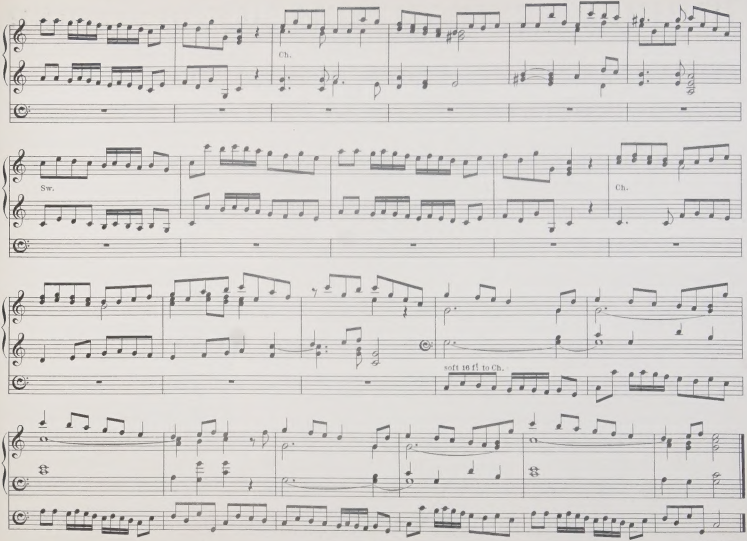

cresc.
f
cresc.
ff
cresc.
Full Organ.
Full Sw.(Orch.)
In Gt to Ped.

WELCOME, WELCOME MIGHTY KING.

(FROM "SAUL.")

G. F. Handel.





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174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Handel's Choruses from the Oratorios

ARRANGED FOR THE ORGAN

BY

GEORGE C. MARTIN

Mus. Doc., Organist of St. Paul's Cathedral.

1.	BEHOLD THE LAMB OF GOD and FOR UNTO US	Messiah
2.	WORTHY IS THE LAMB and AMEN CHORUS	Messiah
3.	HOW EXCELLENT THY NAME and WELCOME, MIGHTY KING	Saul
4.	WE PRAISE THEE, O GOD	Dettingen Te Deum
5	MAY NO RASH INTRUDER	Solomon
6.	HAPPY PAIR	Alexander's Feast
7.	THE MANY REND THE SKIES	Alexander's Feast
8.	AT LAST DIVINE CECILIA CAME	Alexander's Feast
9.	I WILL SING UNTO THE LORD	Israel in Egypt
10.	MOURN, YE AFFLICTED, and FOR ZION LAMENTATION MAKE	Judas Maccabæus
11.	O FATHER WHOSE ALMIGHTY and AH! WRETCHED ISRAEL	Judas Maccabæus
12.	WE COME IN BRIGHT ARRAY and LEAD ON	Judas Maccabæus
13.	HEAR US, O LORD	Judas Maccabæus
14.	FALL'N IS THE FOE	Judas Maccabæus
15.	ZION NOW HER HEAD SHALL RAISE and TUNE YOUR HARPS	Judas Maccabæus
16.	HAIL, JUDEA, HAPPY LAND	Judas Maccabæus
17.	WE HEAR and SEE THE CONQUERING HERO COMES	Judas Maccabæus
18.	WE NEVER WILL BOW DOWN	Judas Maccabæus
19.	SING UNTO GOD	Judas Maccabæus
20.	TO OUR GREAT GOD and HALLELUJAH, AMEN	Judas Maccabæus
21.	AWAKE THE TRUMPET'S LOFTY SOUND	Samson
22.	O FIRST CREATED BEAM	Samson
23.	THEN SHALL THEY KNOW	Samson
24.	THEN ROUND ABOUT THE STARRY THRONE	Samson
25.	TO DUST HIS GLORY THEY WOULD TREAD	Samson
26.	TO MAN GOD'S UNIVERSAL LAW	Samson
27.	TO SONG AND DANCE	Samson
28.	FIXED IN HIS EVERLASTING SEAT	Samson
29.	LET THEIR CELESTIAL CONCERTS ALL UNITE	Samson
30.	O THE PLEASURE OF THE PLAINS	Acis and Galatea
31.	WRETCHED LOVERS	Acis and Galatea
32.	GALATEA, DRY THY TEARS	Acis and Galatea
33.	AS FROM THE POW'R OF SACRED LAYS	St. Cecilia's Day

PRICE ONE SHILLING EACH.

LONDON & NEW YORK
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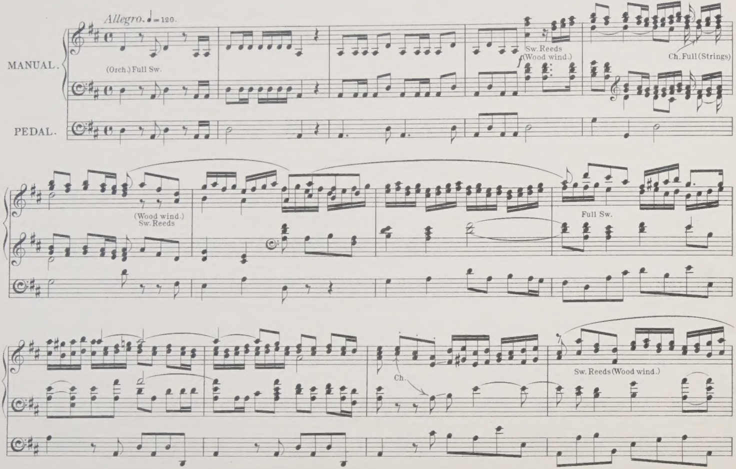
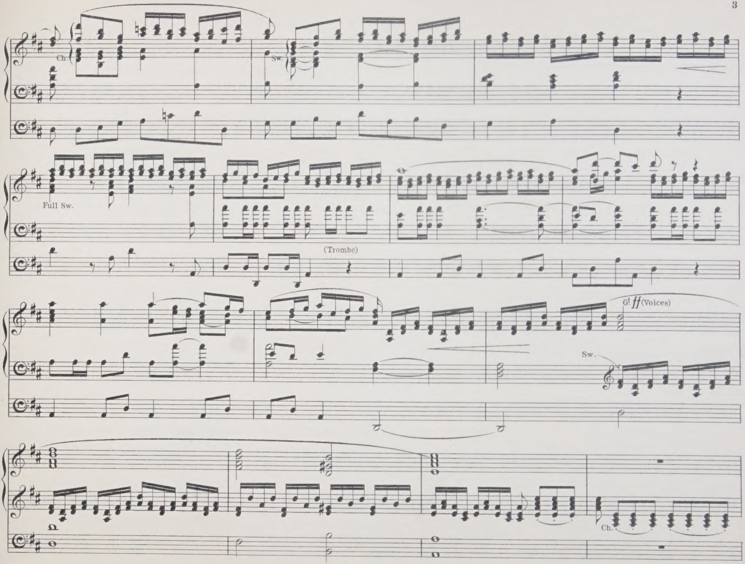
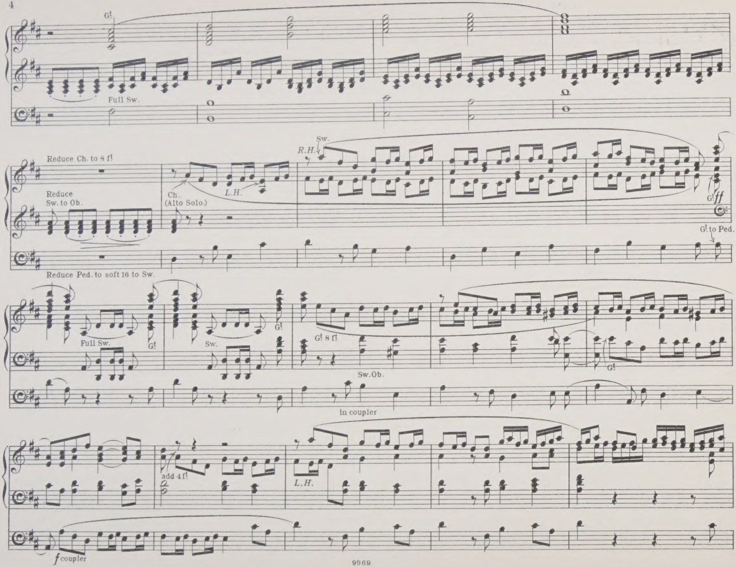
WE PRAISE THEE, O GOD.

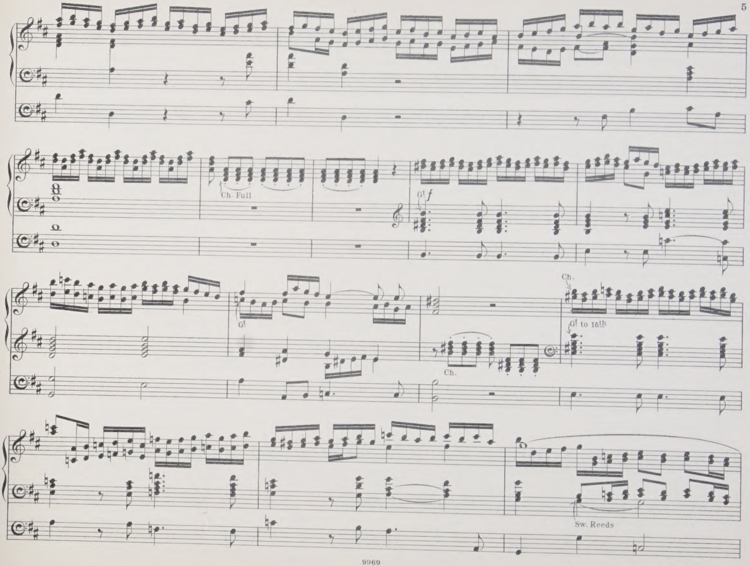
(FROM THE "DETTINGEN TE DEUM.")

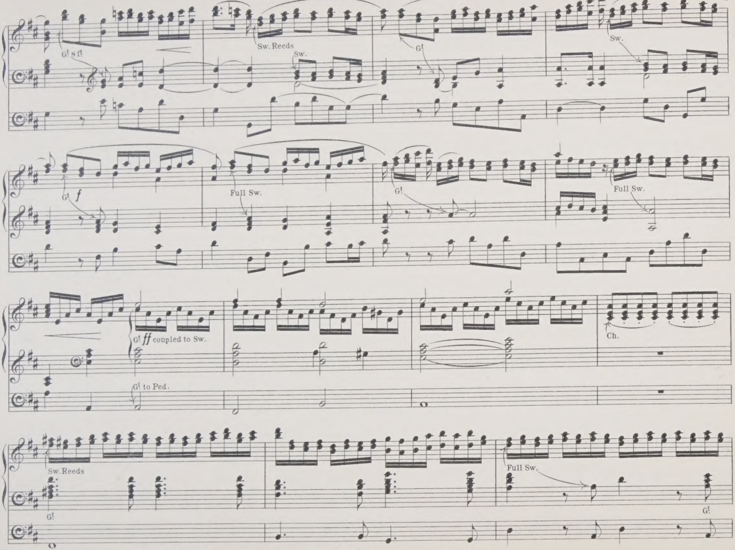
G. F. Handel.

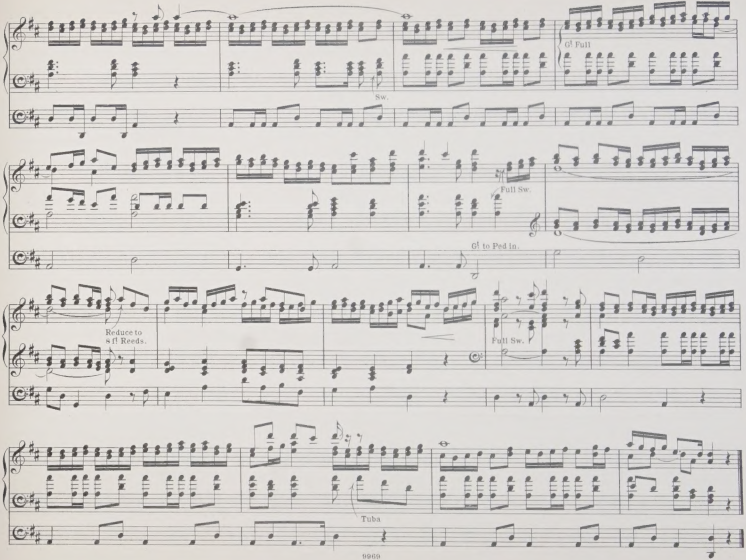



Ch.
Sw.
Full Sw.
(Trombe)
Gt ff (Voices)
Sw.
Ch.


Gt
Full Sw.
Reduce Ch. to 8 ft
Reduce Sw. to Ob.
Ch. (Alto Solo.)
L.H.
R.H.
Sw.
Gt ff
Gt to Ped.
Reduce Ped. to soft 16 to Sw.
Full Sw.
Gt
Sw.
Gt
Gt 8 ft
Sw. Ob.
Gt
in coupler
add 4 ft
L.H.
f coupler


Ch. Full
Gt f
Gt
Ch.
Ch.
Gt to 15th
Sw. Reeds


Gt 8 ft
Sw. Reeds
Sw.
Gt
Sw.
Gt f
Full Sw.
Gt
Full Sw.
Gt ff coupled to Sw.
Gt to Ped.
Ch.
Sw. Reeds
Gt
Full Sw.
Gt


Sw.
Gt. Full
Full Sw.
Gt. to Ped in.
Reduce to 8 ft. Reeds.
Full Sw.
Tuba

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 TO 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE IN C MINOR	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 TO 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 TO 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 TO 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 TO 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6D.
139.	INTRODUCTION AND AIR WITH VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2ND SET)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA IN D MINOR	ALFRED ALEXANDER	3/-
146.	MARCH IN C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY IN F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE IN D MINOR	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (FOR A CHURCH FESTIVAL)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (AVE MARIA) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO IN A	OTTO DIENEL	1/-
161.	SCHERZANDO IN A MINOR	OTTO DIENEL	1/-
162.	ADAGIO IN D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE IN E MINOR	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY IN F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE IN G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (CHRISTMAS SONATA)	OTTO DIENEL	3/6
176.	FANTASIA IN F MINOR (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE AND POSTLUDE	B. LUARD SELBY	1/-
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182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
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191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE WITH VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE IN B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
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201.	COMMUNION AND PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE AND FUGUE	E. SILAS	1/6
204.	REVERIE AND INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (GRAND SUITE, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION AND FUGHETTA (GRAND SUITE, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 IN D MINOR	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 IN G MAJOR	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 IN A MINOR	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 IN C MAJOR	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA IN D MINOR	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA IN A (No. 2 FROM SIX PRELUDES AND FUGUES)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

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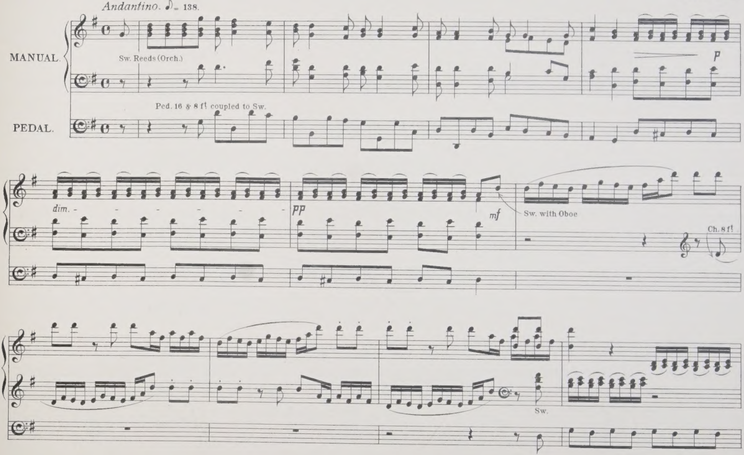
MAY NO RASH INTRUDER.

(FROM "SOLOMON.")

G. F. Handel.



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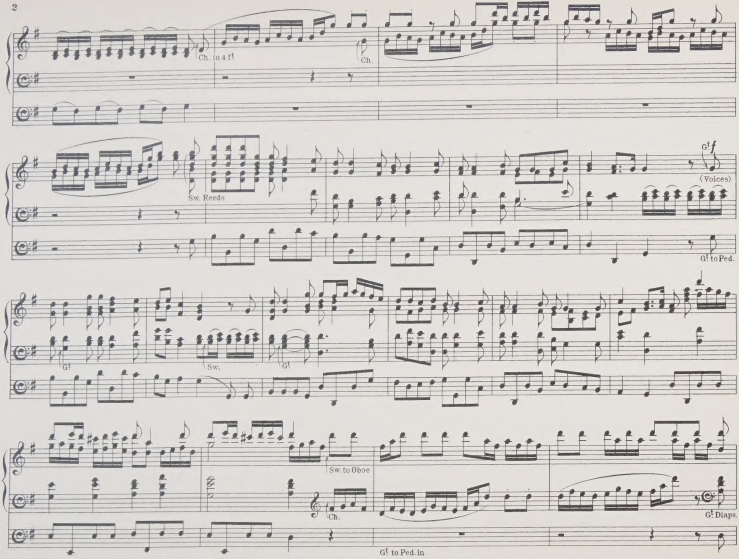
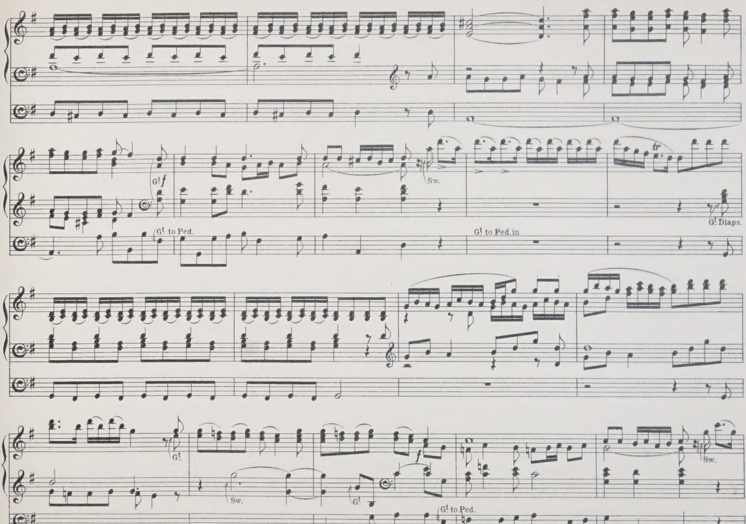
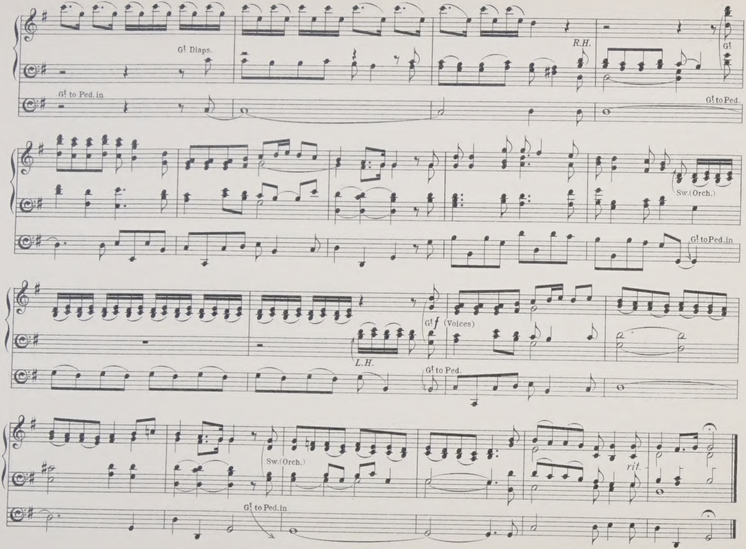

Ch. in 4 f!
Ch.
Sw. Reeds
G! f
(Voices)
G! to Ped.
G!
Sw.
G!
Sw. to Oboe
Ch.
G! to Ped. in
G! Diaps.


Gt f
Gt to Ped.
Sw.
Gt to Ped. in
tr
Gt Diaps.
Gt
Sw.
Gt
f
Gt to Ped.
Sw.



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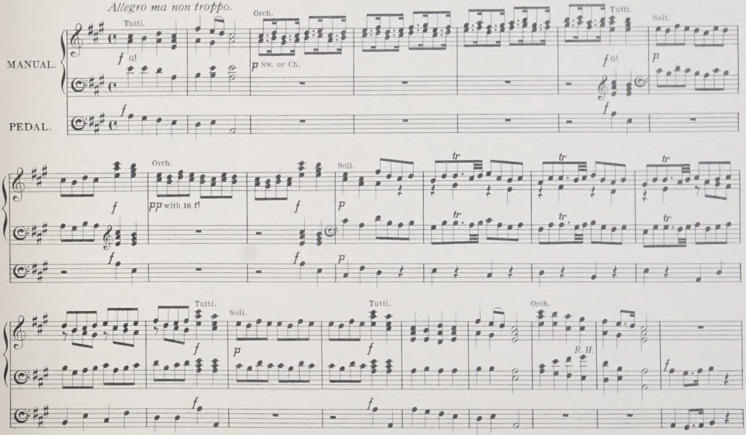
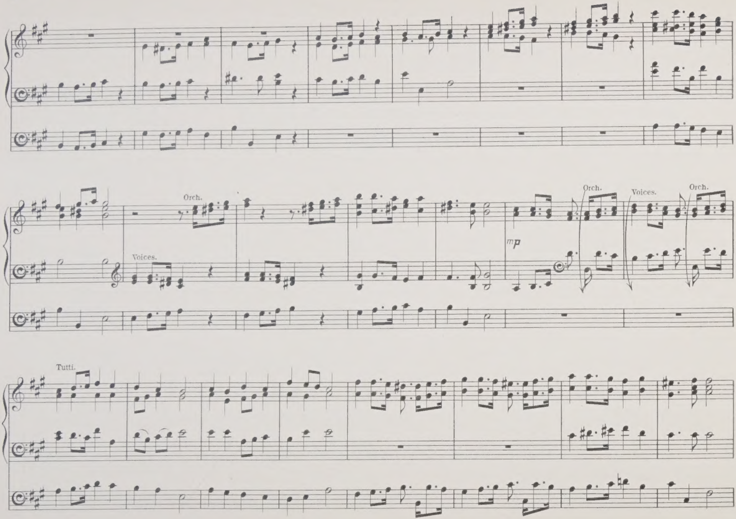
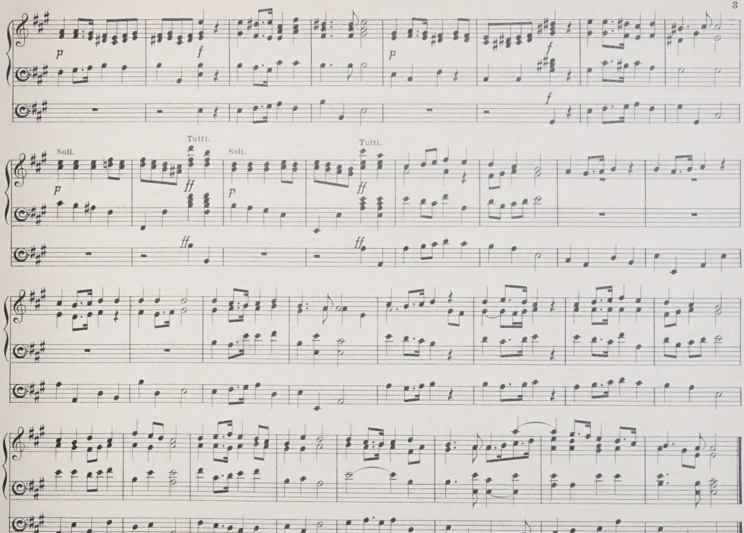
HAPPY PAIR.

(FROM "ALEXANDER'S FEAST.")

G. F. Handel.




Orch.
Voices.
mp
Orch.
Voices.
Orch.
Tutti.



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THE ORGAN WORKS OF J. S. BACH,

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

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The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

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This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone) as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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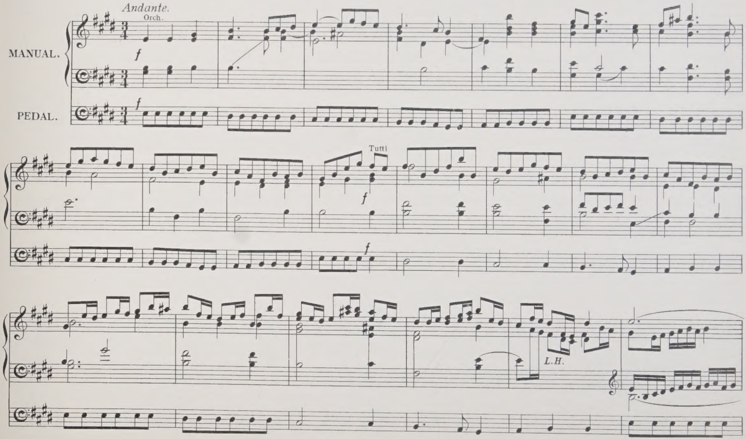

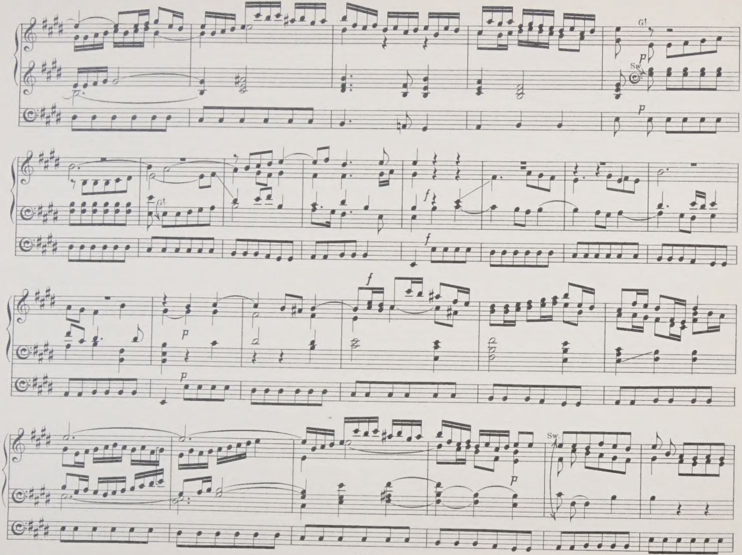
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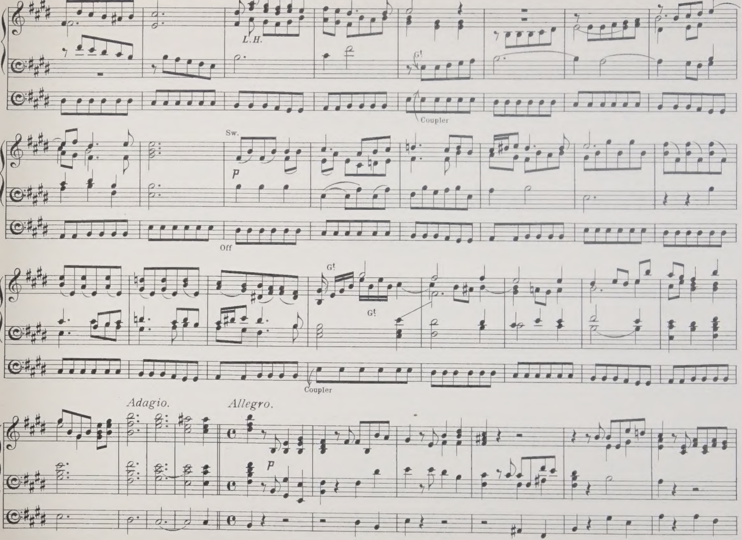
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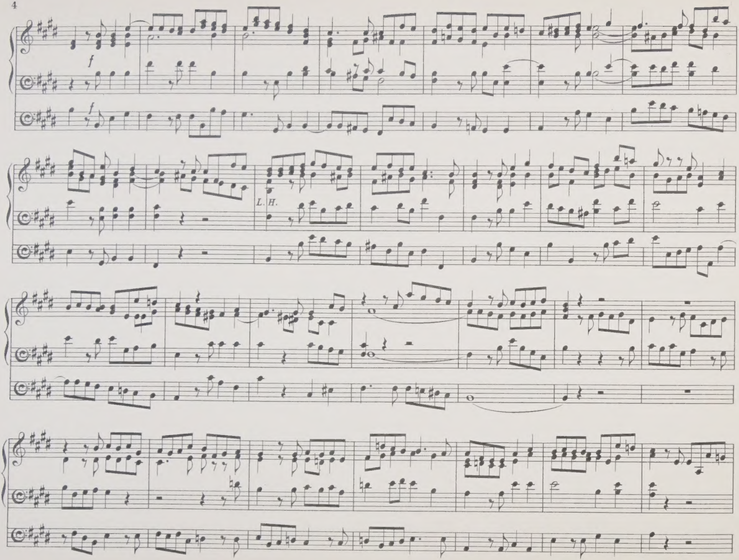
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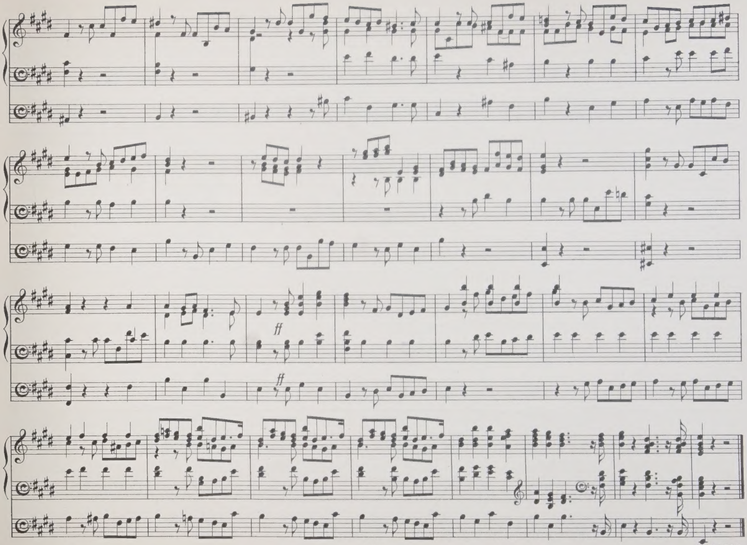

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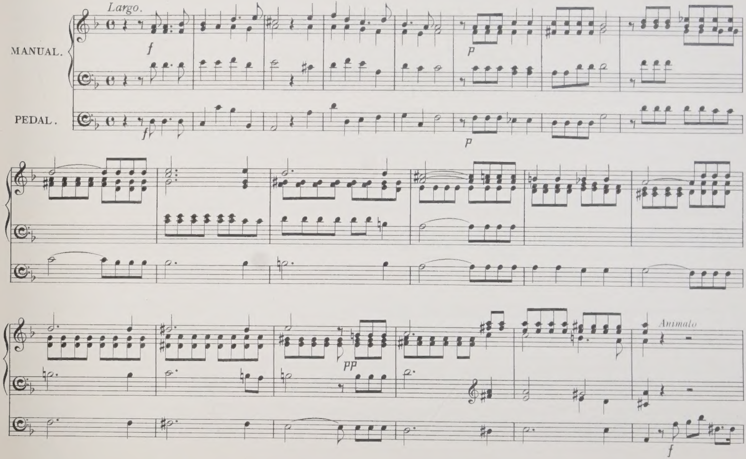

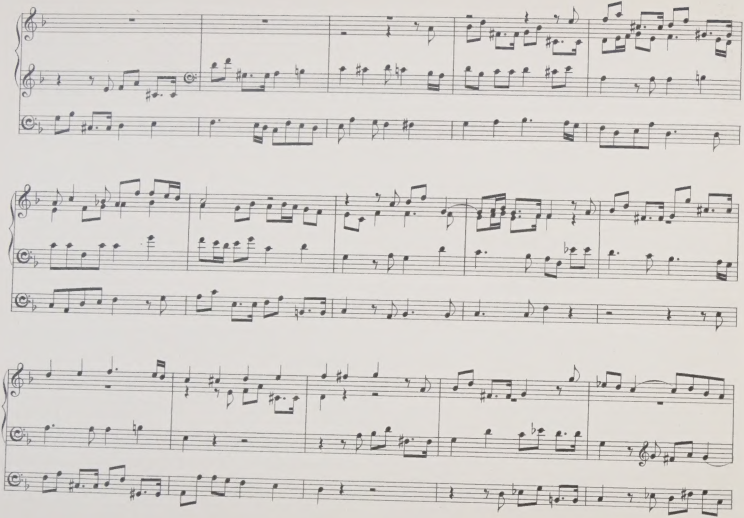

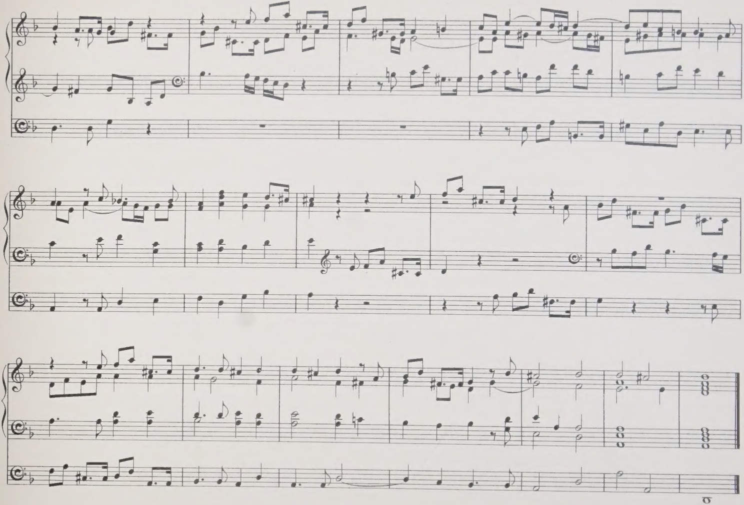

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The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS 3 0

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone) as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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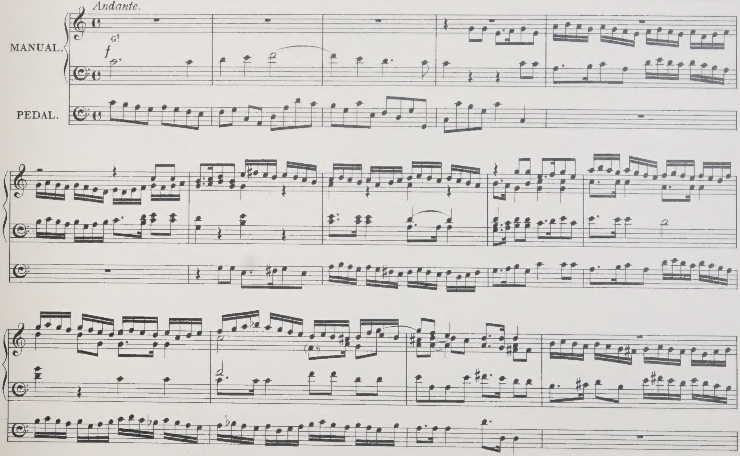

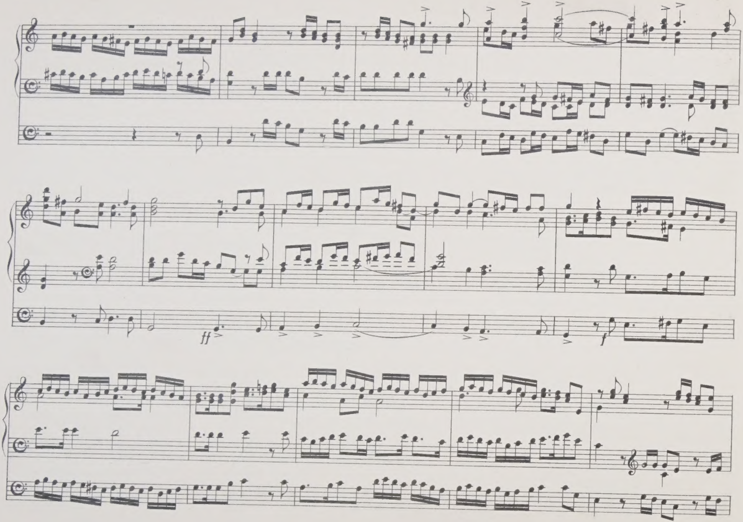
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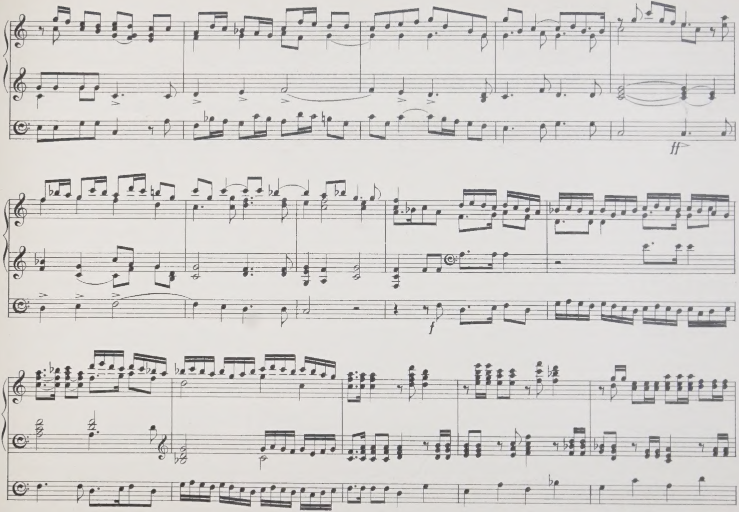
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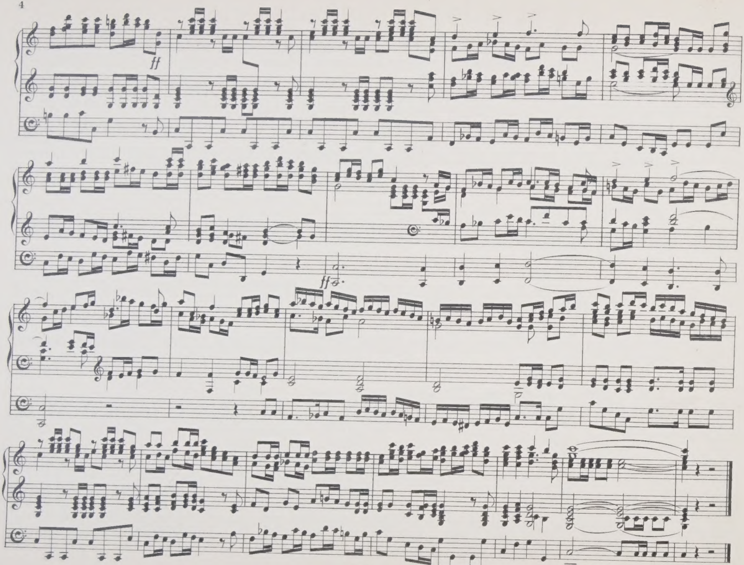

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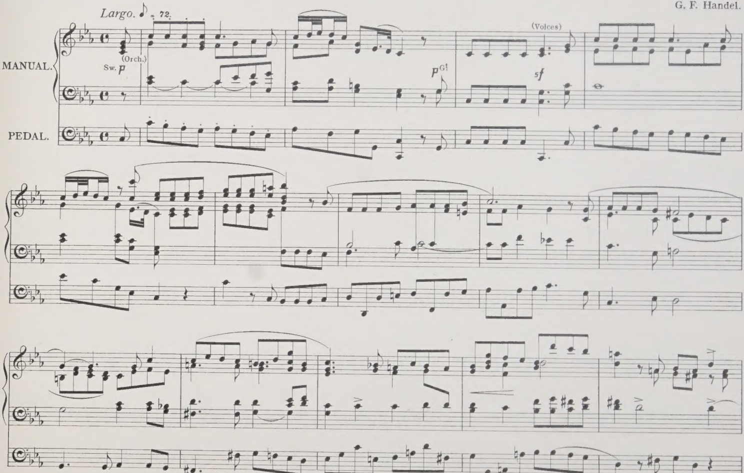

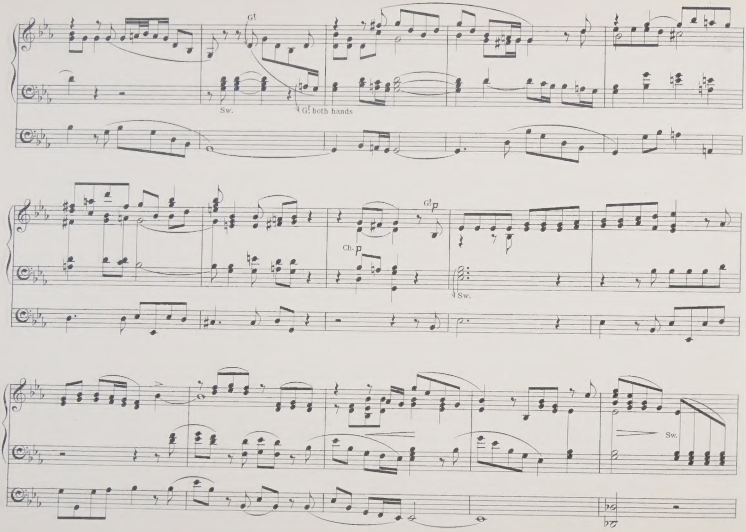
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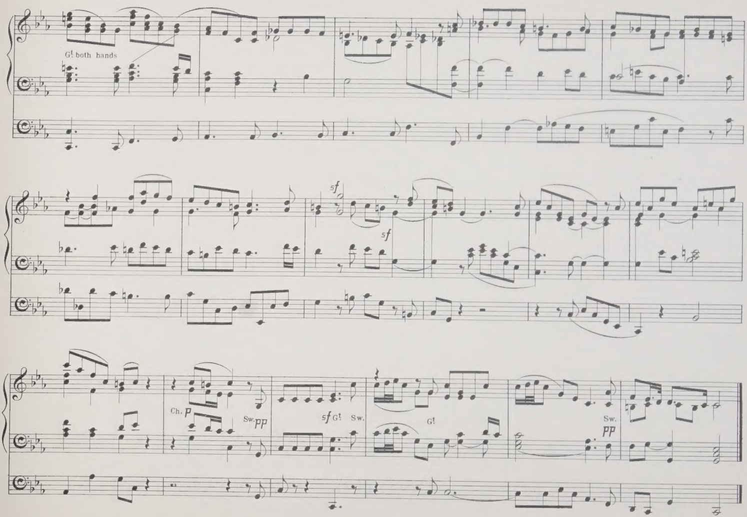
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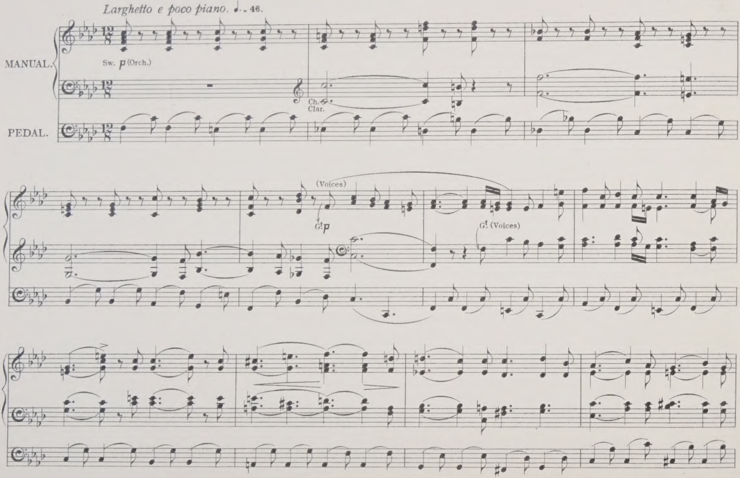

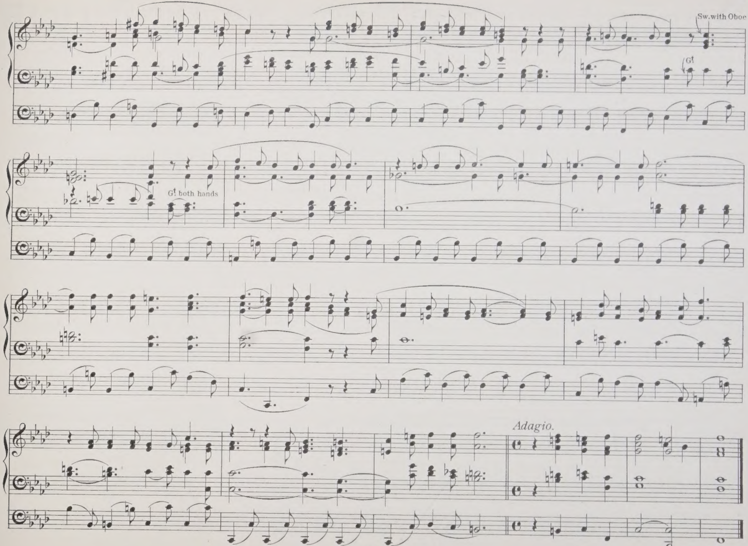

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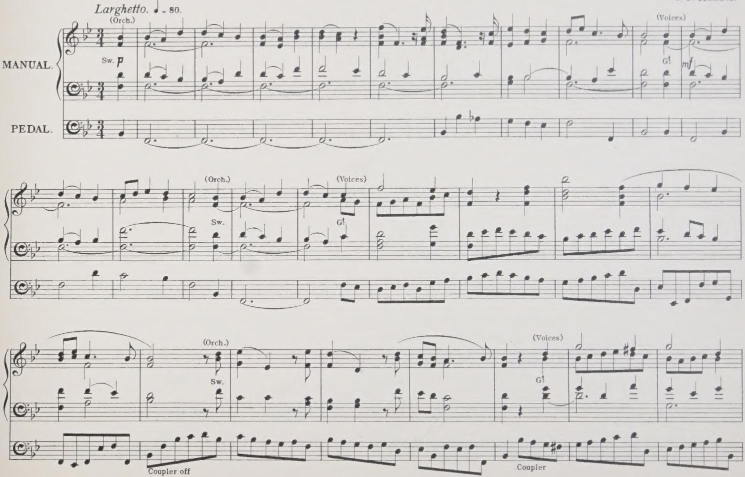

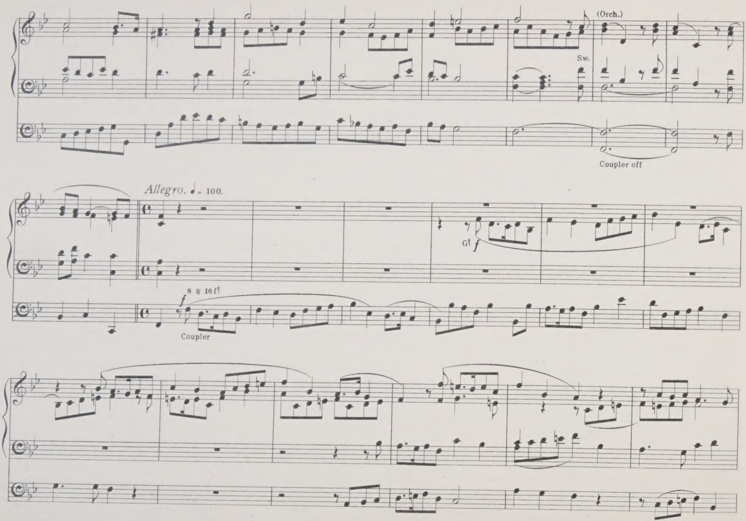
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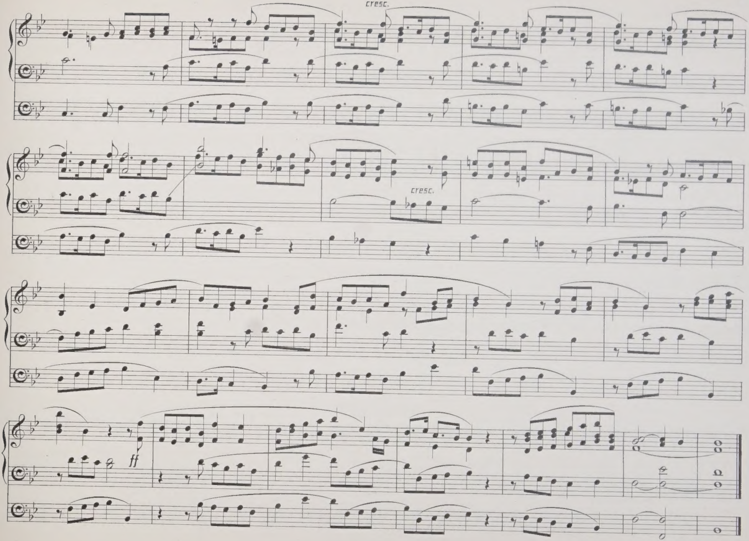
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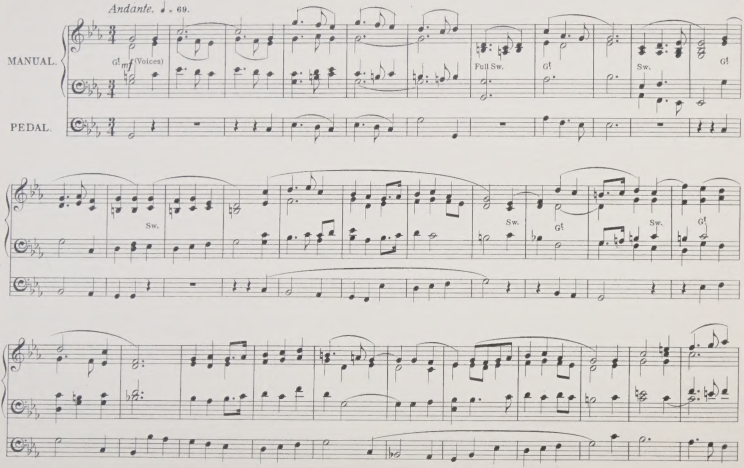

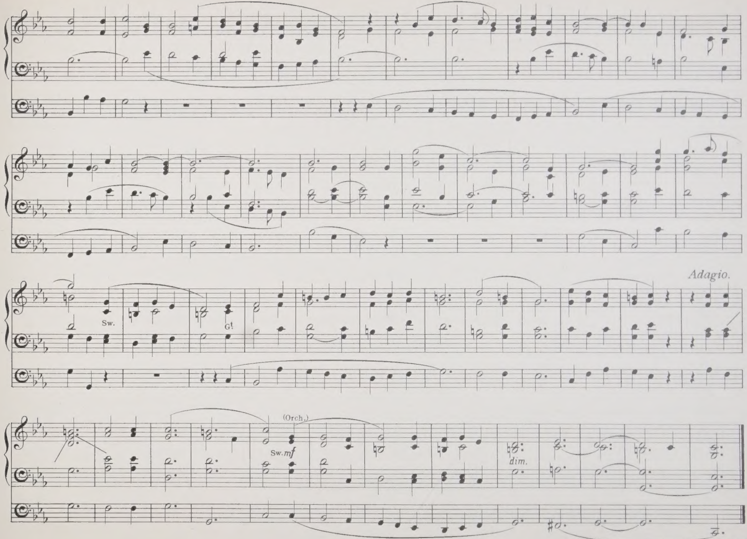

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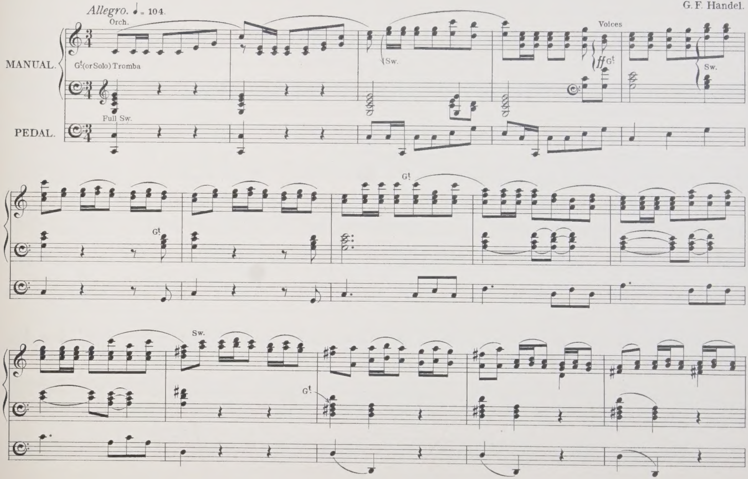
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

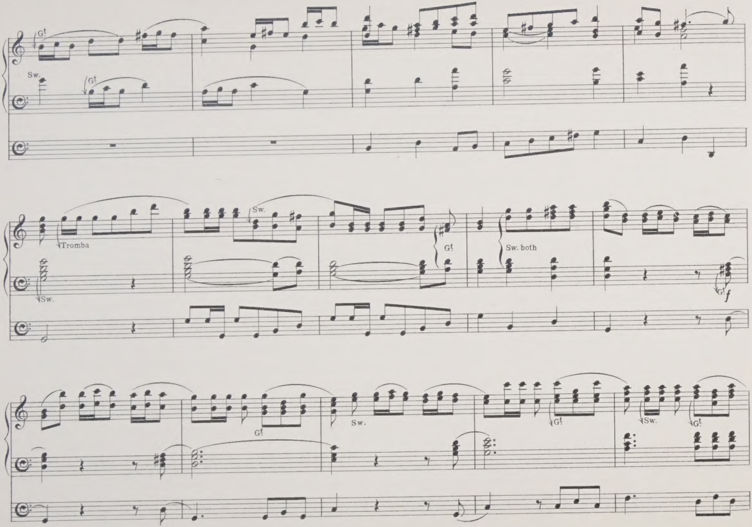
LONDON & NEW YORK: NOVELLO, EWER AND CO.

WE COME IN BRIGHT ARRAY.

(FROM "JUDAS MACCABÆUS.")

G. F. Handel.

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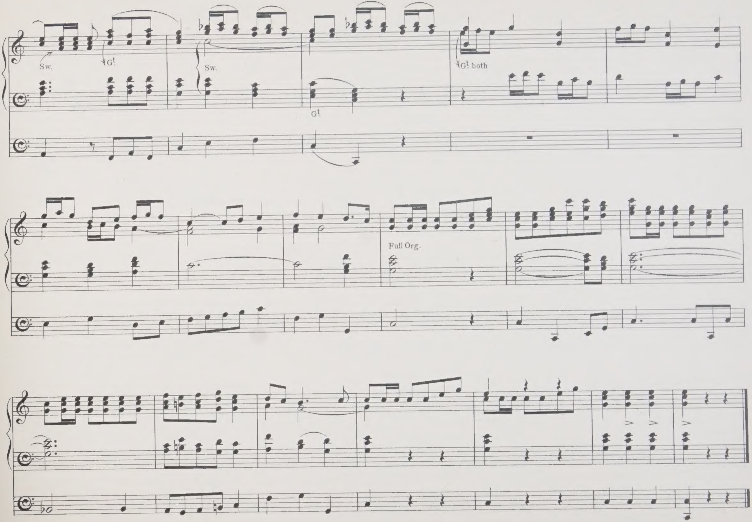
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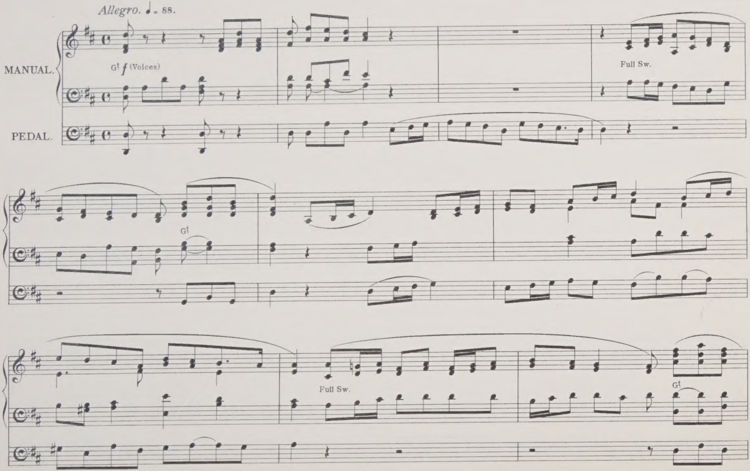
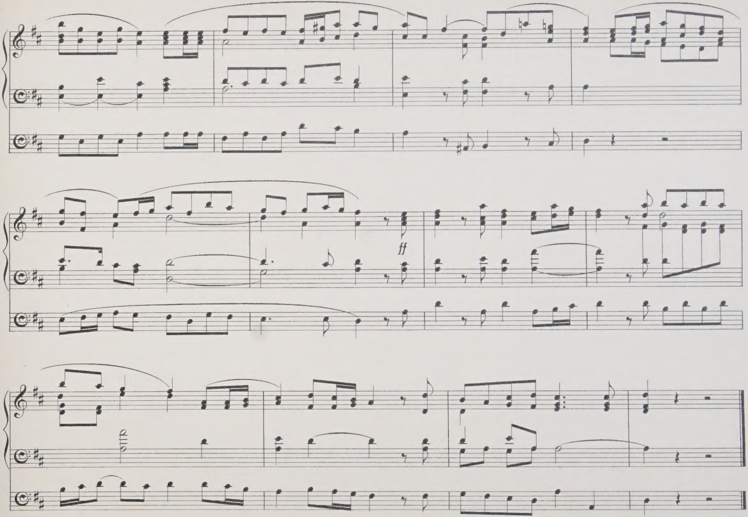
Full Org.

LEAD ON, LEAD ON.

(FROM "JUDAS MACCABÆUS.")

G. F. Handel.





LONDON: NOVELLO & C°
Engravers & Printers

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
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209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
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222.	CANZONE	KING HALL	1/6
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237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

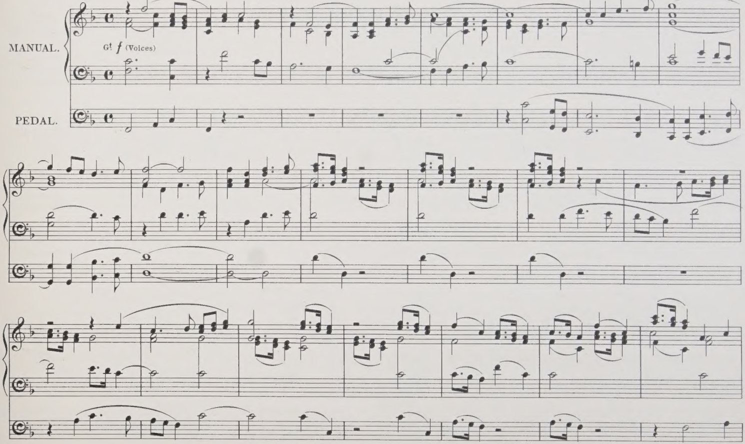
LONDON & NEW YORK: NOVELLO, EWER AND CO.

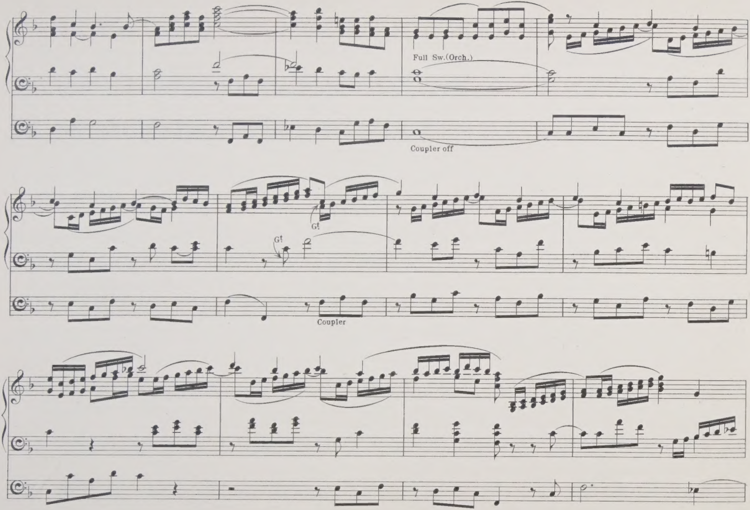
HEAR US, O LORD.

(FROM "JUDAS MACCABÆUS.")

A tempo giusto. ♪=132.

G. F. Handel.

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Gt
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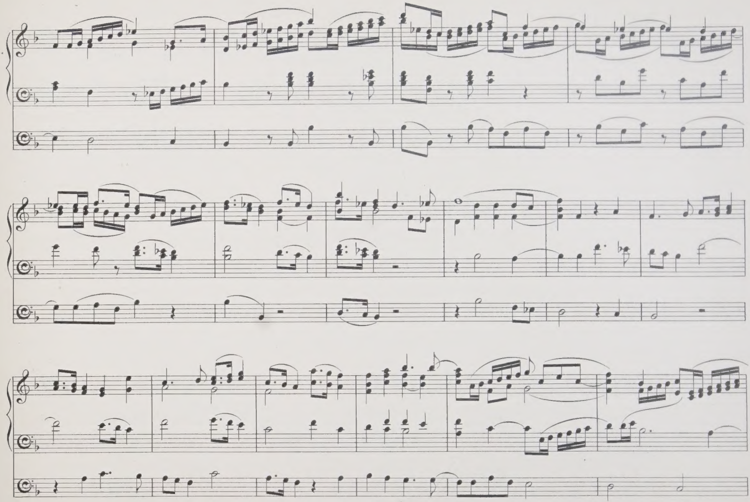

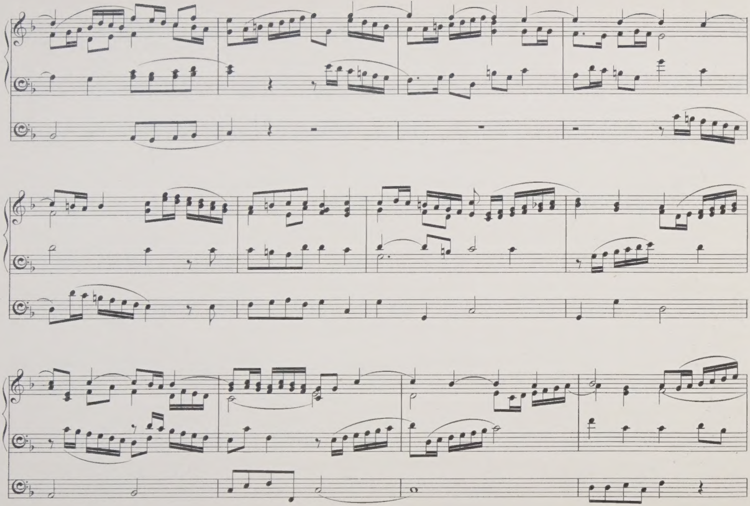

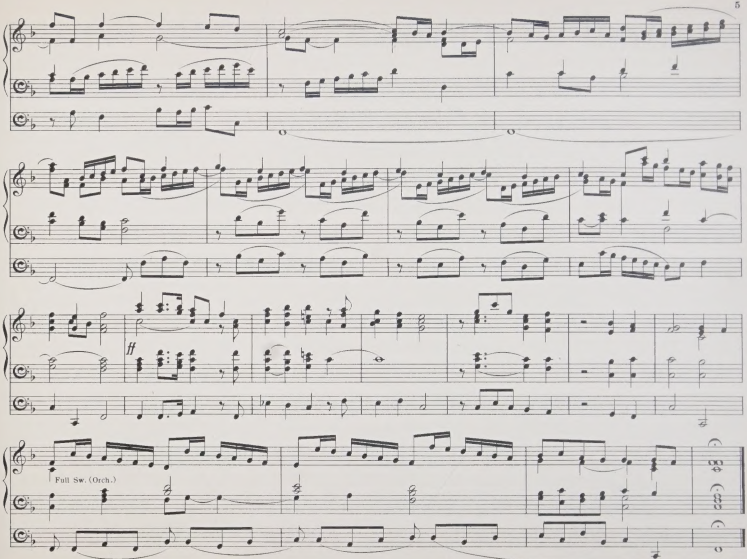

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	Book 4	RHEINBERGER	2/-
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118.	ROMANCE	BATTISON HAYNES	1/-
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120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
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123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
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145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
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153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
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171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
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178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
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191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
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200.	POSTLUDE	E. DUNCAN	1/-
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202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
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205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
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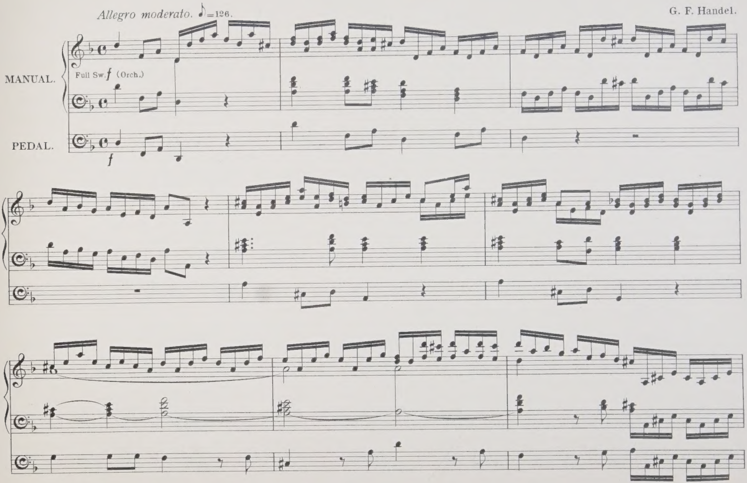
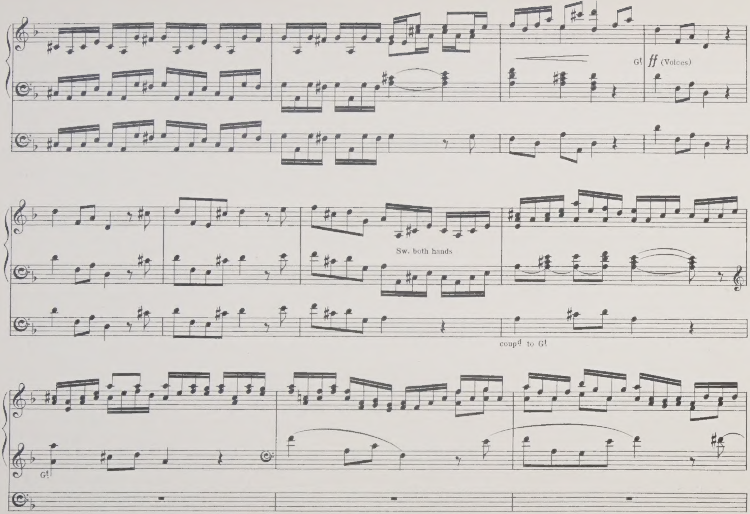
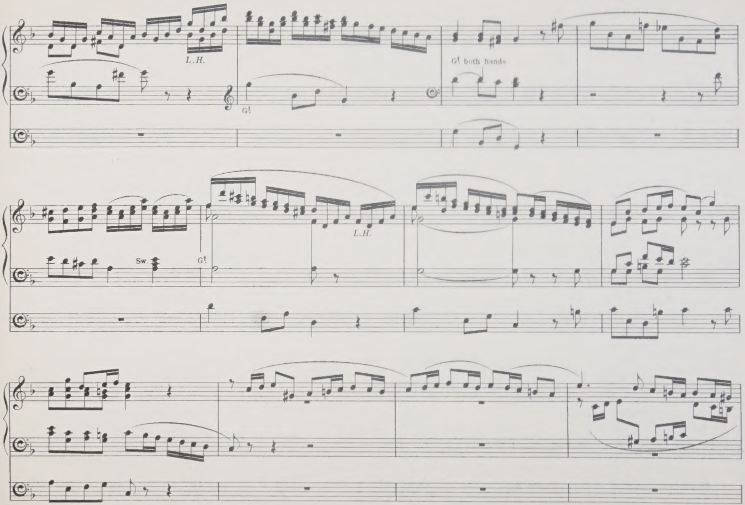
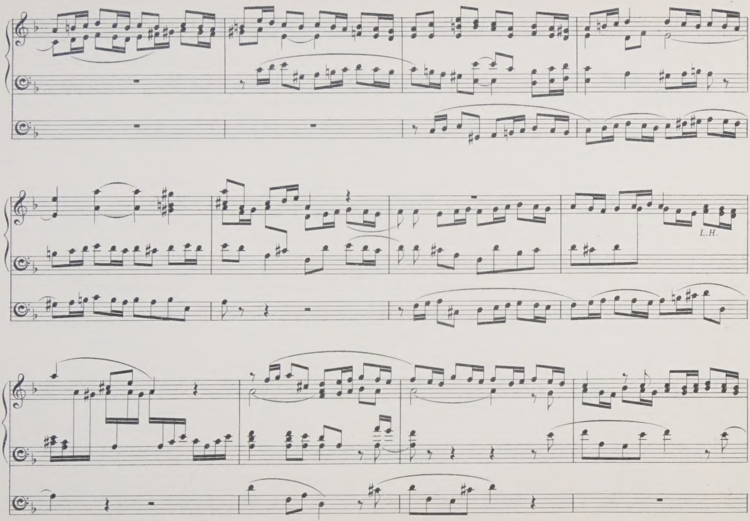
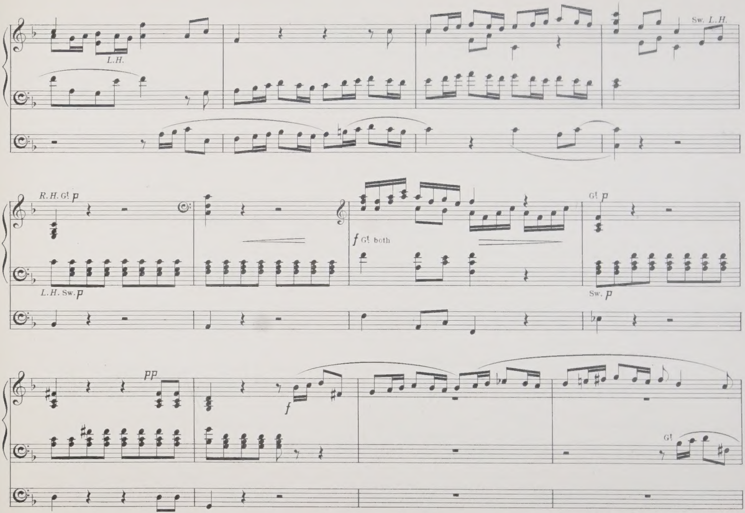
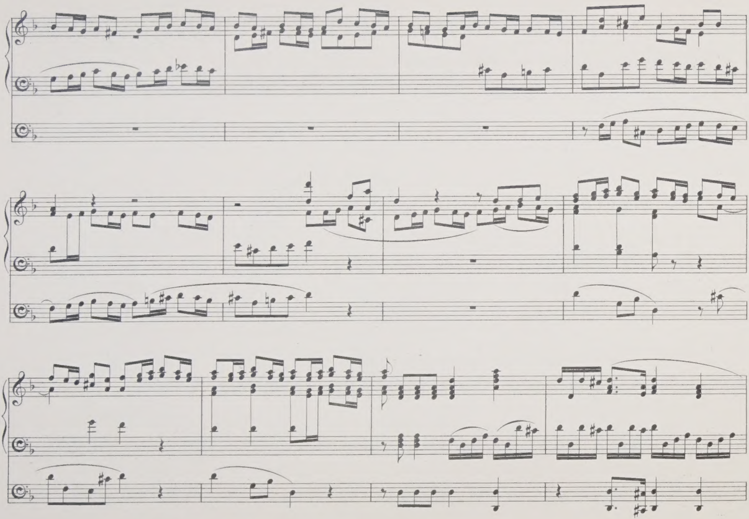


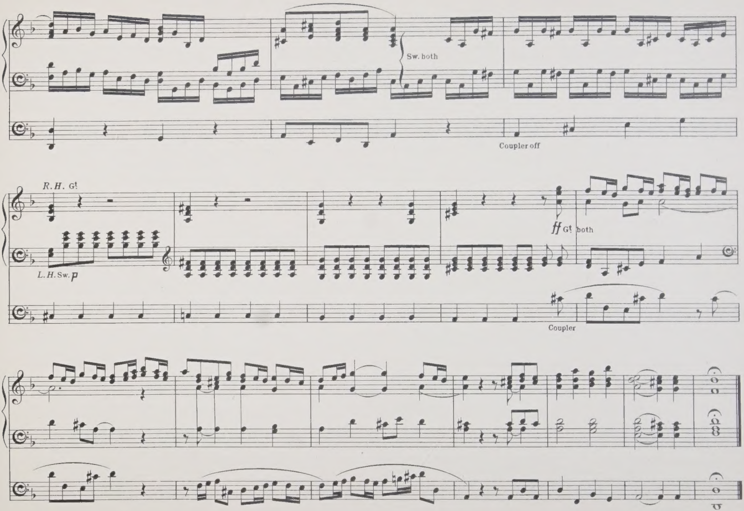

Gt
ff (Voices)
Sw. both hands
coupd to Gt
Gt


L.H.
Gt
Gt both hands
Sw.
Gt
L.H.


L.H.


L.H.
Sw. L.H.
R.H. Gt p
L.H. Sw. p
f Gt both
Gt p
Sw. p
pp
f
Gt





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ZION NOW HER HEAD SHALL RAISE.

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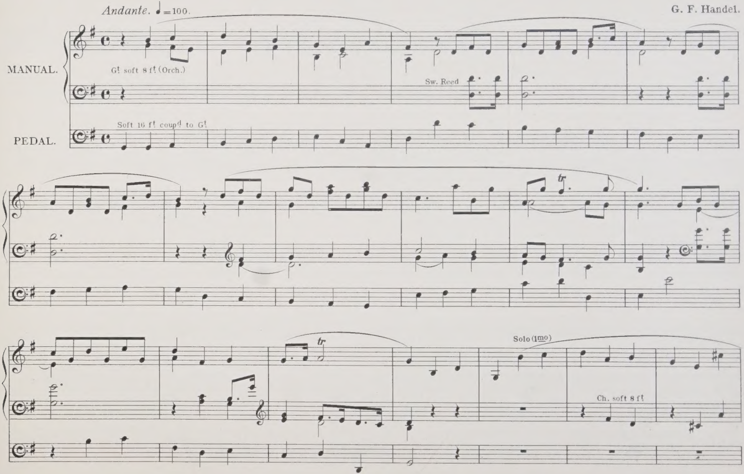
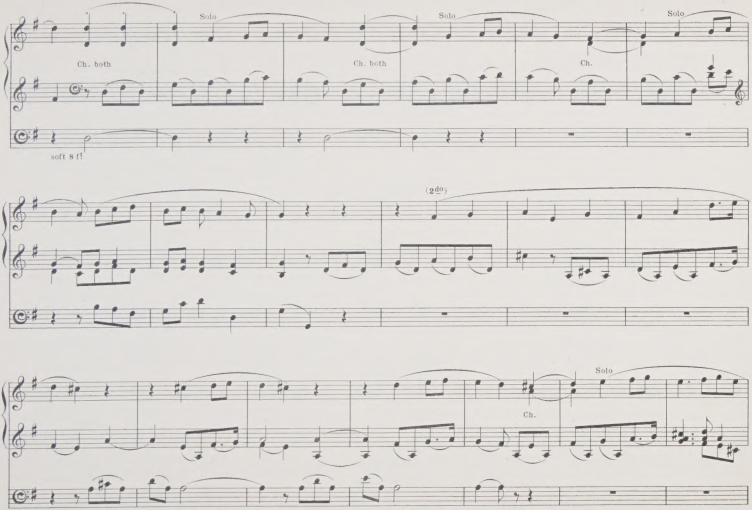
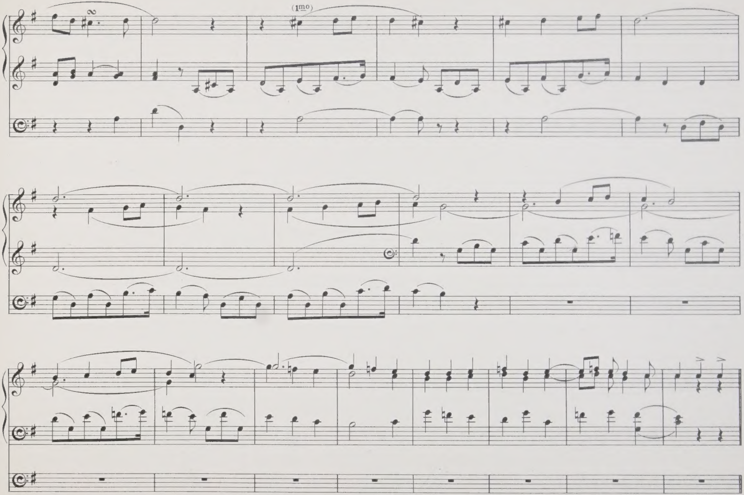



Solo
Solo
Solo
Ch. both
Ch. both
Ch.
soft 8 ft!
(2do)
Solo
Ch.



segue Coro.

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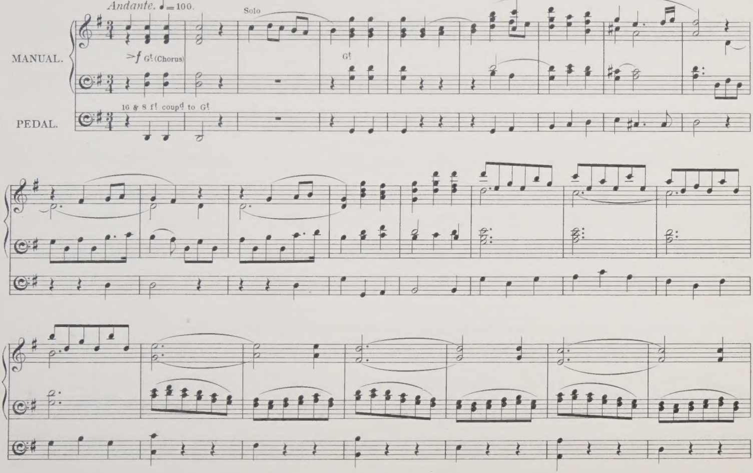

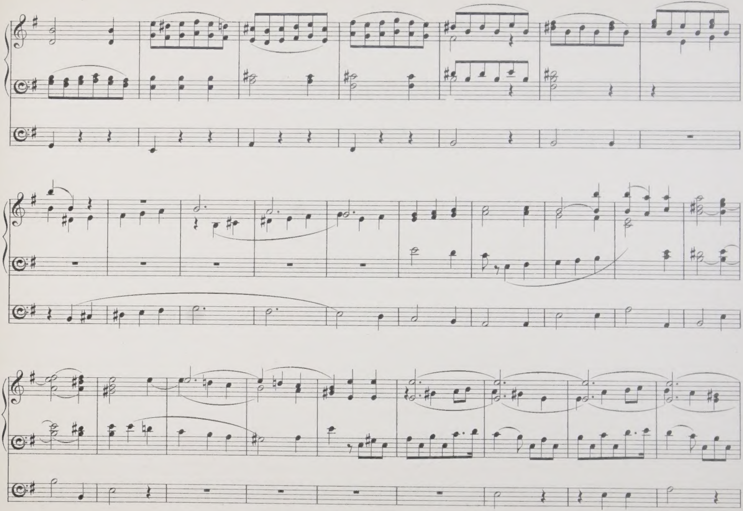

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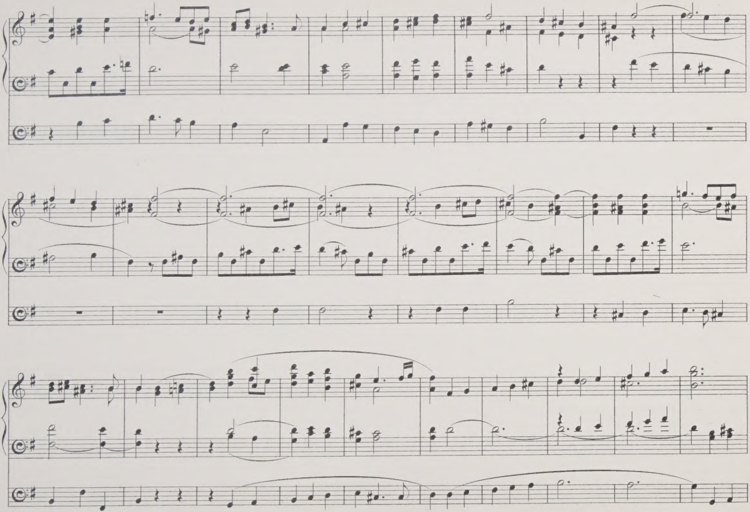

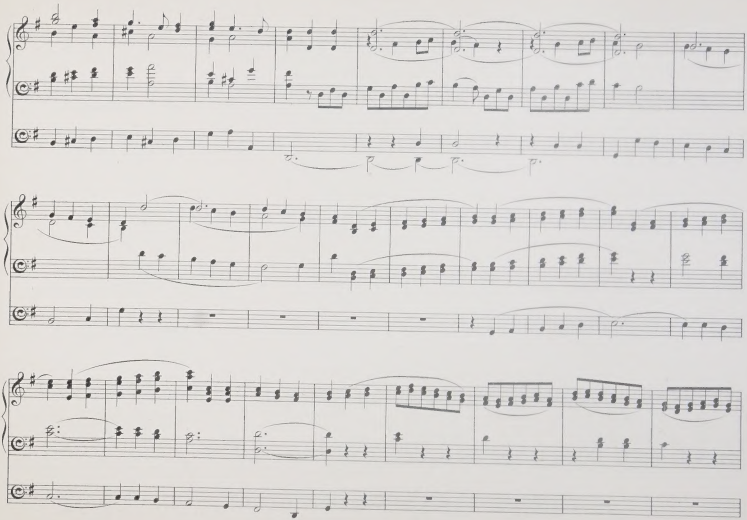

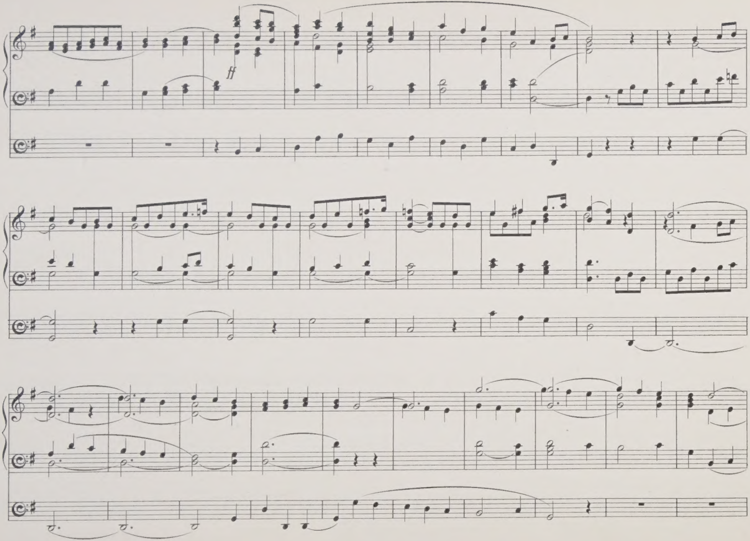
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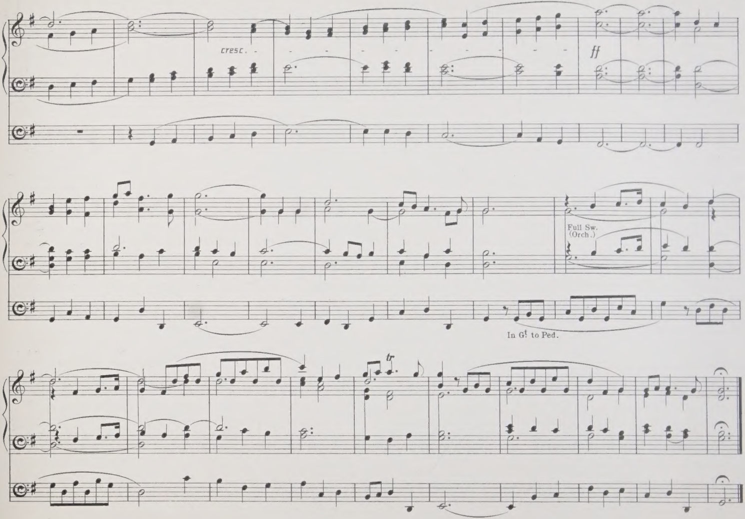

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227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
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236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

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Handel's Choruses from the Oratorios

ARRANGED FOR THE ORGAN

BY

GEORGE C. MARTIN

Mus. Doc., Organist of St. Paul's Cathedral.

1.	BEHOLD THE LAMB OF GOD and FOR UNTO US	Messiah
2.	WORTHY IS THE LAMB and AMEN CHORUS	Messiah
3.	HOW EXCELLENT THY NAME and WELCOME, MIGHTY KING	Saul
4.	WE PRAISE THEE, O GOD	Dettingen Te Deum
5	MAY NO RASH INTRUDER	Solomon
6.	HAPPY PAIR	Alexander's Feast
7.	THE MANY REND THE SKIES	Alexander's Feast
8.	AT LAST DIVINE CECILIA CAME	Alexander's Feast
9.	I WILL SING UNTO THE LORD	Israel in Egypt
10.	MOURN, YE AFFLICTED, and FOR ZION LAMENTATION MAKE	Judas Maccabæus
11.	O FATHER WHOSE ALMIGHTY and AH! WRETCHED ISRAEL	Judas Maccabæus
12.	WE COME IN BRIGHT ARRAY and LEAD ON	Judas Maccabæus
13.	HEAR US, O LORD	Judas Maccabæus
14.	FALL'N IS THE FOE	Judas Maccabæus
15.	ZION NOW HER HEAD SHALL RAISE and TUNE YOUR HARPS	Judas Maccabæus
16.	HAIL, JUDEA, HAPPY LAND	Judas Maccabæus
17.	WE HEAR and SEE THE CONQUERING HERO COMES	Judas Maccabæus
18.	WE NEVER WILL BOW DOWN	Judas Maccabæus
19.	SING UNTO GOD	Judas Maccabæus
20.	TO OUR GREAT GOD and HALLELUJAH, AMEN	Judas Maccabæus
21.	AWAKE THE TRUMPET'S LOFTY SOUND	Samson
22.	O FIRST CREATED BEAM	Samson
23.	THEN SHALL THEY KNOW	Samson
24.	THEN ROUND ABOUT THE STARRY THRONE	Samson
25.	TO DUST HIS GLORY THEY WOULD TREAD	Samson
26.	TO MAN GOD'S UNIVERSAL LAW	Samson
27.	TO SONG AND DANCE	Samson
28.	FIXED IN HIS EVERLASTING SEAT	Samson
29.	LET THEIR CELESTIAL CONCERTS ALL UNITE	Samson
30.	O THE PLEASURE OF THE PLAINS	Acis and Galatea
31.	WRETCHED LOVERS	Acis and Galatea
32.	GALATEA, DRY THY TEARS	Acis and Galatea
33.	AS FROM THE POW'R OF SACRED LAYS	St. Cecilia's Day

PRICE ONE SHILLING EACH.

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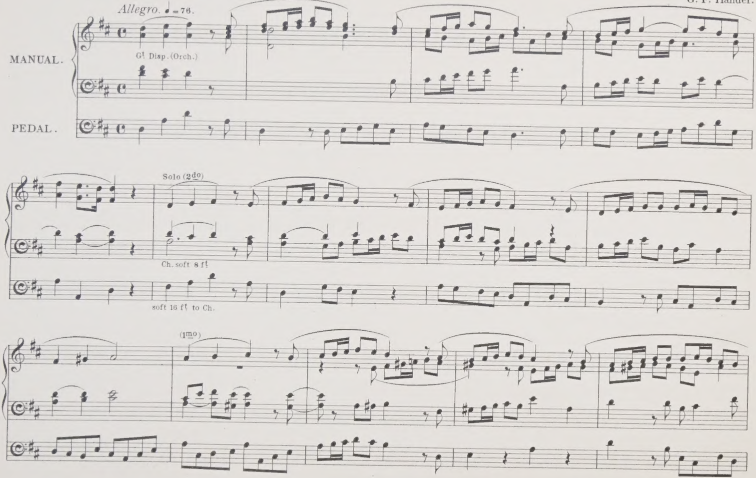
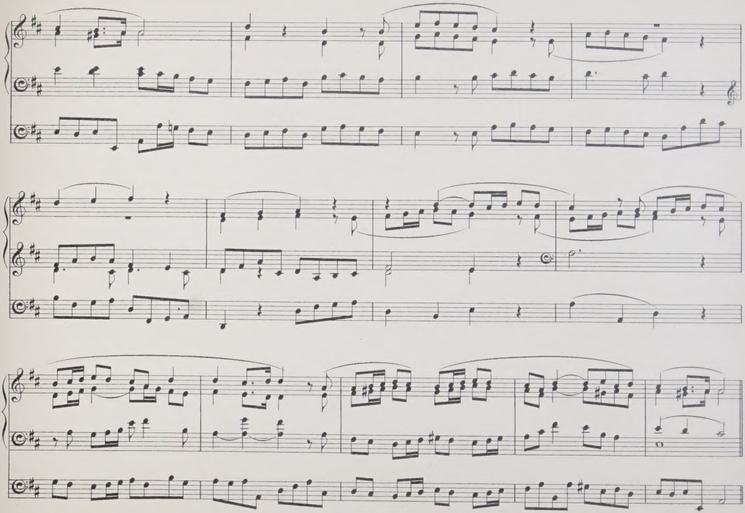
HAIL, JUDÆA, HAPPY LAND.

(DUET and CHORUS FROM "JUDAS MACCABÆUS.")

G. F. Handel.

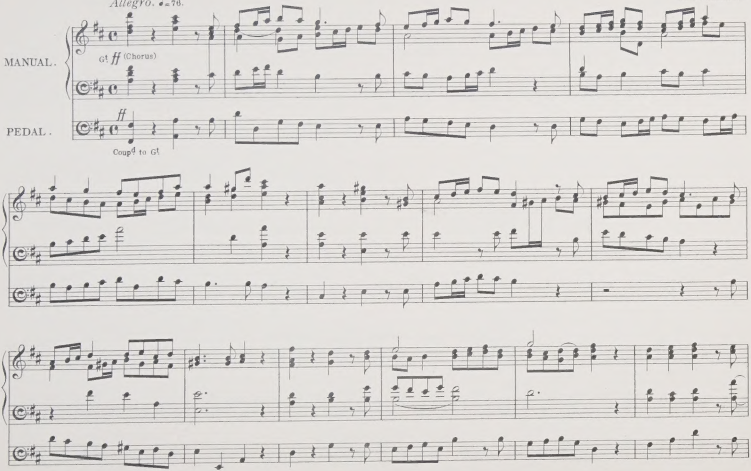


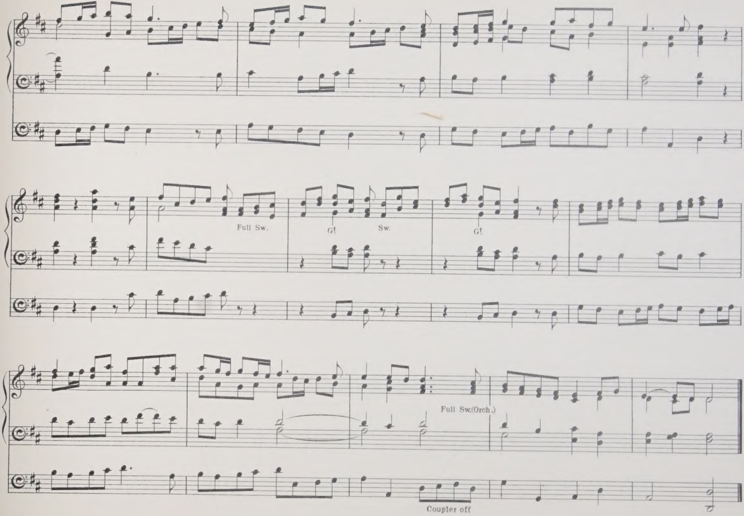

segue

HAIL, JUDÆA, HAPPY LAND.

(FROM "JUDAS MACCABÆUS.")

G. F. Handel.





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33. AS FROM THE POW'R OF SACRED LAYS .... St. Cecilia's Day

PRICE ONE SHILLING EACH.

LONDON & NEW YORK
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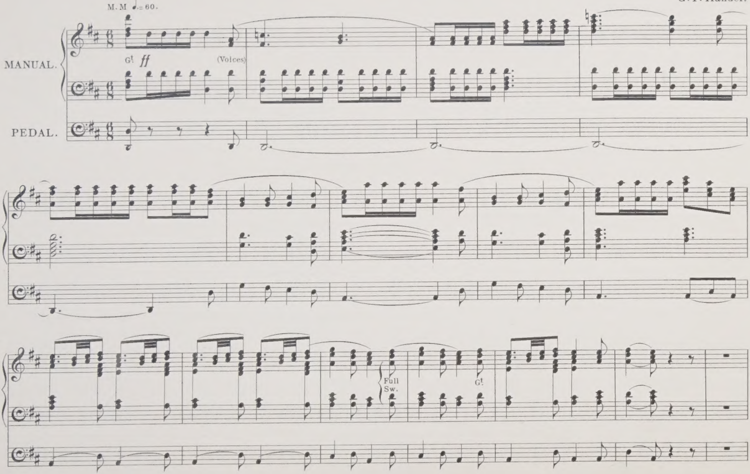
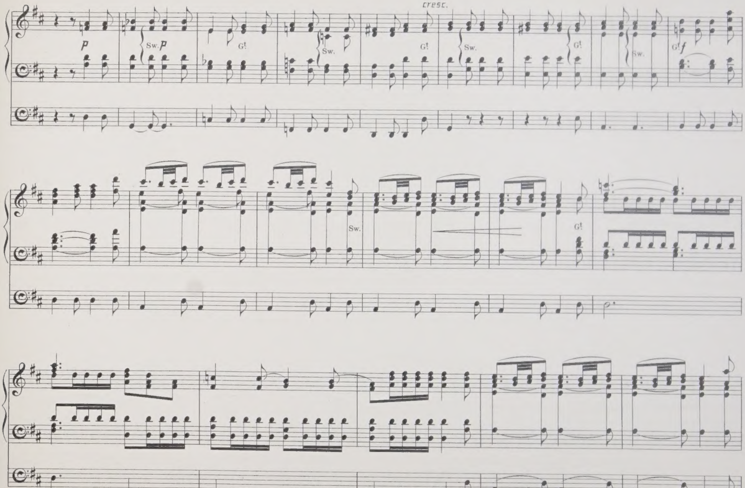
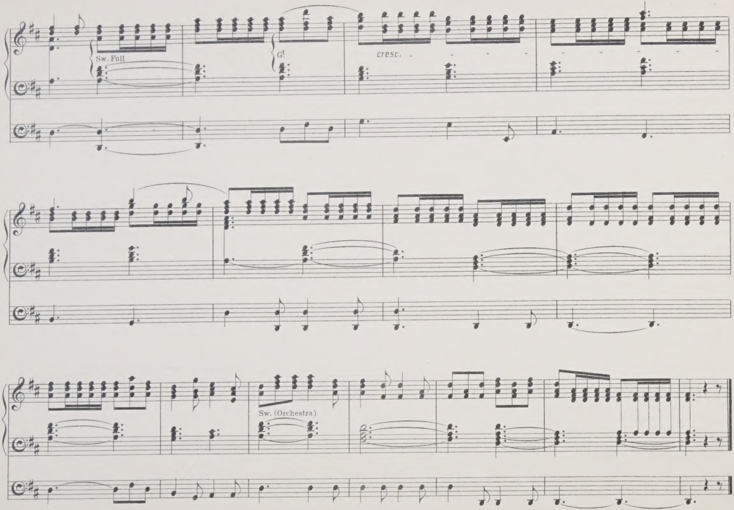
WE HEAR.

(FROM "JUDAS MACCABÆUS.")

G. F. Handel.



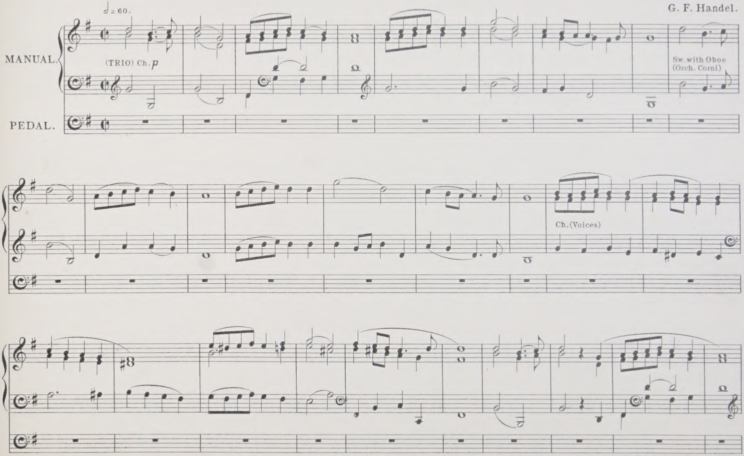

cresc.
p
Sw. p
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt f
Sw.
Gt

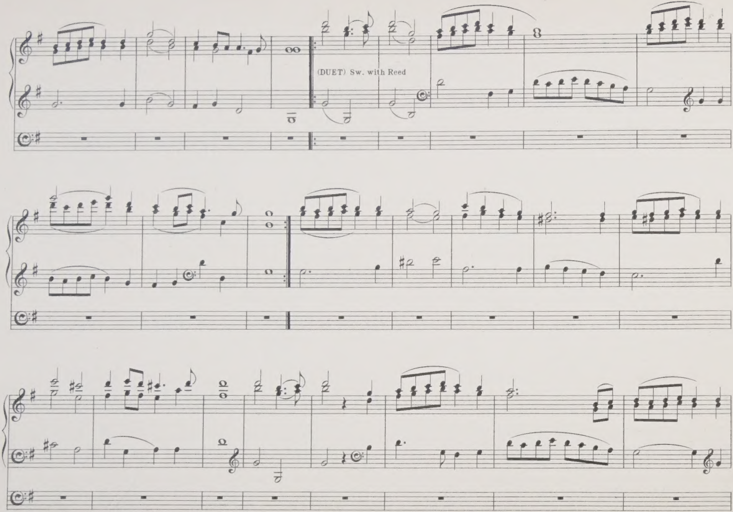

Sw. Full
G!
cresc.
Sw. (Orchestra)

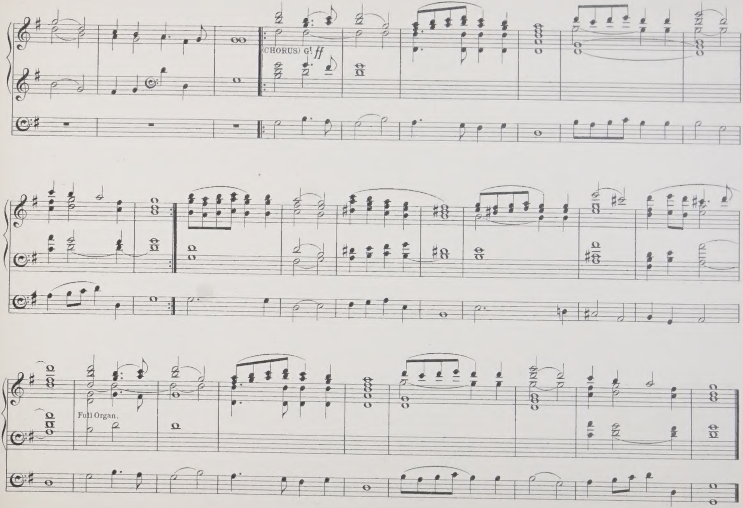
SEE THE CONQUERING HERO COMES.

(TRIO, DUET and CHORUS FROM "JUDAS MACCABÆUS.")

G. F. Handel.




(DUET) Sw. with Reed



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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
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212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
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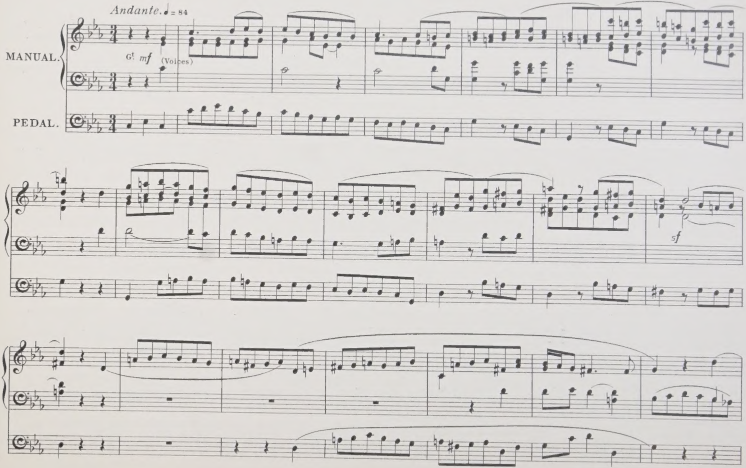
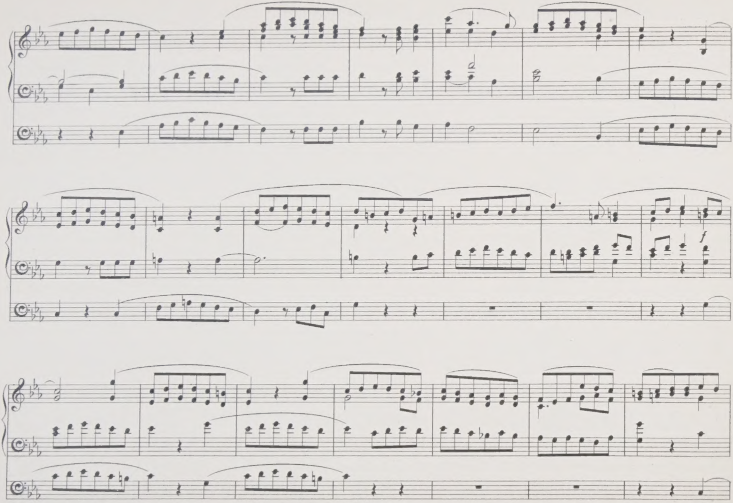
(FROM "JUDAS MACCABÆUS".)

G. F. Handel.

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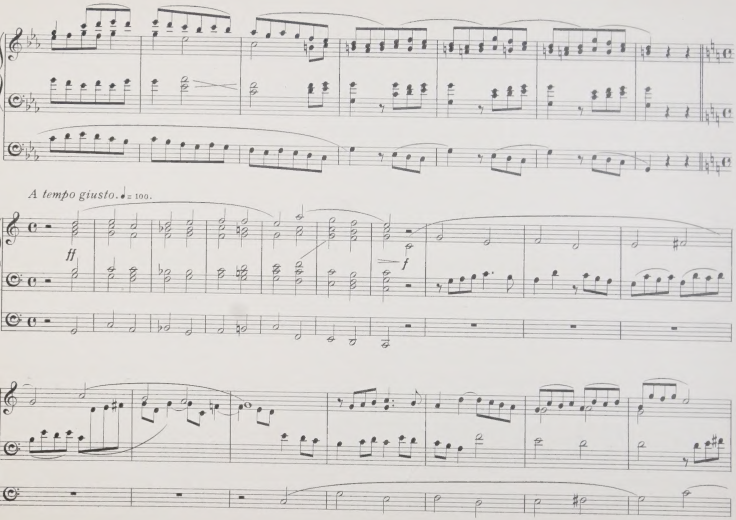
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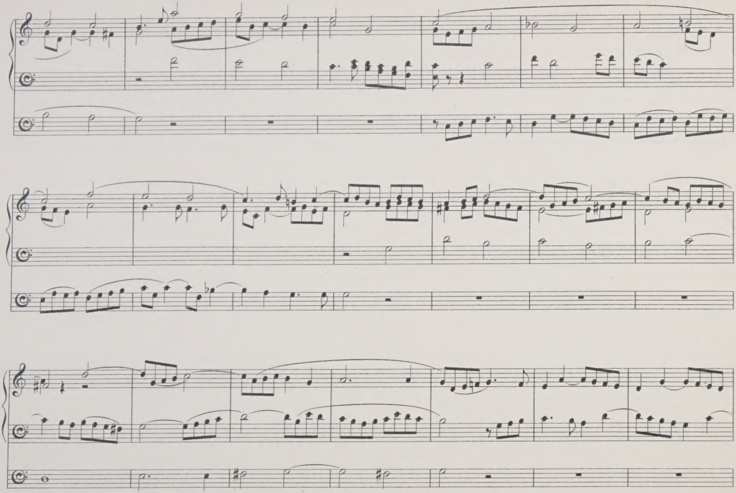

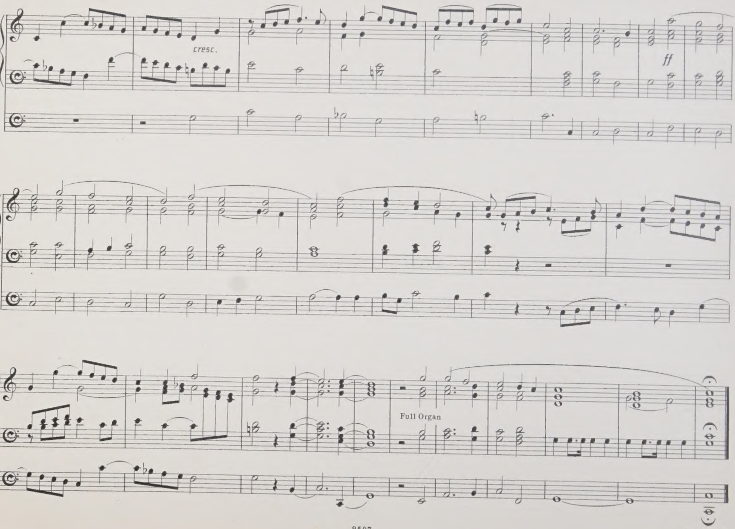

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121. ELEGY ... B. LUARD SELBY 1/-
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142. SONATA ON A GERMAN CHORALE OLIVER KING 2/-
143. FANTASIA ... E. SILAS 2/-
144. ALLEGRETTO PASTORALE ... H. W. WAREING 1/-
145. SONATA in D minor ... ALFRED ALEXANDER 3/-
146. MARCH in C ... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ... H. W. WAREING 1/6
148. SHORT OFFERTORY in F ... HAMILTON CLARKE 1/-
149. ANDANTE ... ARTHUR HENRY BROWN 1/-
150. MEDITATION ... HAMILTON CLARKE 1/-
151. ANDANTE in D minor ... HAMILTON CLARKE 1/-
152. IDYL ... HAMILTON CLARKE 1/-
153. MEDITATION ... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ... E. TOWNSHEND DRIFFIELD 1/-
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196. ANDANTE with VARIATIONS ... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ... OTTO DIENEL 1/6
198. OFFERTOIRE in B♭ ... EDWARD CUTLER 1/-
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201. COMMUNION and PRIÈRE ... ALBERT RENAUD 1/-
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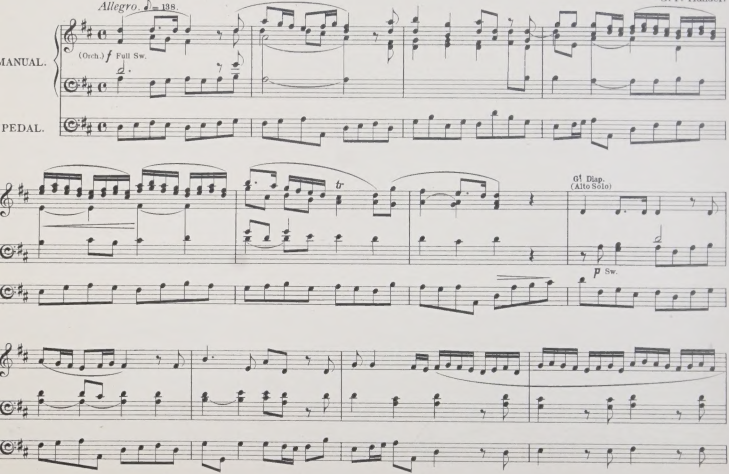
217. BRIDAL MARCH (Op. 348, No. 2) HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (Op. 348, No. 3) HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO ... JOHN E. WEST 1/6
220. MELODY ... KING HALL 1/-
221. OFFERTOIRE ... KING HALL 1/6
222. CANZONE ... KING HALL 1/6
223. INTERMEZZO ... C. CHARLTON PALMER 1/-
224. GRAND MARCH (Op. 158) ... HAMILTON CLARKE 1/6
225. ANDANTE CON MOTO (Op. 97, No. 1) ... M. E. BOSSI 1/-
226. ASPIRATION (Op. 97, No. 2) ... M. E. BOSSI 1/-
227. GRAND CHŒUR (Op. 97, No. 3) ... M. E. BOSSI 1/6
228. FOUR SONATINAS, No. 1 in D minor ... A. B. PLANT 1/6
229. FOUR SONATINAS, No. 2 in G major A. B. PLANT 1/6
230. FOUR SONATINAS, No. 3 in A minor ... A. B. PLANT 1/6
231. FOUR SONATINAS, No. 4 in C major A. B. PLANT 1/6
232. SECOND RÊVERIE ... B. LUARD SELBY 1/-
233. THIRD POSTLUDE ... B. LUARD SELBY 1/-
234. FANTASIA in D minor ... ALAN GRAY 1/6
235. PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues) ... F. A. GORE OUSELEY 1/-
236. TRIUMPHAL MARCH (Op. 26) ... DUDLEY BUCK 1/6
237. RONDO CAPRICE (Op. 35) ... DUDLEY BUCK 1/-
238. AT EVENING (Op. 52) ... DUDLEY BUCK 1/-

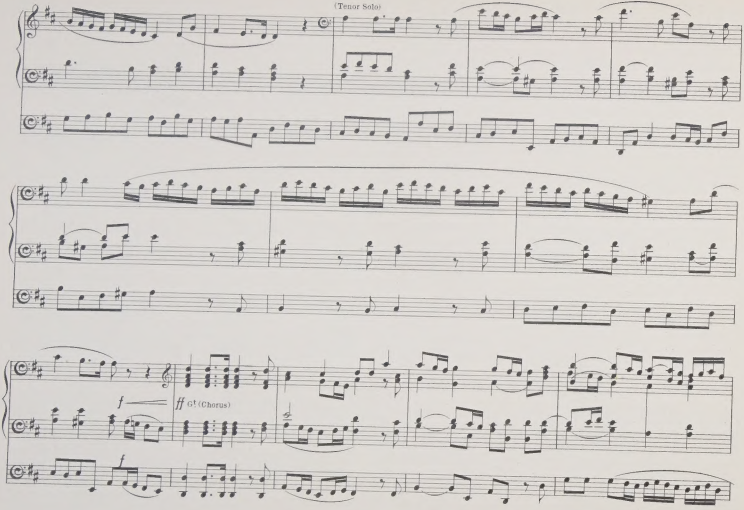
LONDON & NEW YORK: NOVELLO, EWER AND CO.

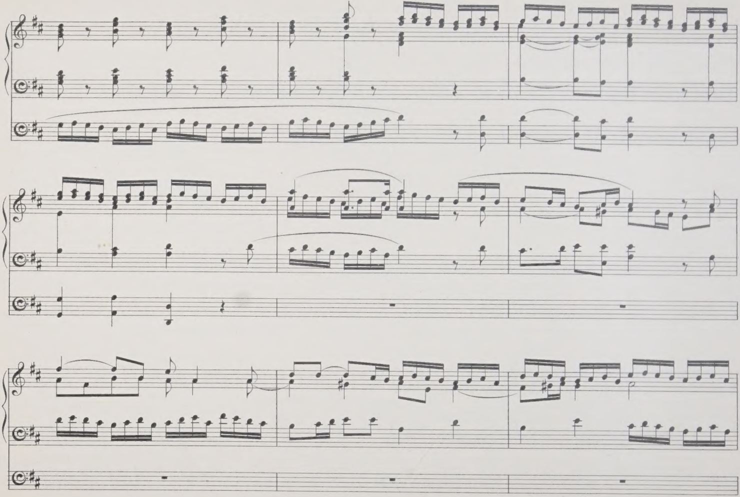
SING UNTO GOD.

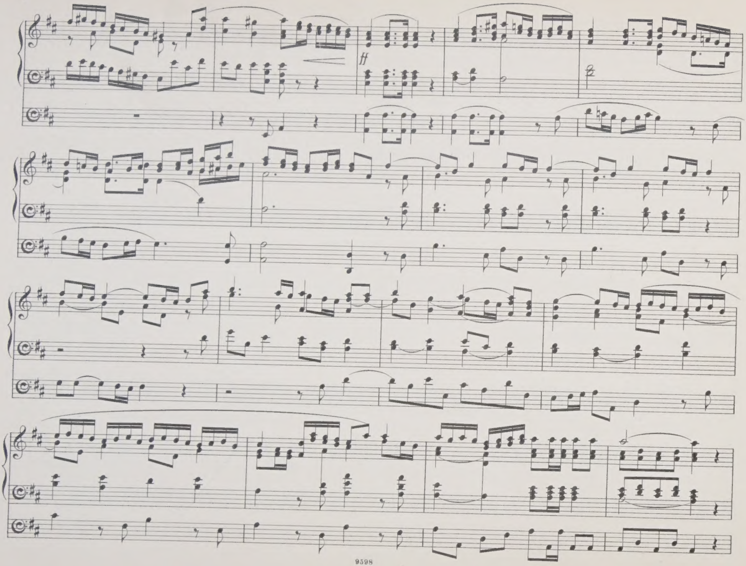
(SOLO and CHORUS FROM "JUDAS MACCABÆUS.")

G. F. Handel.




(Tenor Solo)
f
ff Gt (Chorus)
f

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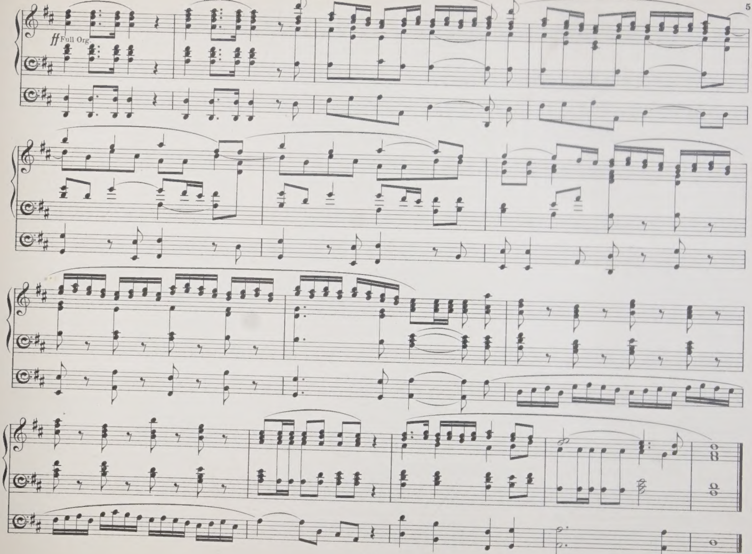

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111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
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118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
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135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
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142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
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145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
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189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
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193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
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202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
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213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
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230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

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Handel's Choruses from the Oratorios

ARRANGED FOR THE ORGAN

BY

GEORGE C. MARTIN

Mus. Doc., Organist of St. Paul's Cathedral.

1. BEHOLD THE LAMB OF GOD AND FOR UNTO US .... MESSIAH
2. WORTHY IS THE LAMB AND AMEN CHORUS .... MESSIAH
3. HOW EXCELLENT THY NAME AND WELCOME, MIGHTY KING .... SAUL
4. WE PRAISE THEE, O GOD .... DETTINGEN TE DEUM
5. MAY NO RASH INTRUDER .... SOLOMON
6. HAPPY PAIR .... ALEXANDER'S FEAST
7. THE MANY REND THE SKIES .... ALEXANDER'S FEAST
8. AT LAST DIVINE CECILIA CAME .... ALEXANDER'S FEAST
9. I WILL SING UNTO THE LORD .... ISRAEL IN EGYPT
10. MOURN, YE AFFLICTED, AND FOR ZION LAMENTATION MAKE .... JUDAS MACCABÆUS
11. O FATHER WHOSE ALMIGHTY AND AH! WRETCHED ISRAEL .... JUDAS MACCABÆUS
12. WE COME IN BRIGHT ARRAY AND LEAD ON .... JUDAS MACCABÆUS
13. HEAR US, O LORD .... JUDAS MACCABÆUS
14. FALL'N IS THE FOE .... JUDAS MACCABÆUS
15. ZION NOW HER HEAD SHALL RAISE AND TUNE YOUR HARPS .... JUDAS MACCABÆUS
16. HAIL, JUDEA, HAPPY LAND .... JUDAS MACCABÆUS
17. WE HEAR AND SEE THE CONQUERING HERO COMES .... JUDAS MACCABÆUS
18. WE NEVER WILL BOW DOWN .... JUDAS MACCABÆUS
19. SING UNTO GOD .... JUDAS MACCABÆUS
20. TO OUR GREAT GOD AND HALLELUJAH, AMEN .... JUDAS MACCABÆUS
21. AWAKE THE TRUMPET'S LOFTY SOUND .... SAMSON
22. O FIRST CREATED BEAM .... SAMSON
23. THEN SHALL THEY KNOW .... SAMSON
24. THEN ROUND ABOUT THE STARRY THRONE .... SAMSON
25. TO DUST HIS GLORY THEY WOULD TREAD .... SAMSON
26. TO MAN GOD'S UNIVERSAL LAW .... SAMSON
27. TO SONG AND DANCE .... SAMSON
28. FIXED IN HIS EVERLASTING SEAT .... SAMSON
29. LET THEIR CELESTIAL CONCERTS ALL UNITE .... SAMSON
30. O THE PLEASURE OF THE PLAINS .... ACIS AND GALATEA
31. WRETCHED LOVERS .... ACIS AND GALATEA
32. GALATEA, DRY THY TEARS .... ACIS AND GALATEA
33. AS FROM THE POW'R OF SACRED LAYS .... ST. CECILIA'S DAY

PRICE ONE SHILLING EACH.

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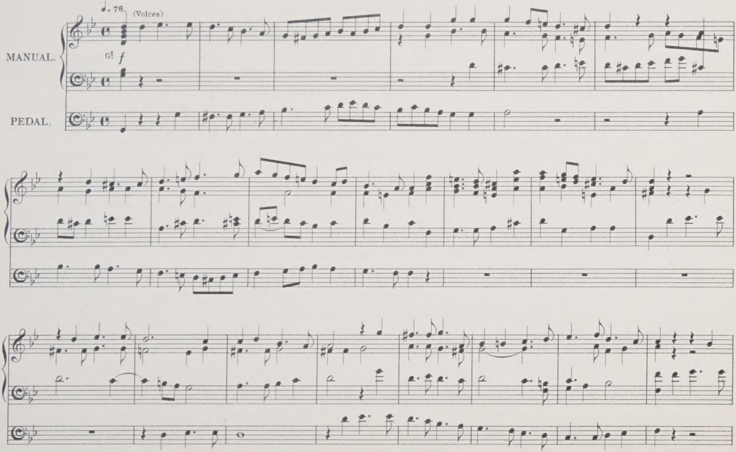
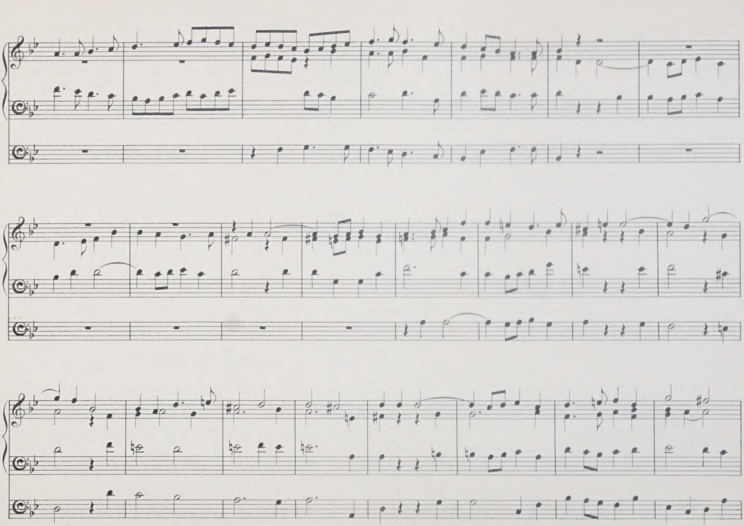
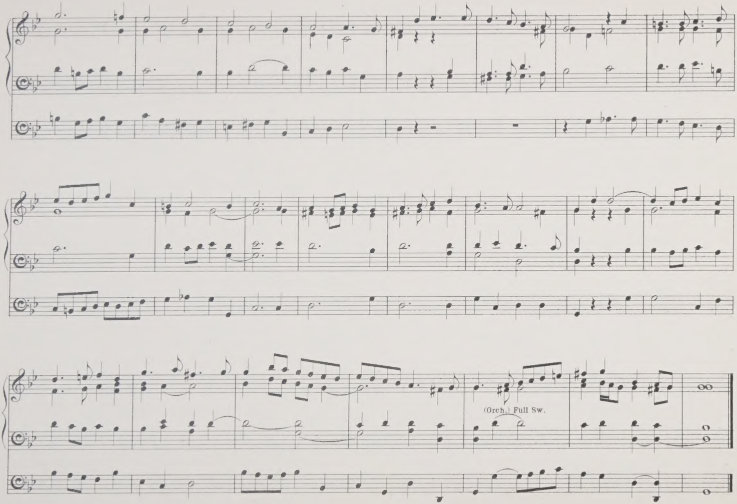
TO OUR GREAT GOD.

(FROM "JUDAS MACCABÆUS.")

G. F. Handel.



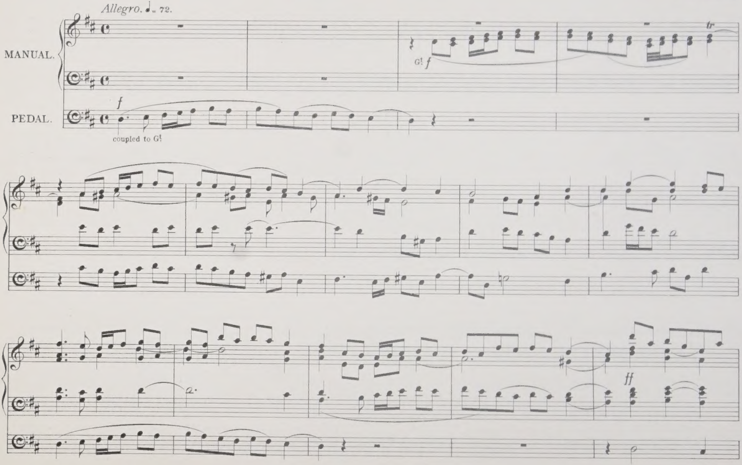


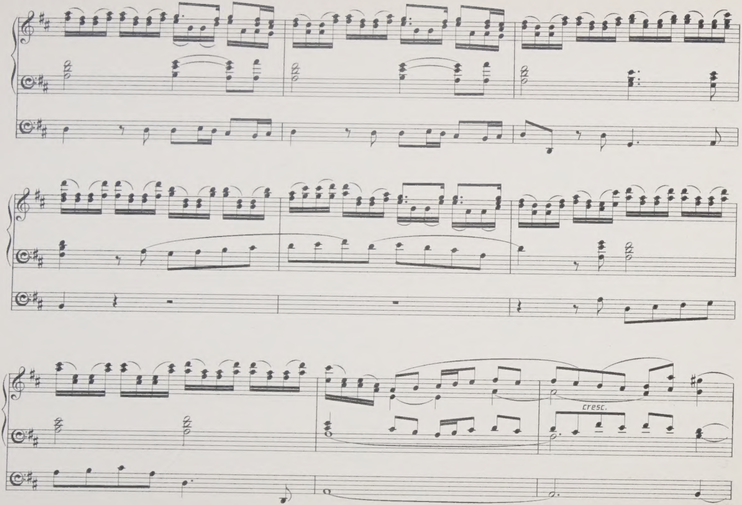

(Orch.) Full Sw.

HALLELUJAH, AMEN.

(FROM "JUDAS MACCABÆUS.")

G.F. Handel.

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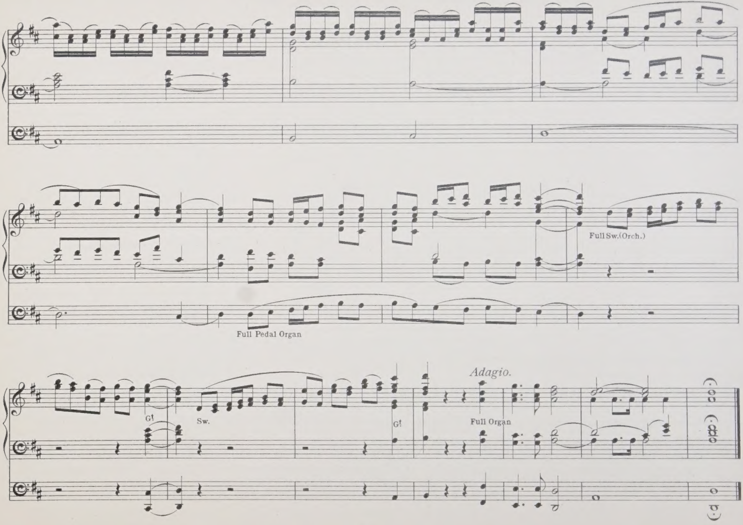

Full Sw.(Orch.)
Full Pedal Organ
Adagio.
G!
Sw.
G!
Full Organ

Original Compositions for the Organ.

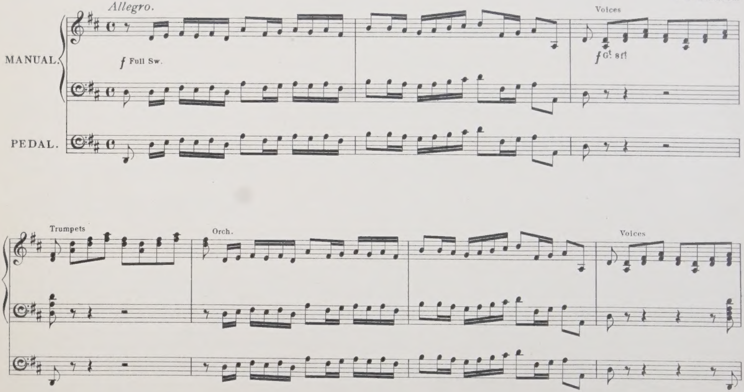
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

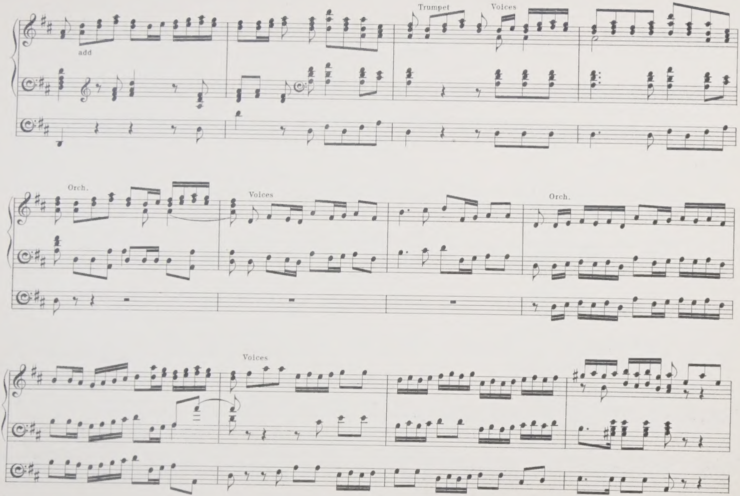
LONDON & NEW YORK: NOVELLO, EWER AND CO.

AWAKE THE TRUMPETS LOFTY SOUND.

(FROM "SAMSON".)

G. F. Handel.

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Trumpet
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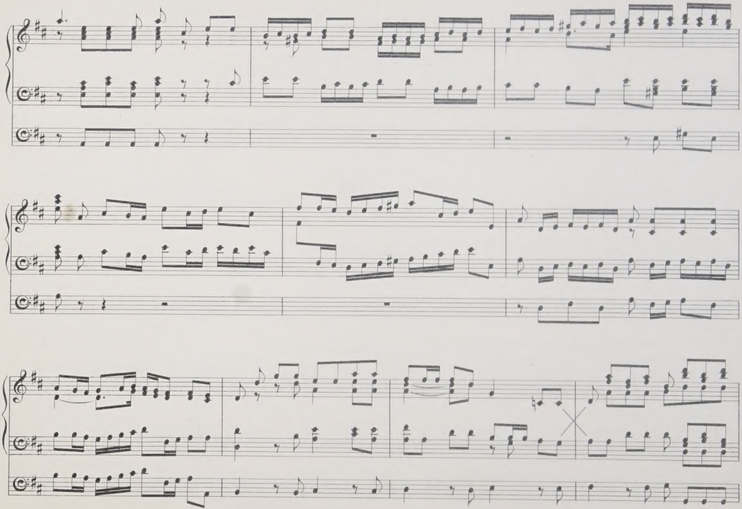

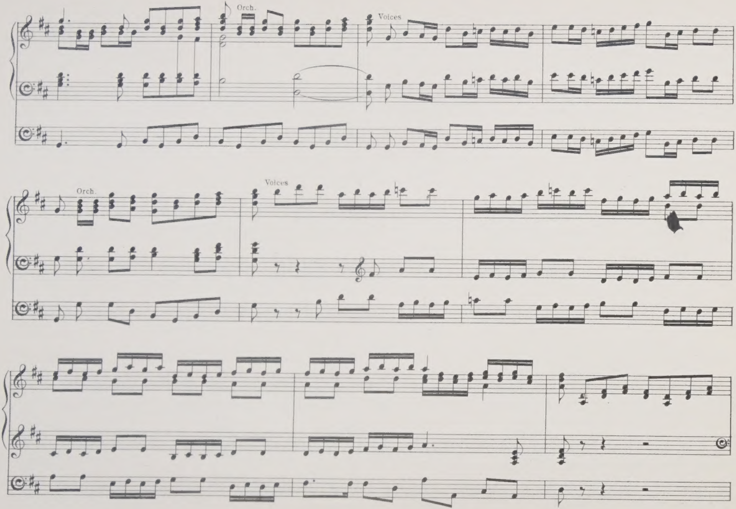
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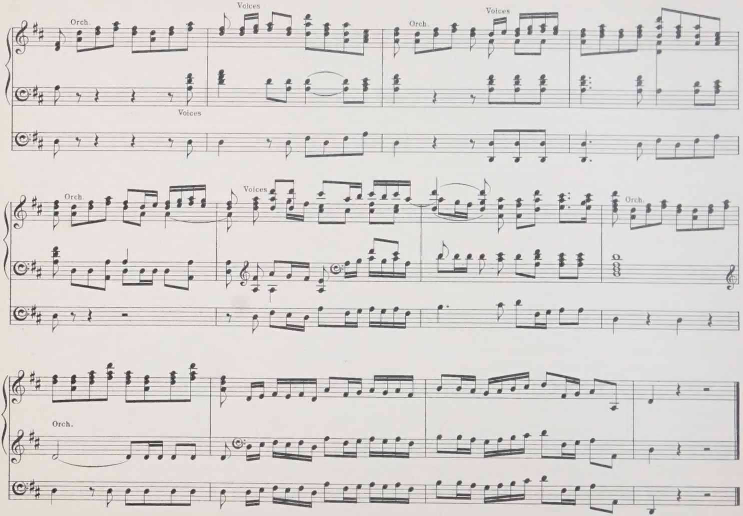

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Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
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147.	FESTIVAL MARCH	H. W. WAREING	1/6
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151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
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173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
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180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
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182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
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189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
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191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
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202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
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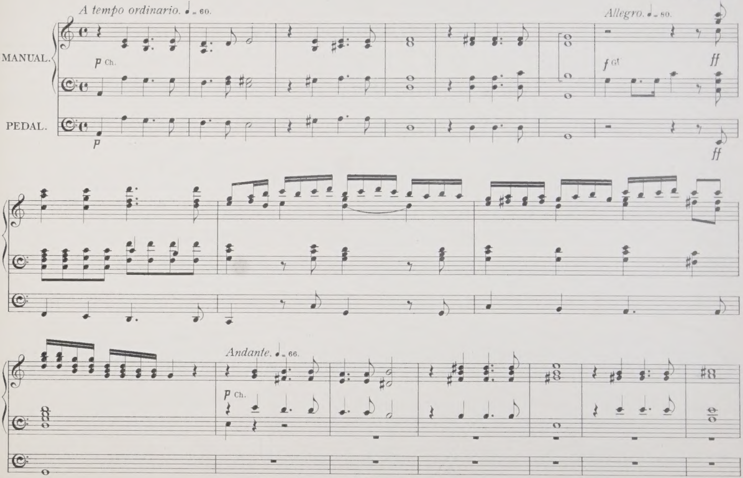
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

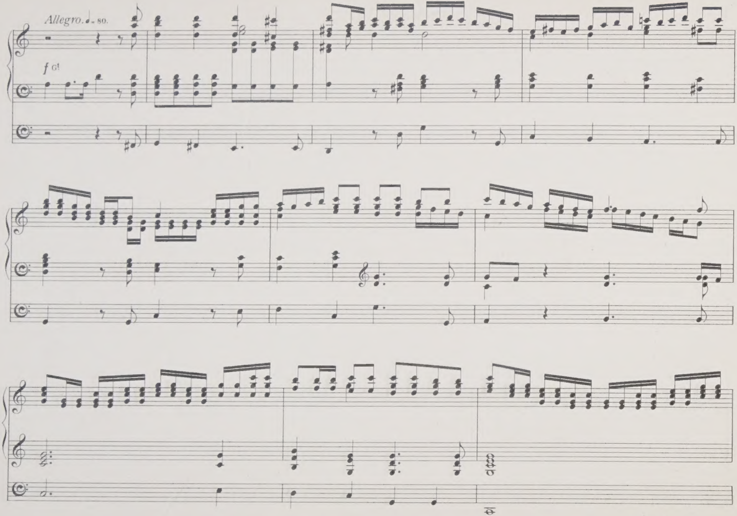
LONDON & NEW YORK: NOVELLO, EWER AND CO.

O FIRST CREATED BEAM.

(FROM "SAMSON.")

G. F. Handel.

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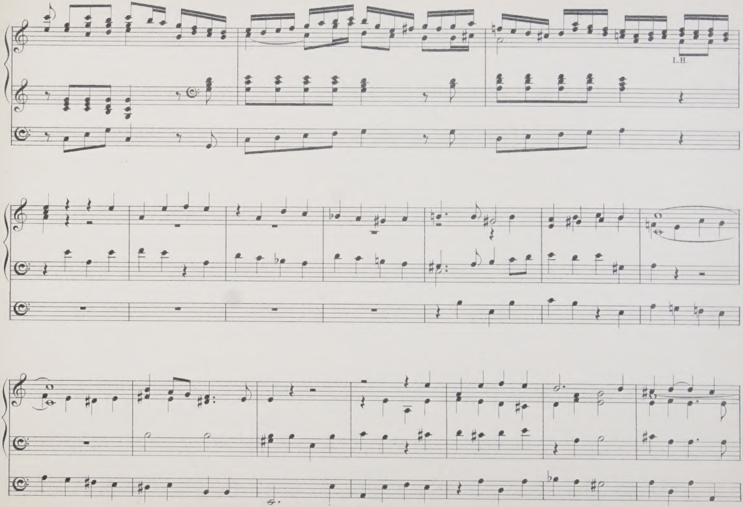
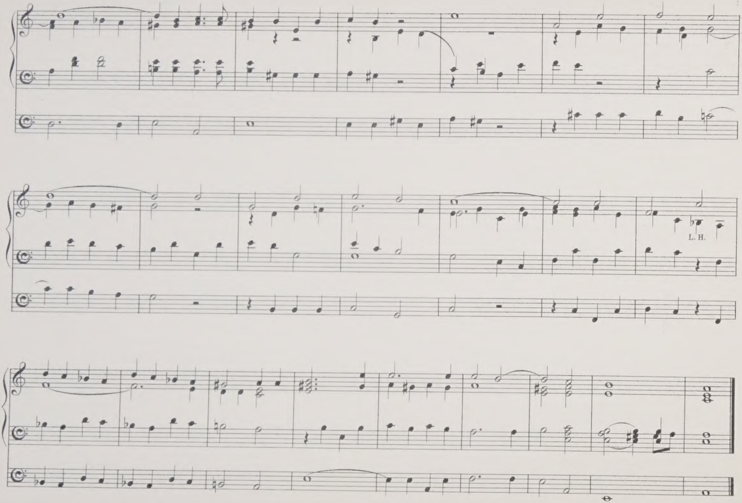

L.H.



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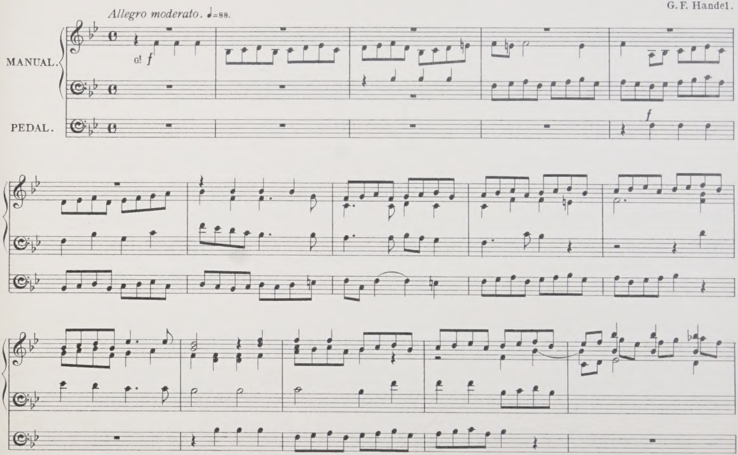
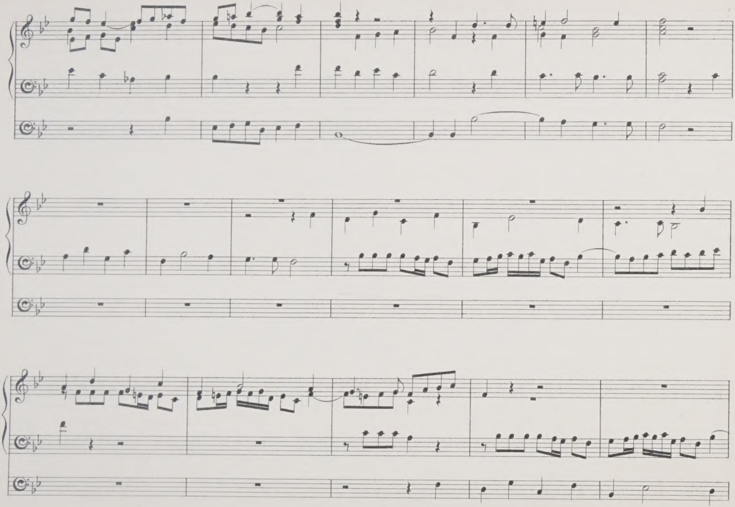
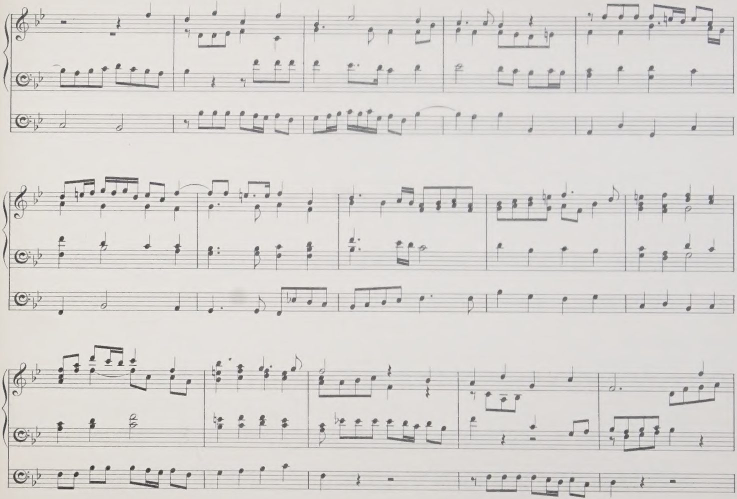
THEN SHALL THEY KNOW.

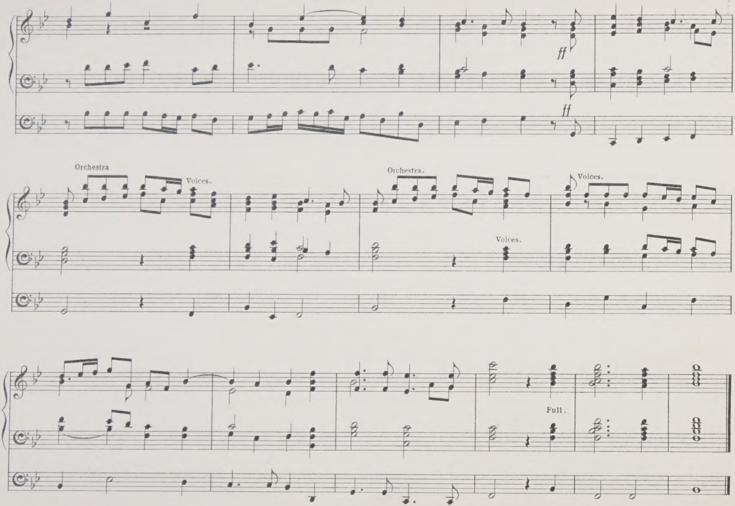
(FROM "SAMSON".)

G. F. Handel.









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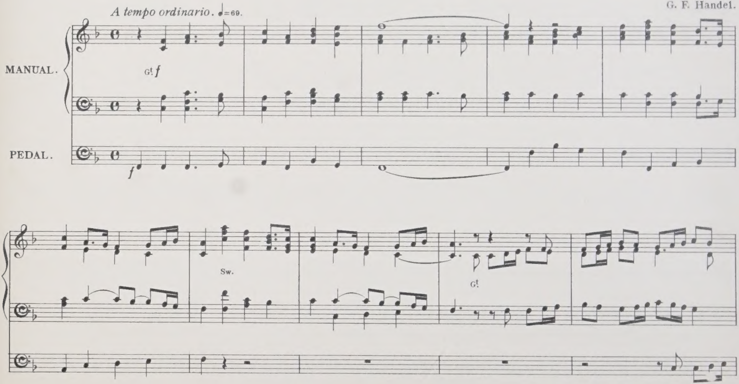
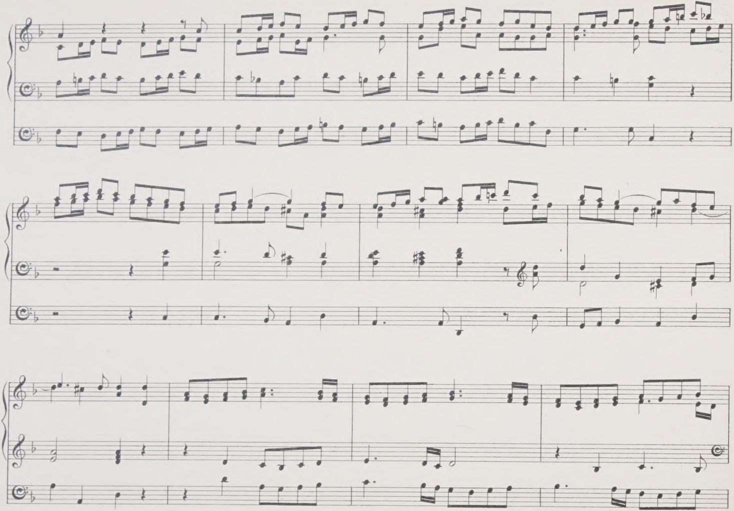
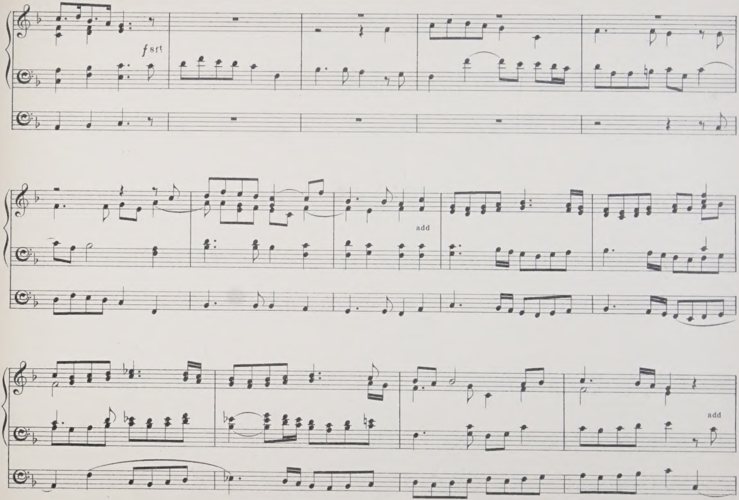
THEN ROUND ABOUT THE STARRY THRONE.

(FROM "SAMSON.")

G. F. Handel.



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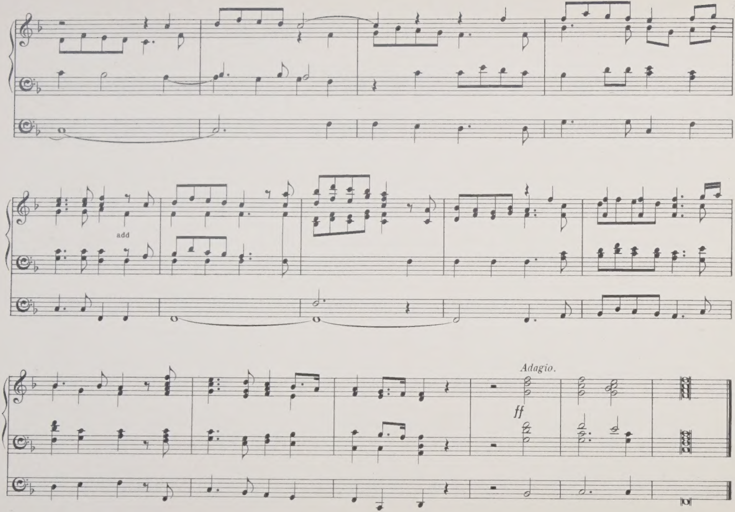

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Handel's Choruses from the Oratorios

ARRANGED FOR THE ORGAN

BY

GEORGE C. MARTIN

Mus. Doc., Organist of St. Paul's Cathedral.

1.	BEHOLD THE LAMB OF GOD and FOR UNTO US	Messiah
2.	WORTHY IS THE LAMB and AMEN CHORUS	Messiah
3.	HOW EXCELLENT THY NAME and WELCOME, MIGHTY KING	Saul
4.	WE PRAISE THEE, O GOD	Dettingen Te Deum
5.	MAY NO RASH INTRUDER	Solomon
6.	HAPPY PAIR	Alexander's Feast
7.	THE MANY REND THE SKIES	Alexander's Feast
8.	AT LAST DIVINE CECILIA CAME	Alexander's Feast
9.	I WILL SING UNTO THE LORD	Israel in Egypt
10.	MOURN, YE AFFLICTED, and FOR ZION LAMENTATION MAKE	Judas Maccabæus
11.	O FATHER WHOSE ALMIGHTY and AH! WRETCHED ISRAEL	Judas Maccabæus
12.	WE COME IN BRIGHT ARRAY and LEAD ON	Judas Maccabæus
13.	HEAR US, O LORD	Judas Maccabæus
14.	FALL'N IS THE FOE	Judas Maccabæus
15.	ZION NOW HER HEAD SHALL RAISE and TUNE YOUR HARPS	Judas Maccabæus
16.	HAIL, JUDEA, HAPPY LAND	Judas Maccabæus
17.	WE HEAR and SEE THE CONQUERING HERO COMES	Judas Maccabæus
18.	WE NEVER WILL BOW DOWN	Judas Maccabæus
19.	SING UNTO GOD	Judas Maccabæus
20.	TO OUR GREAT GOD and HALLELUJAH, AMEN	Judas Maccabæus
21.	AWAKE THE TRUMPET'S LOFTY SOUND	Samson
22.	O FIRST CREATED BEAM	Samson
23.	THEN SHALL THEY KNOW	Samson
24.	THEN ROUND ABOUT THE STARRY THRONE	Samson
25.	TO DUST HIS GLORY THEY WOULD TREAD	Samson
26.	TO MAN GOD'S UNIVERSAL LAW	Samson
27.	TO SONG AND DANCE	Samson
28.	FIXED IN HIS EVERLASTING SEAT	Samson
29.	LET THEIR CELESTIAL CONCERTS ALL UNITE	Samson
30.	O THE PLEASURE OF THE PLAINS	Acis and Galatea
31.	WRETCHED LOVERS	Acis and Galatea
32.	GALATEA, DRY THY TEARS	Acis and Galatea
33.	AS FROM THE POW'R OF SACRED LAYS	St. Cecilia's Day

PRICE ONE SHILLING EACH.

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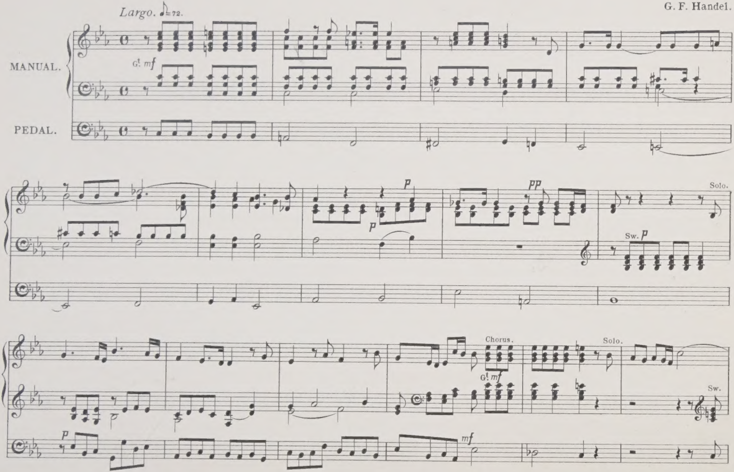
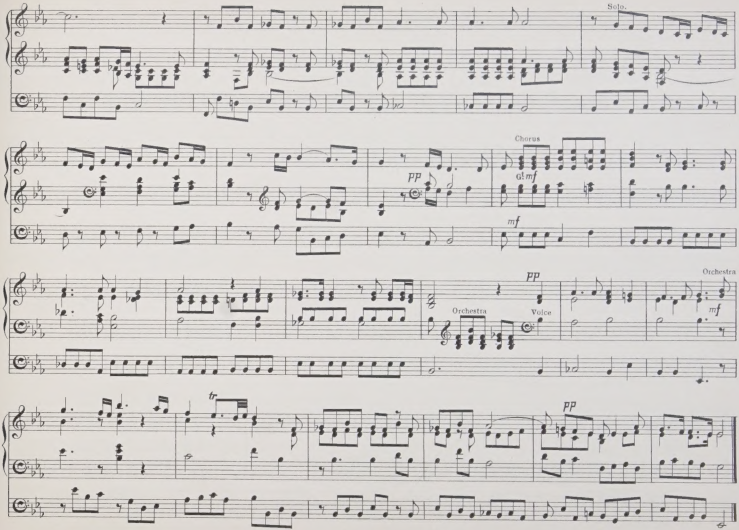
TO DUST HIS GLORY THEY WOULD TREAD.

(FROM "SAMSON.")

G. F. Handel.

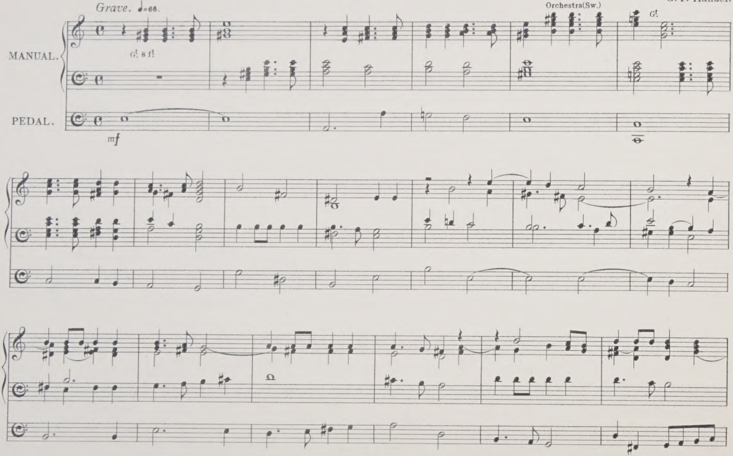


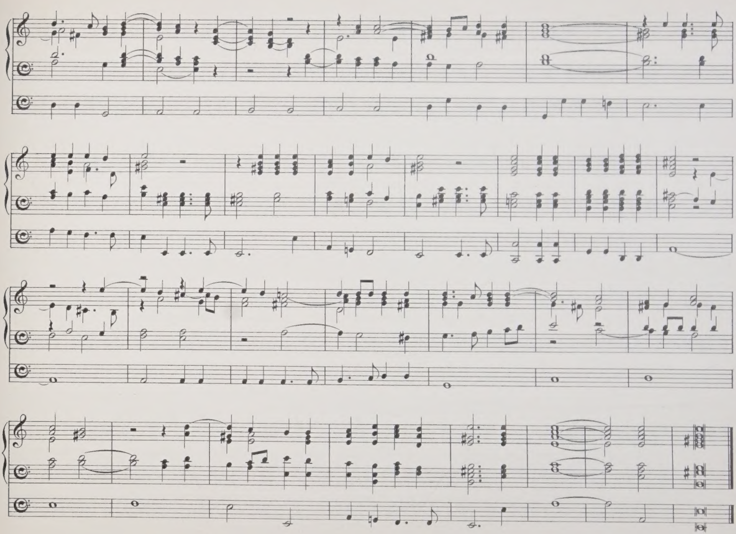

Solo.
Chorus
pp
G! mf
mf
pp
Orchestra
Voice
Orchestra
mf
tr
pp

HEAR, JACOB'S GOD.

(FROM "SAMSON".)

G. F. Handel.





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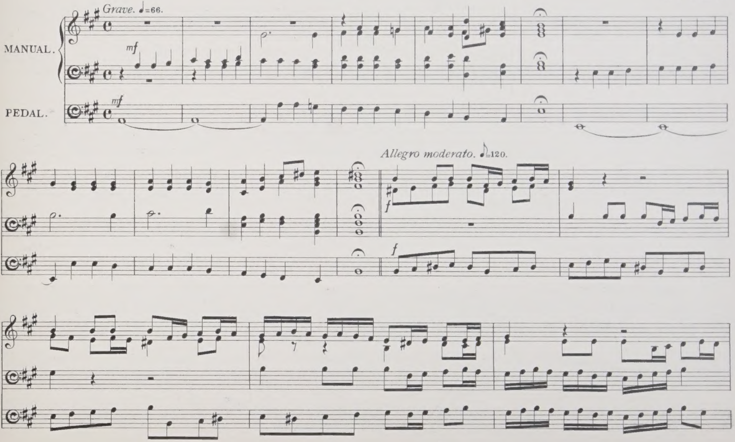
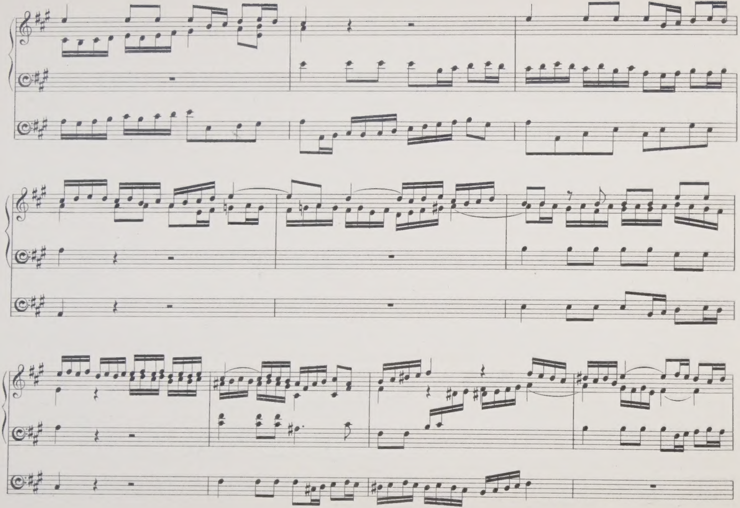
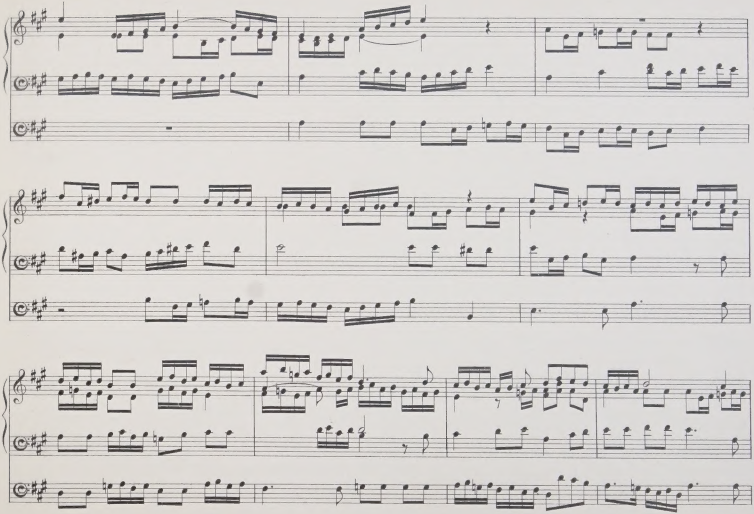
TO MAN GOD'S UNIVERSAL LAW.

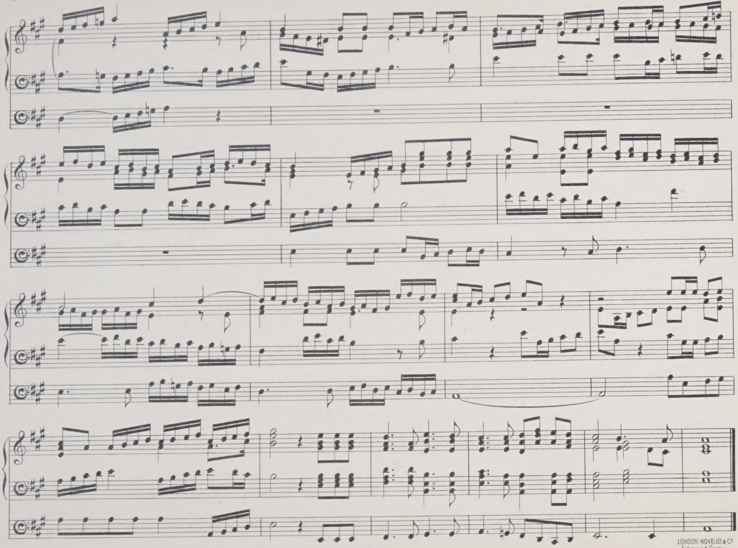
(FROM "SAMSON".)

G. F. Handel.









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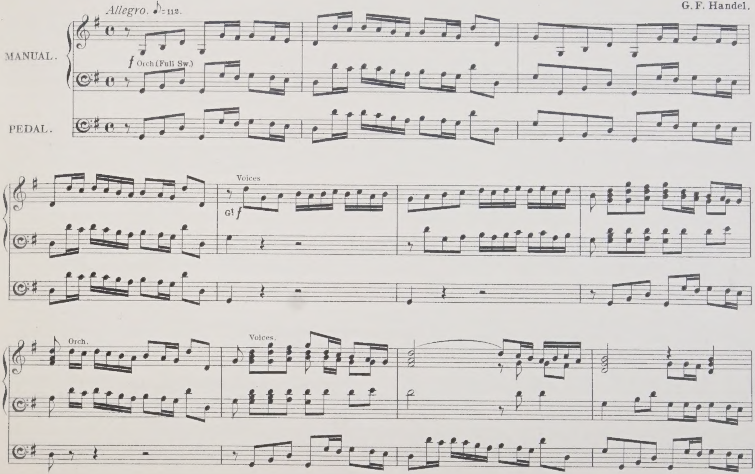
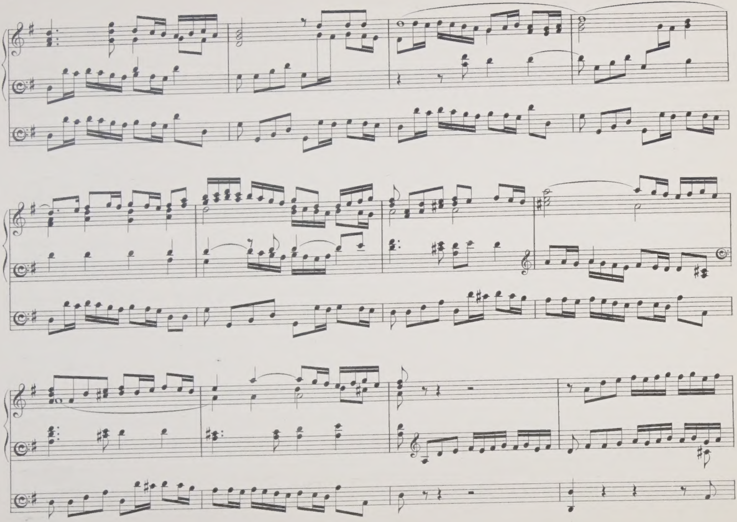
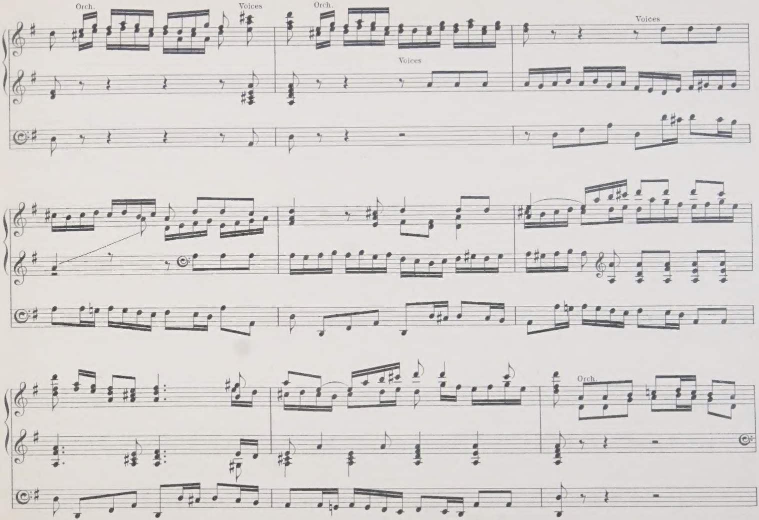
TO SONG AND DANCE.

(FROM "SAMSON.")

G. F. Handel.



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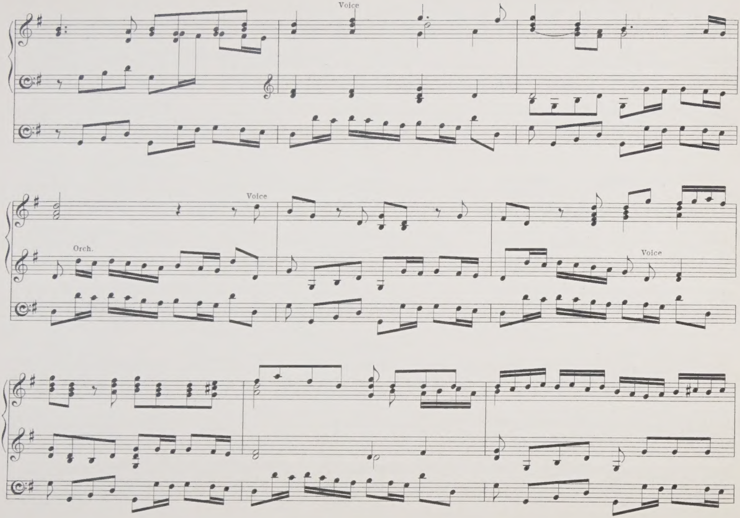
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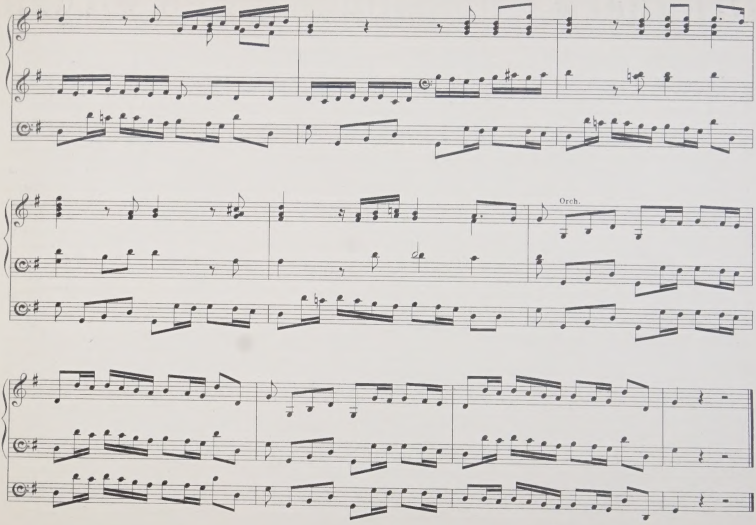

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Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
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188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
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212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
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218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
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229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
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233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
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235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

LONDON & NEW YORK: NOVELLO, EWER AND CO.

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32.	GALATEA, DRY THY TEARS	Acis and Galatea
33.	AS FROM THE POW'R OF SACRED LAYS	St. Cecilia's Day

PRICE ONE SHILLING EACH.

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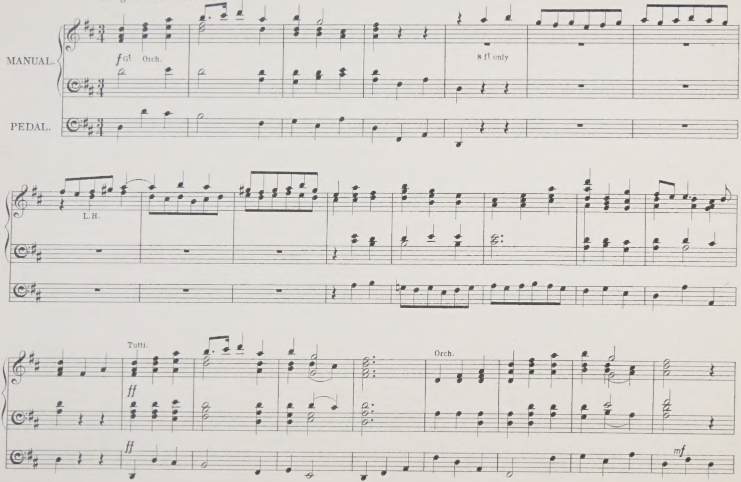
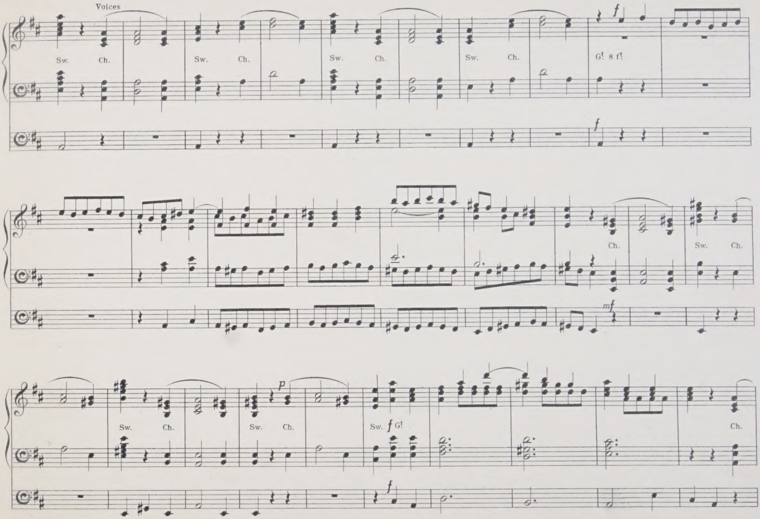
FIX'D IN HIS EVERLASTING SEAT.

(FROM "SAMSON.")

G. F. Handel.

Allegro moderato. ♩= 112.

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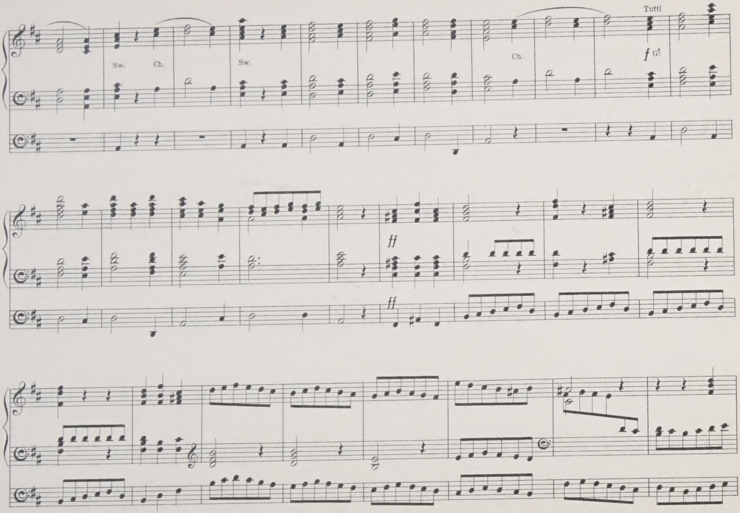

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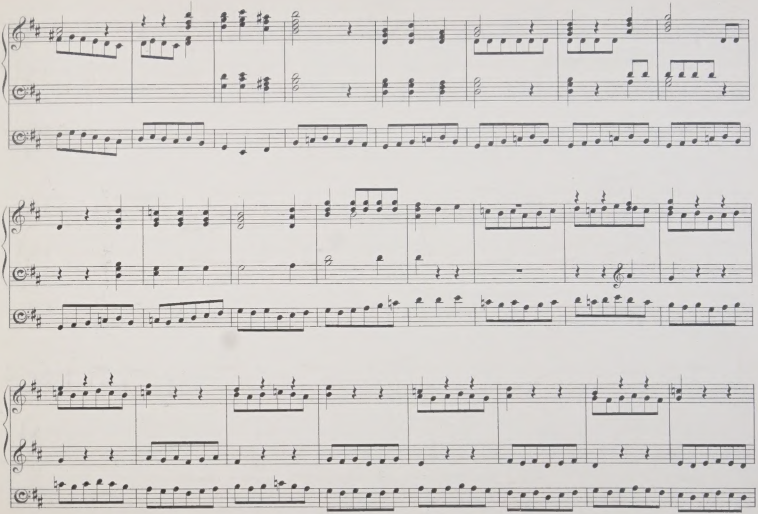

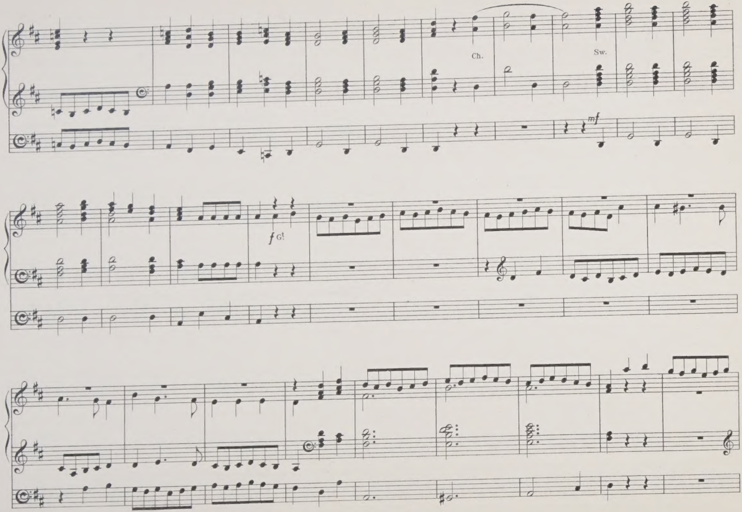
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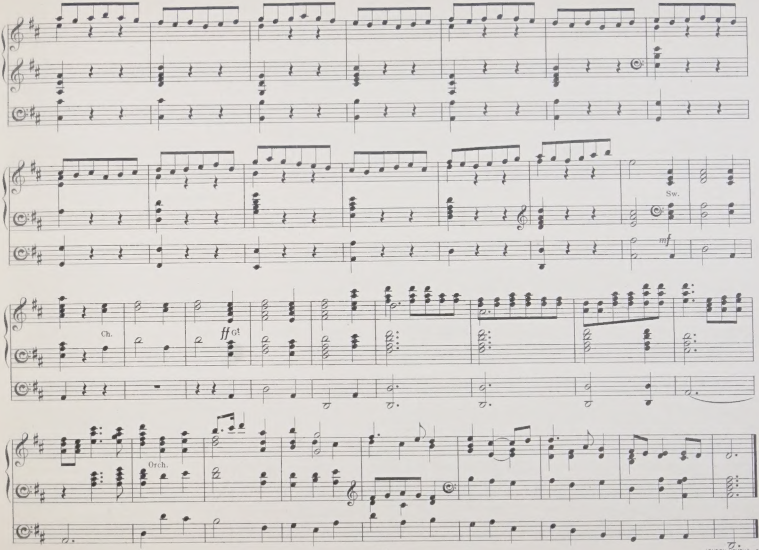

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117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
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202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
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231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

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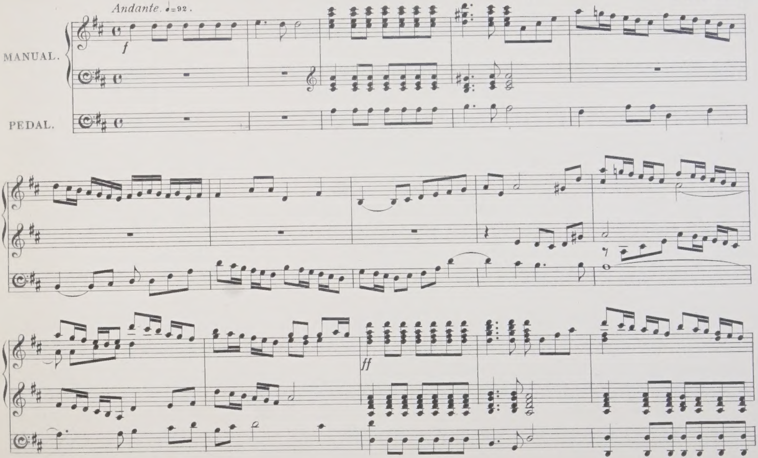
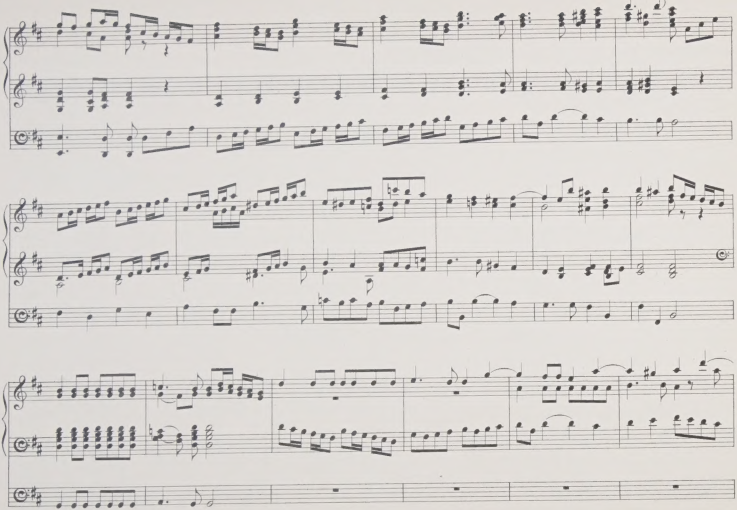
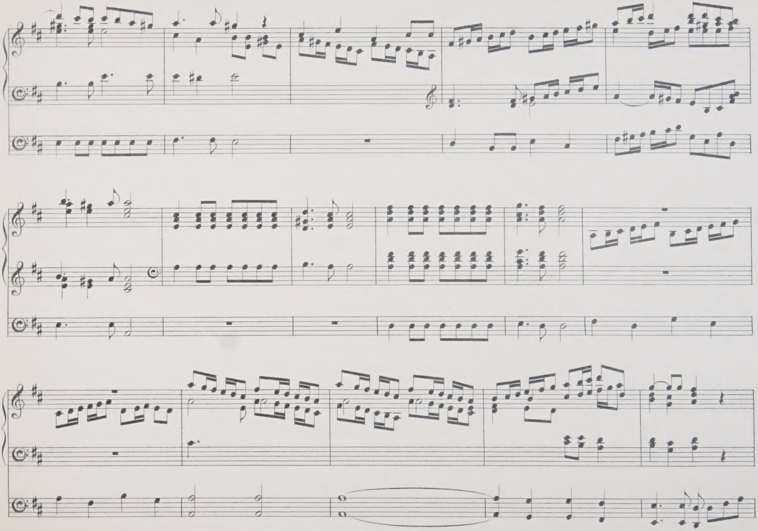
LET THEIR CELESTIAL CONCERTS ALL UNITE.

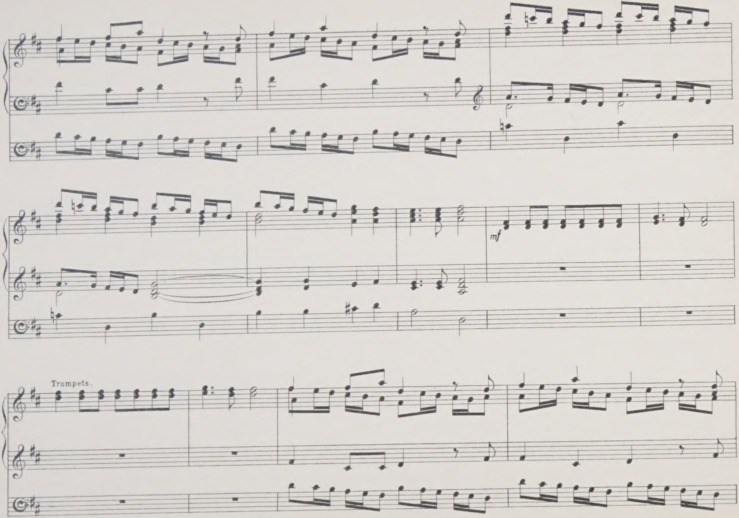
(FROM "SAMSON.")

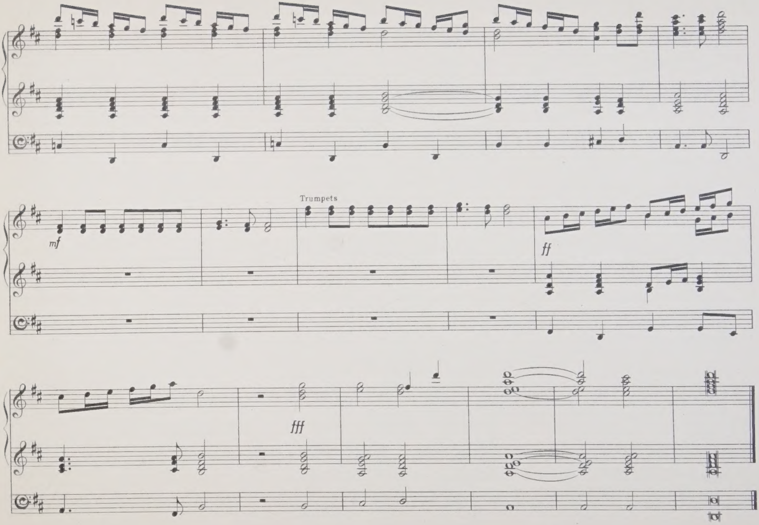
G. F. Handel.








mf
Trumpets.



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Engravers & Printers

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
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154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
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173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
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176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
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203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
	CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER	
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
	DUET (Op. 174, No. 8)	J. RHEINBERGER	
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER	
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
	FINALE (Op. 174, No. 12)	J. RHEINBERGER	
211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212.	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
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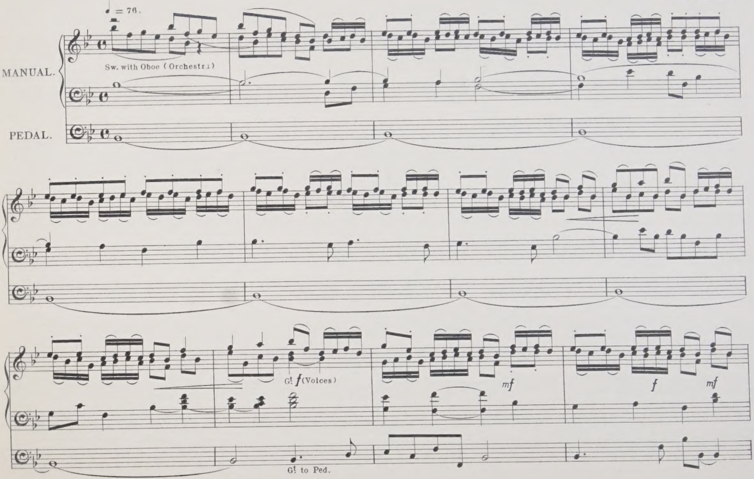
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

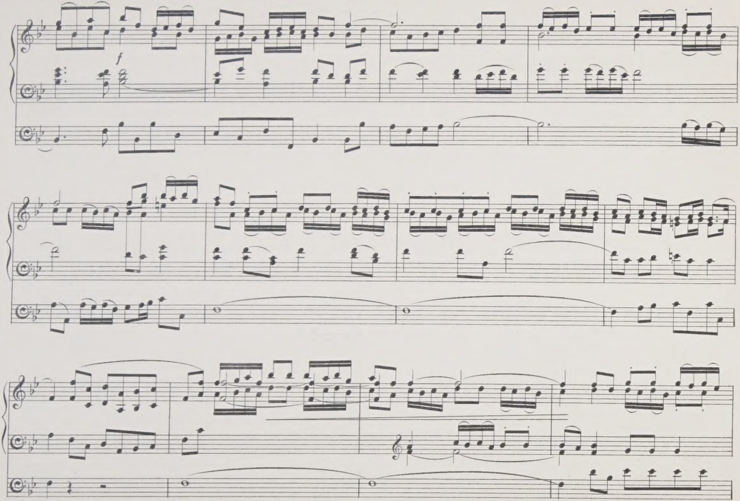
LONDON & NEW YORK: NOVELLO, EWER AND CO.

O THE PLEASURE OF THE PLAINS.

(SOLO and CHORUS FROM "ACIS AND GALATEA".)

G. F. Handel.

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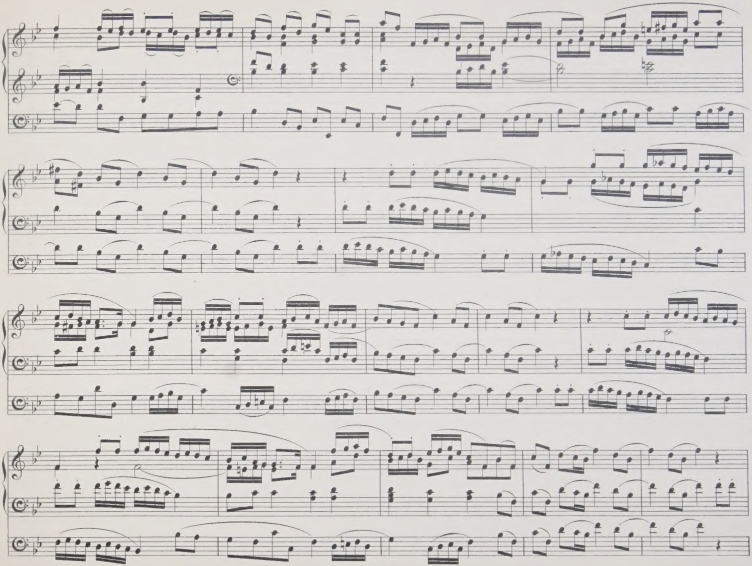
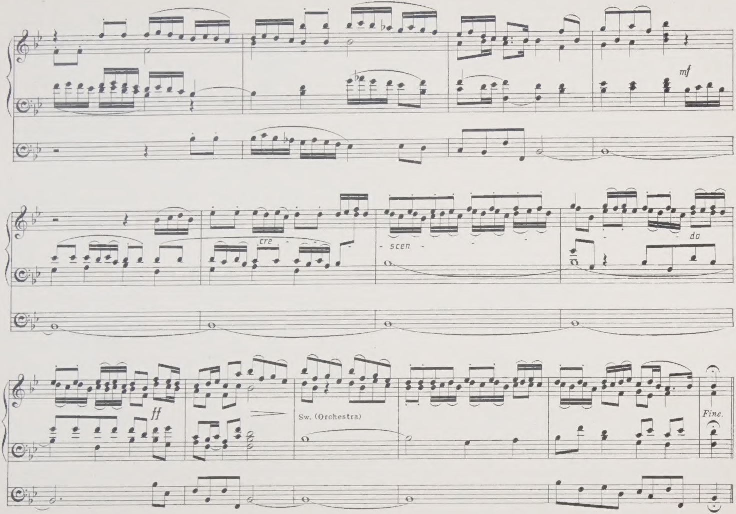
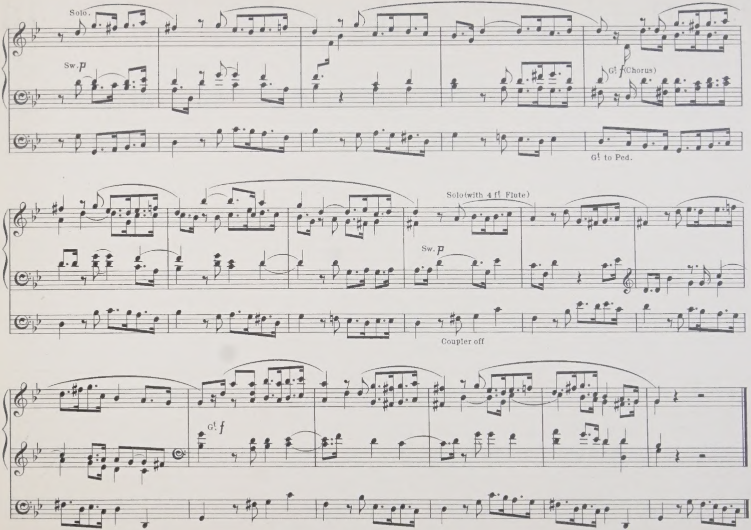



mf
cre
scen
do
ff
Sw. (Orchestra)
Fine.


Solo.
Sw. p
Gt. f (Chorus)
Gt. to Ped.
Solo (with 4 ft. Flute)
Sw. p
Coupler off
Gt. f

Da Capo.

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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES Books 1, 2, 3 Book 4	 RHEINBERGER each RHEINBERGER	 1/6 2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
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134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
207.	AGITATO (Op. 174, No. 5) IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER J. RHEINBERGER	1/6
208.	SOLEMN FESTIVAL (Op. 174, No. 7) DUET (Op. 174, No. 8)	J. RHEINBERGER J. RHEINBERGER	1/6
209.	RICERCARE (Op. 174, No. 9) EVENING REST (Op. 174, No. 10)	J. RHEINBERGER J. RHEINBERGER	1/6
210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Handel's Choruses from the Oratorios

ARRANGED FOR THE ORGAN

BY

GEORGE C. MARTIN

Mus. Doc., Organist of St. Paul's Cathedral.

1.	BEHOLD THE LAMB OF GOD AND FOR UNTO US	MESSIAH
2.	WORTHY IS THE LAMB AND AMEN CHORUS	MESSIAH
3.	HOW EXCELLENT THY NAME AND WELCOME, MIGHTY KING	SAUL
4.	WE PRAISE THEE, O GOD	DETTINGEN TE DEUM
5.	MAY NO RASH INTRUDER	SOLOMON
6.	HAPPY PAIR	ALEXANDER'S FEAST
7.	THE MANY REND THE SKIES	ALEXANDER'S FEAST
8.	AT LAST DIVINE CECILIA CAME	ALEXANDER'S FEAST
9.	I WILL SING UNTO THE LORD	ISRAEL IN EGYPT
10.	MOURN, YE AFFLICTED, AND FOR ZION LAMENTATION MAKE	JUDAS MACCABÆUS
11.	O FATHER WHOSE ALMIGHTY AND AH! WRETCHED ISRAEL	JUDAS MACCABÆUS
12.	WE COME IN BRIGHT ARRAY AND LEAD ON	JUDAS MACCABÆUS
13.	HEAR US, O LORD	JUDAS MACCABÆUS
14.	FALL'N IS THE FOE	JUDAS MACCABÆUS
15.	ZION NOW HER HEAD SHALL RAISE AND TUNE YOUR HARPS	JUDAS MACCABÆUS
16.	HAIL, JUDEA, HAPPY LAND	JUDAS MACCABÆUS
17.	WE HEAR AND SEE THE CONQUERING HERO COMES	JUDAS MACCABÆUS
18.	WE NEVER WILL BOW DOWN	JUDAS MACCABÆUS
19.	SING UNTO GOD	JUDAS MACCABÆUS
20.	TO OUR GREAT GOD AND HALLELUJAH, AMEN	JUDAS MACCABÆUS
21.	AWAKE THE TRUMPET'S LOFTY SOUND	SAMSON
22.	O FIRST CREATED BEAM	SAMSON
23.	THEN SHALL THEY KNOW	SAMSON
24.	THEN ROUND ABOUT THE STARRY THRONE	SAMSON
25.	TO DUST HIS GLORY THEY WOULD TREAD	SAMSON
26.	TO MAN GOD'S UNIVERSAL LAW	SAMSON
27.	TO SONG AND DANCE	SAMSON
28.	FIXED IN HIS EVERLASTING SEAT	SAMSON
29.	LET THEIR CELESTIAL CONCERTS ALL UNITE	SAMSON
30.	O THE PLEASURE OF THE PLAINS	ACIS AND GALATEA
31.	WRETCHED LOVERS	ACIS AND GALATEA
32.	GALATEA, DRY THY TEARS	ACIS AND GALATEA
33.	AS FROM THE POW'R OF SACRED LAYS	ST. CECILIA'S DAY

PRICE ONE SHILLING EACH.

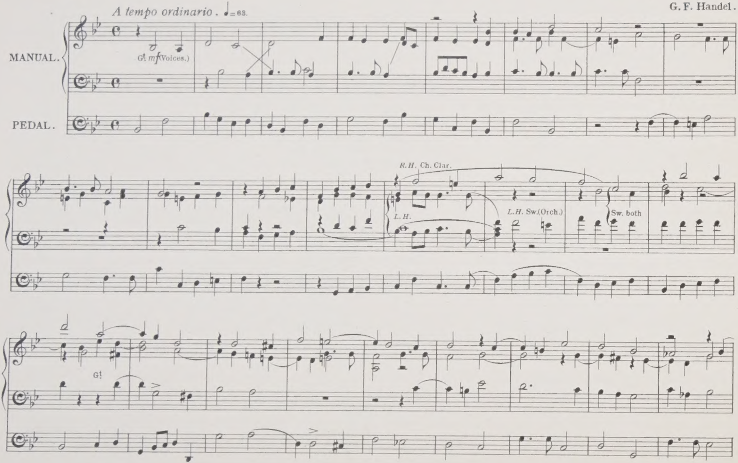
LONDON & NEW YORK
NOVELLO, EWER AND CO.

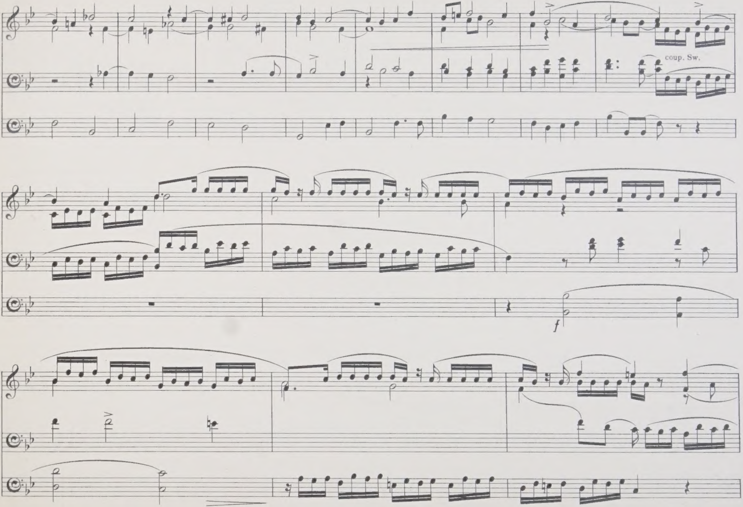
WRETCHED LOVERS.

(FROM "ACIS AND GALATEA.")

In 5 parts.

G. F. Handel.

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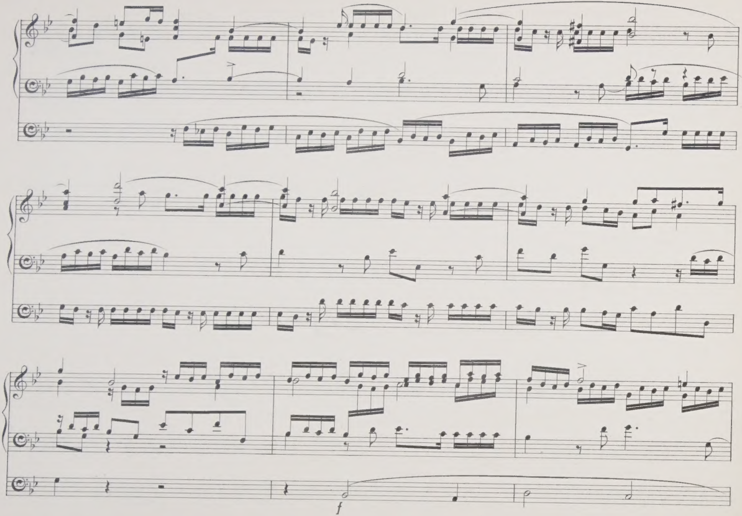
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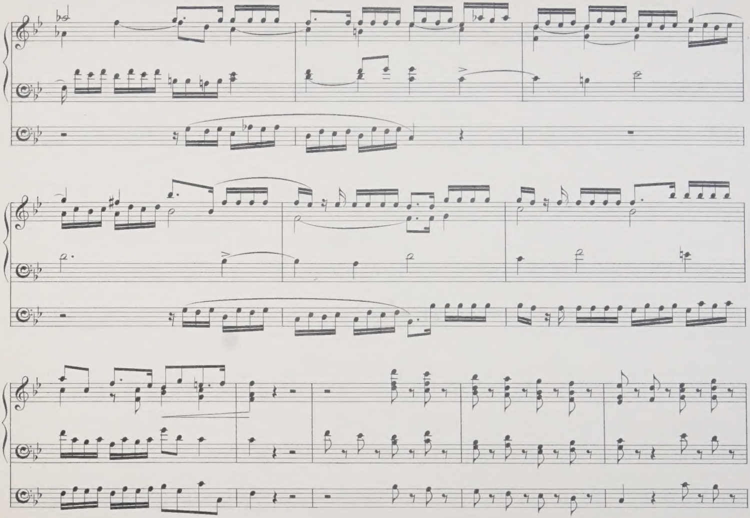
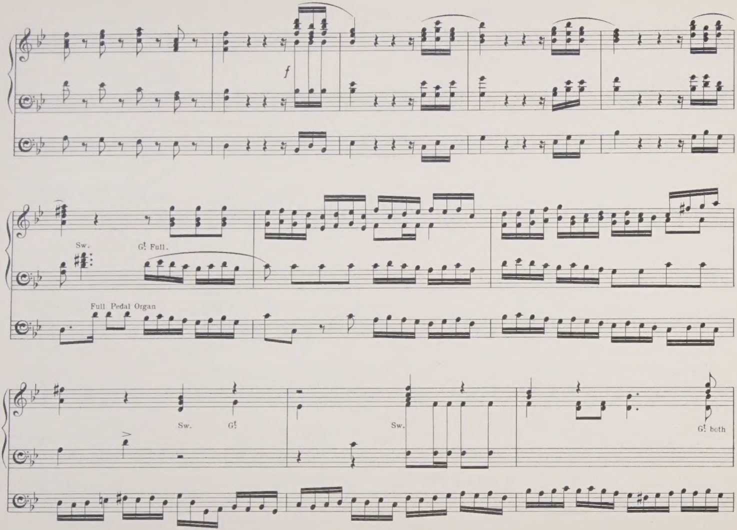
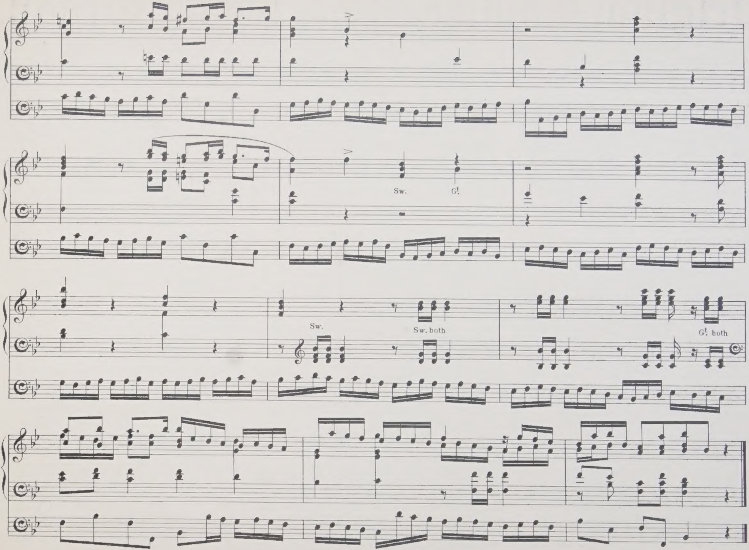



f
Sw.
G^t. Full.
Full Pedal Organ
Sw.
G^t.
Sw.
G^t. both



LONDON: NOVELLO & Cº
Engravers & Printers

Original Compositions for the Organ.

110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES		
	Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
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153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
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172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
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	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
	CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER	
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
	DUET (Op. 174, No. 8)	J. RHEINBERGER	
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER	
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
	FINALE (Op. 174, No. 12)	J. RHEINBERGER	
211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
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236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
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8.	AT LAST DIVINE CECILIA CAME	ALEXANDER'S FEAST
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13.	HEAR US, O LORD	JUDAS MACCABÆUS
14.	FALL'N IS THE FOE	JUDAS MACCABÆUS
15.	ZION NOW HER HEAD SHALL RAISE AND TUNE YOUR HARPS	JUDAS MACCABÆUS
16.	HAIL, JUDEA, HAPPY LAND	JUDAS MACCABÆUS
17.	WE HEAR AND SEE THE CONQUERING HERO COMES	JUDAS MACCABÆUS
18.	WE NEVER WILL BOW DOWN	JUDAS MACCABÆUS
19.	SING UNTO GOD	JUDAS MACCABÆUS
20.	TO OUR GREAT GOD AND HALLELUJAH, AMEN	JUDAS MACCABÆUS
21.	AWAKE THE TRUMPET'S LOFTY SOUND	SAMSON
22.	O FIRST CREATED BEAM	SAMSON
23.	THEN SHALL THEY KNOW	SAMSON
24.	THEN ROUND ABOUT THE STARRY THRONE	SAMSON
25.	TO DUST HIS GLORY THEY WOULD TREAD	SAMSON
26.	TO MAN GOD'S UNIVERSAL LAW	SAMSON
27.	TO SONG AND DANCE	SAMSON
28.	FIXED IN HIS EVERLASTING SEAT	SAMSON
29.	LET THEIR CELESTIAL CONCERTS ALL UNITE	SAMSON
30.	O THE PLEASURE OF THE PLAINS	ACIS AND GALATEA
31.	WRETCHED LOVERS	ACIS AND GALATEA
32.	GALATEA, DRY THY TEARS	ACIS AND GALATEA
33.	AS FROM THE POW'R OF SACRED LAYS	ST. CECILIA'S DAY

PRICE ONE SHILLING EACH.

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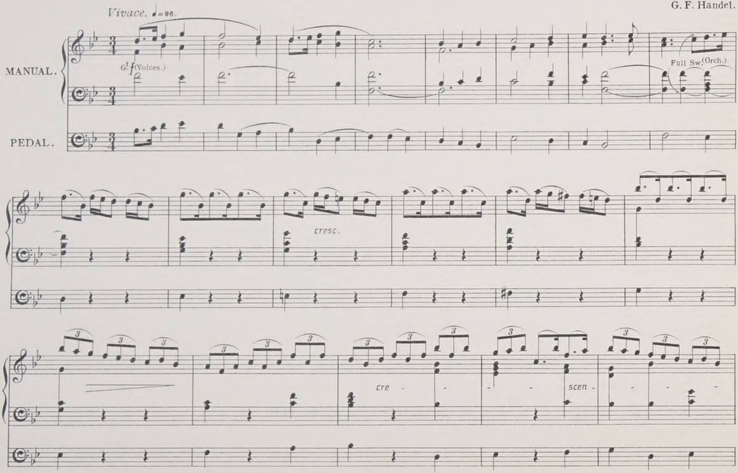
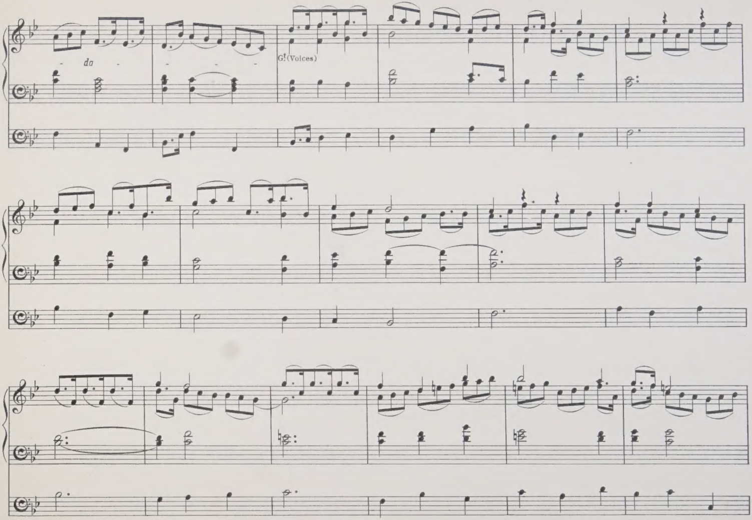
OF ALBERTA

GALATEA, DRY THY TEARS.

(FROM "ACIS AND GALATEA".)

G. F. Handel.

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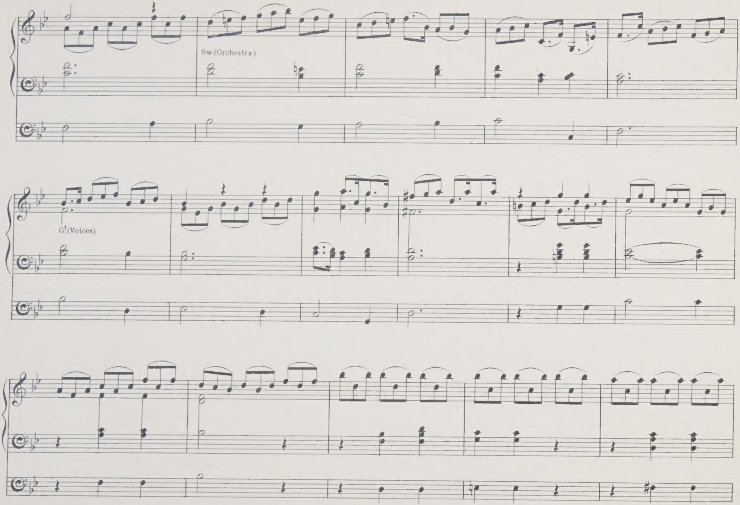
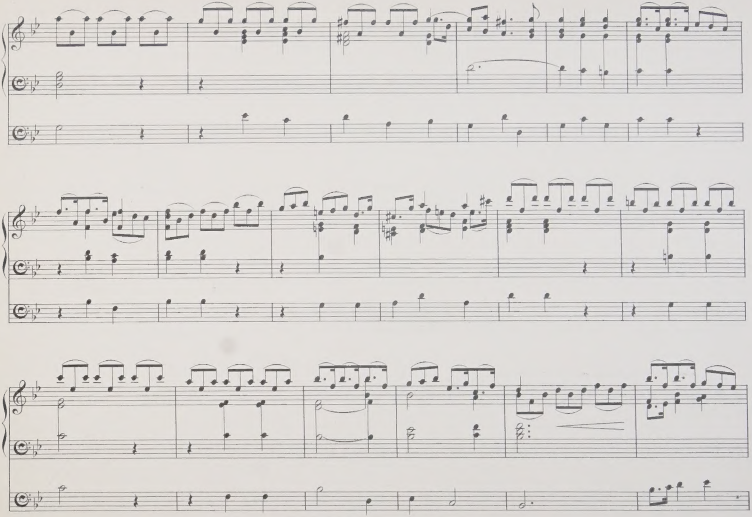
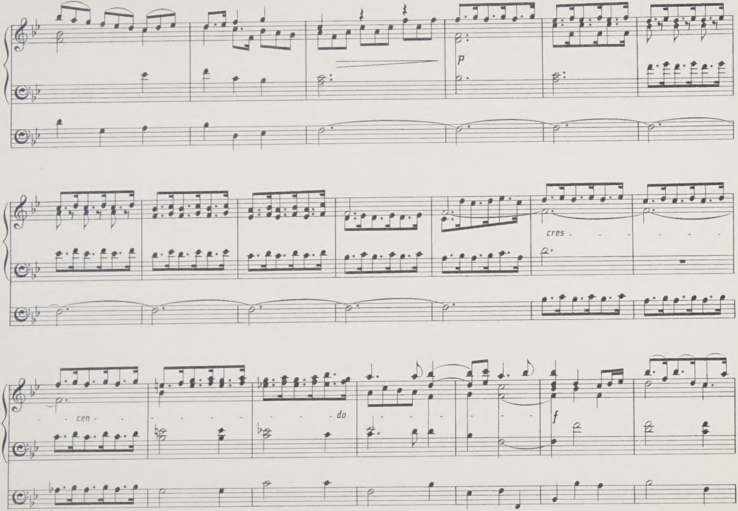

Sw.(Orchestra)
Gt.(Voices)

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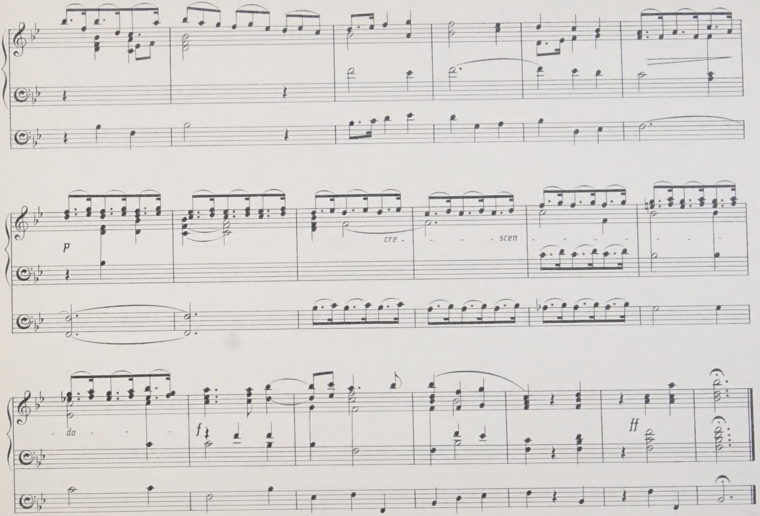
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Original Compositions for the Organ.

No.	Title	Composer	Price
110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
112.	SIX EASY VOLUNTARIES	KATE LODER	2/-
113 to 116.	TWELVE CHARACTERISTIC PIECES		
	Books 1, 2, 3	RHEINBERGER each	1/6
	Book 4	RHEINBERGER	2/-
117.	FESTAL MARCH	GEORGE CALKIN	1/-
118.	ROMANCE	BATTISON HAYNES	1/-
119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
131.	SIX SHORT PIECES (Nos. 1, 2, 3)	W. G. WOOD	1/6
132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
138.	ANDANTE CON MOTO	A. H. ALLEN	6d.
139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
	CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER	
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
	DUET (Op. 174, No. 8)	J. RHEINBERGER	
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER	
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
	FINALE (Op. 174, No. 12)	J. RHEINBERGER	
211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

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Handel's Choruses from the Oratorios

ARRANGED FOR THE ORGAN

BY

GEORGE C. MARTIN

Mus. Doc., Organist of St. Paul's Cathedral.

1.	BEHOLD THE LAMB OF GOD AND FOR UNTO US	MESSIAH
2.	WORTHY IS THE LAMB AND AMEN CHORUS	MESSIAH
3.	HOW EXCELLENT THY NAME AND WELCOME, MIGHTY KING	SAUL
4.	WE PRAISE THEE, O GOD	DETTINGEN TE DEUM
5.	MAY NO RASH INTRUDER	SOLOMON
6.	HAPPY PAIR	ALEXANDER'S FEAST
7.	THE MANY REND THE SKIES	ALEXANDER'S FEAST
8.	AT LAST DIVINE CECILIA CAME	ALEXANDER'S FEAST
9.	I WILL SING UNTO THE LORD	ISRAEL IN EGYPT
10.	MOURN, YE AFFLICTED, AND FOR ZION LAMENTATION MAKE	JUDAS MACCABÆUS
11.	O FATHER WHOSE ALMIGHTY AND AH! WRETCHED ISRAEL	JUDAS MACCABÆUS
12.	WE COME IN BRIGHT ARRAY AND LEAD ON	JUDAS MACCABÆUS
13.	HEAR US, O LORD	JUDAS MACCABÆUS
14.	FALL'N IS THE FOE	JUDAS MACCABÆUS
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30.	O THE PLEASURE OF THE PLAINS	ACIS AND GALATEA
31.	WRETCHED LOVERS	ACIS AND GALATEA
32.	GALATEA, DRY THY TEARS	ACIS AND GALATEA
33.	AS FROM THE POW'R OF SACRED LAYS	ST. CECILIA'S DAY

PRICE ONE SHILLING EACH.

LONDON & NEW YORK
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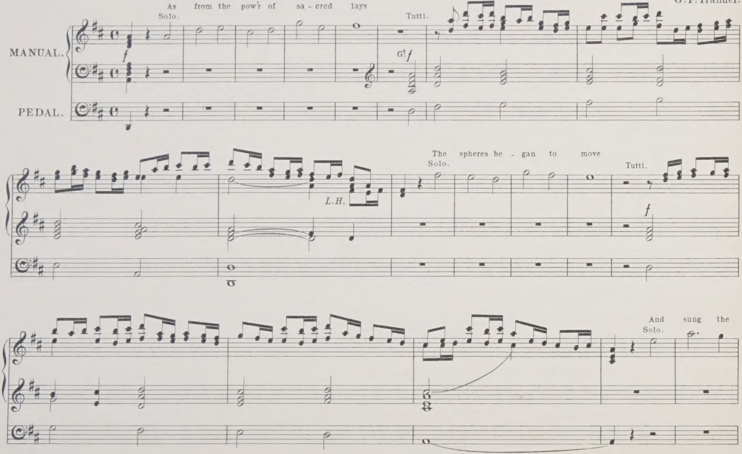
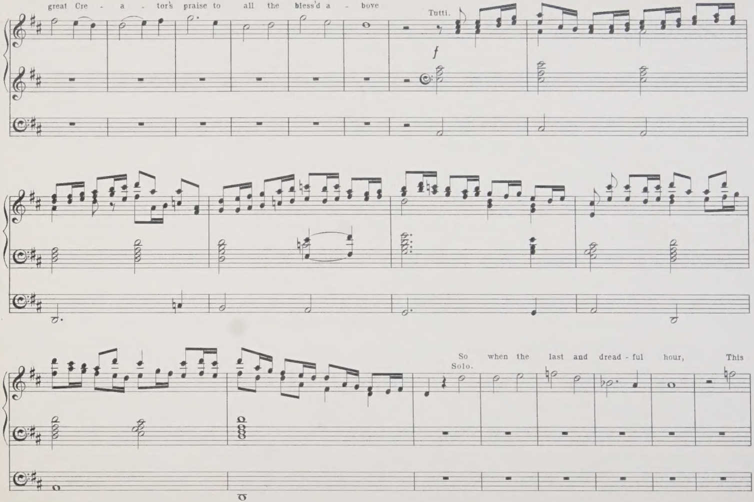
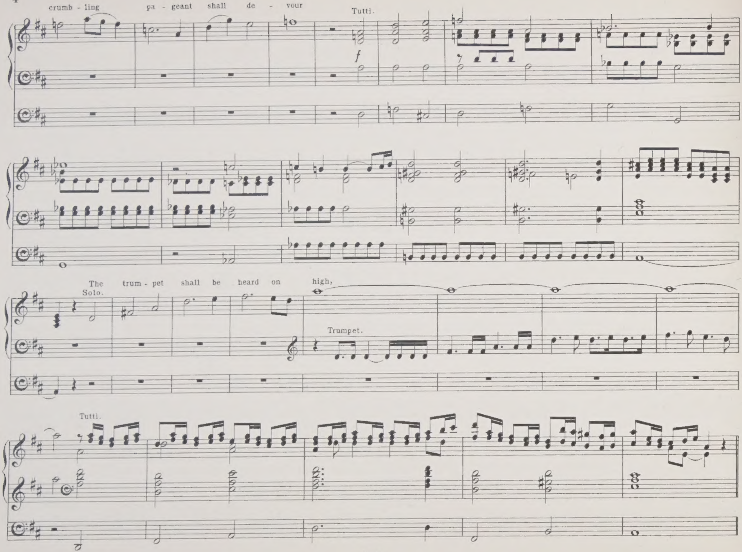
AS FROM THE POW'R OF SACRED LAYS.

(FROM "ST. CECILIA'S DAY.")

G. F. Handel.

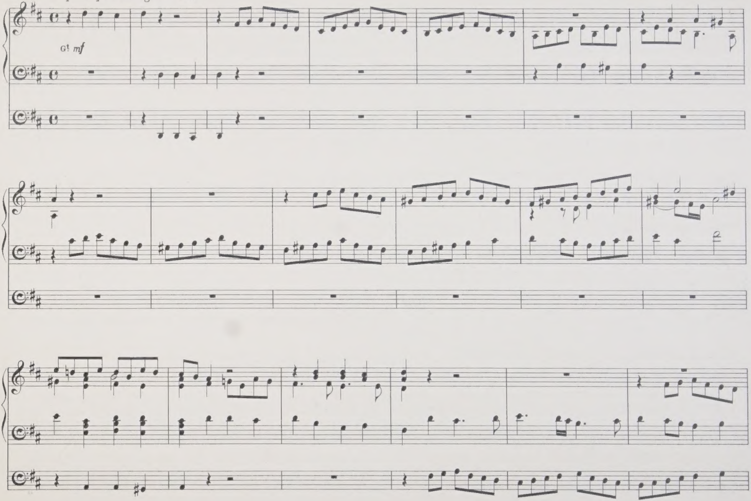

MANUAL.
PEDAL.
As from the pow'r of sa - cred lays
Solo.
Tutti.
f
Gt f
L.H.
The spheres be - gan to move
Solo.
Tutti.
f
And sung the
Solo.

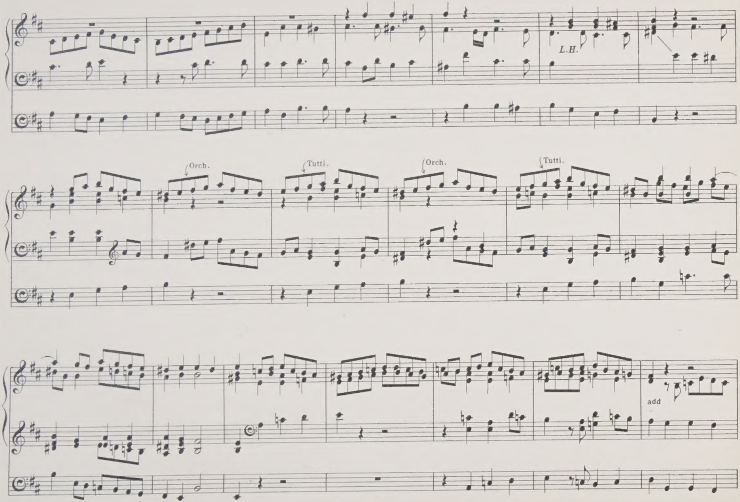

great Cre - a - tor's praise to all the bless'd a - bove
Tutti.
f
So when the last and dread - ful hour, This
Solo.

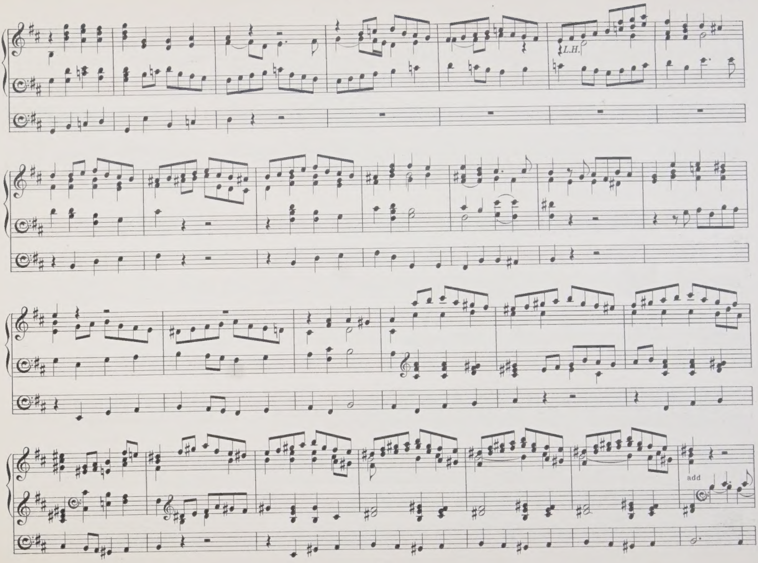

crumb - ling pa - geant shall de - vour
Tutti.
f
The trum - pet shall be heard on high,
Solo.
Trumpet.
Tutti.

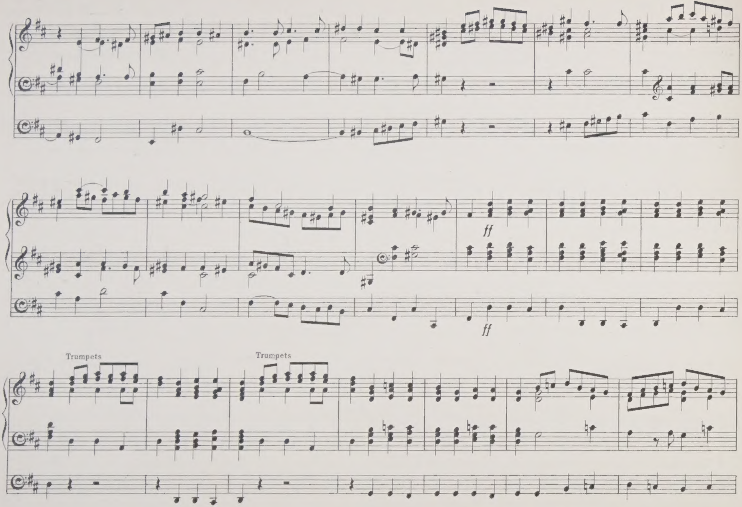
THE DEAD SHALL LIVE.

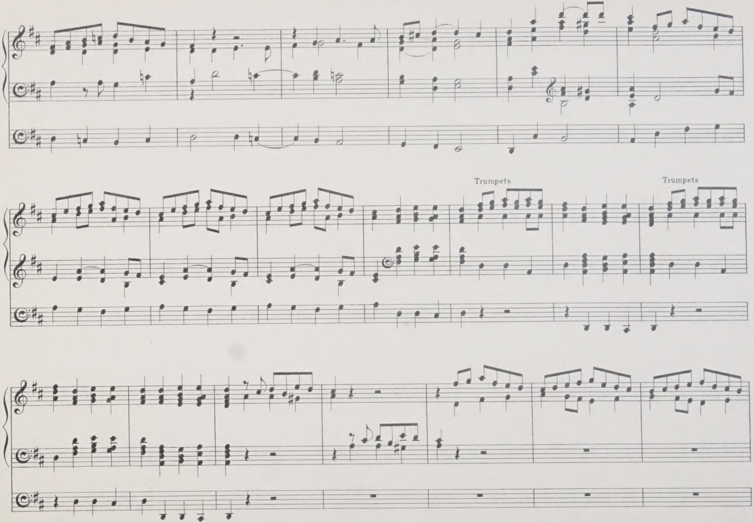
Un poco più Allegro. ♩= 96.

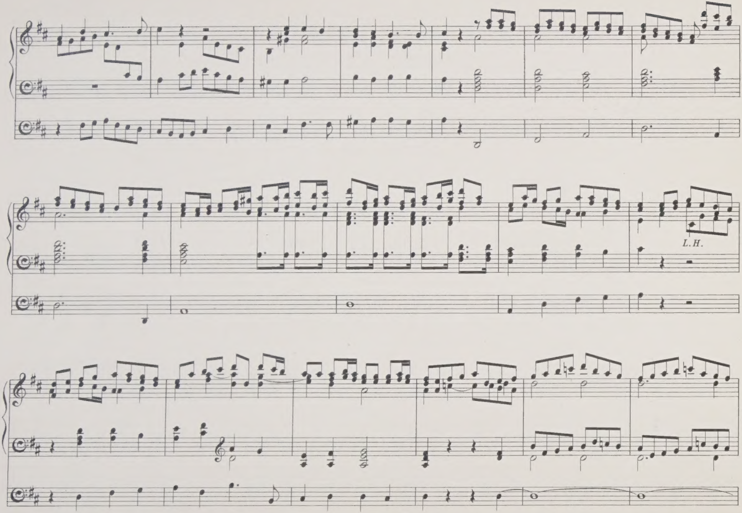


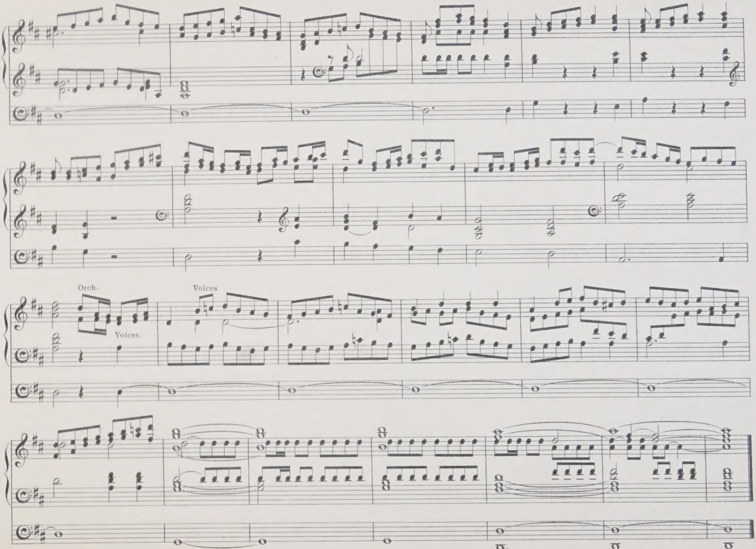

L.H.
Orch.
Tutti.
Orch.
Tutti.
add


L.H.
add


ff
ff
Trumpets
Trumpets


Trumpets
Trumpets


L.H.



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124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
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155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria)	E. TOWNSHEND DRIFFIELD	1/6
	FUGUE	E. TOWNSHEND DRIFFIELD	
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1)	J. RHEINBERGER	1/6
	SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER	
206.	ASPIRATION (Op. 174, No. 3)	J. RHEINBERGER	1/6
	CONTEMPLATION (Op 174, No. 4)	J. RHEINBERGER	
207.	AGITATO (Op. 174, No. 5)	J. RHEINBERGER	1/6
	IMPROVISATION (Op. 174, No. 6)	J. RHEINBERGER	
208.	SOLEMN FESTIVAL (Op. 174, No. 7)	J. RHEINBERGER	1/6
	DUET (Op. 174, No. 8)	J. RHEINBERGER	
209.	RICERCARE (Op. 174, No. 9)	J. RHEINBERGER	1/6
	EVENING REST (Op. 174, No. 10)	J. RHEINBERGER	
210.	MELODIA OSTINATA (Op. 174, No. 11)	J. RHEINBERGER	1/6
	FINALE (Op. 174, No. 12)	J. RHEINBERGER	
211.	PRELUDE (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
	ALLEMANDE Do.	HAMILTON CLARKE	
212	ELEGY Do.	HAMILTON CLARKE	1/6
	GAVOTTE Do.	HAMILTON CLARKE	
213.	INTERMEZZO Do.	HAMILTON CLARKE	1/6
	MINUET Do.	HAMILTON CLARKE	
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-

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